

ZHIVOY (Bassline)

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

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A Intro

Moderately ♩ = 141

1. Musical notation for the Intro section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderately ♩ = 141". The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (7-0-0-7-0-0-7-0) repeated across four measures. A "6x" marking is present at the end of the section.

B Pre-Verse

§

5. Musical notation for the Pre-Verse section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a section marker (§). The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (7-0-0-7-0-0-7-0) repeated across four measures.

C Verses 1, 2

9. Musical notation for the Verses 1, 2 section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a section marker (C). The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (7-0-0-7-0-0-7-0) repeated across five measures, with the final measure containing a 5-0-0-5-0-0-5-0 pattern.

1. | 2.

D.S.

14. Musical notation for the Verses 1, 2 section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a section marker (C). The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (4-0-0-4-0-0-4-0) repeated across five measures, with the final measure containing a 7-0-0-7-0-0-7-0 pattern.

D Pre-Chorus Riff

19. Musical notation for the Pre-Chorus Riff section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a section marker (D). The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (2-2-2-2-2-2-2-2) repeated across five measures.

23. Musical notation for the Pre-Chorus Riff section, featuring a bass line in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a section marker (D). The bass line consists of a repeating eighth-note pattern. A guitar part (Gtr I) is indicated below the bass line, showing a series of power chords (2-2-2-2-2-2-2-2) repeated across five measures, with the final measure containing a 3-3-3-3-3-3-3-3 pattern.

28

1. 2.

T
A
B

0 0 0 0 0 0 0 0 0 2 0

E Guitar Break

Slightly Faster ♩ = 144

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6 6 sl. sl.

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 6 6 sl. sl.

F Verse 3

41

T
A
B

0 0

45

T
A
B

5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 0

49

T
A
B

0 0

53

T
A
B

5 5 5 5 5 5 0 2 (2) 2 2 2 2 2 2 2 2 0

G Guitar Break

Measures 57-60. Bass line features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The guitar part shows a sequence of fret numbers: 0 0 0 0 0 0 0, 0 0 0 3 4 4 5, 0 0 0 0 0 0 0, 0 0 0 3 6 6 6, ending with a slide (sl.).

H Verse 4

Measures 61-65. Bass line consists of a steady eighth-note pattern. The guitar part shows fret numbers: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0. Measure 65 includes fret numbers 5 5 5 5 5 5 5 2 and a double bar line.

I Pre-Chorus

Measures 69-73. Bass line features a rhythmic eighth-note pattern. The guitar part shows fret numbers: 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0. A double bar line is present between measures 72 and 73. A first ending bracket covers measures 72-73, and a second ending bracket covers measure 73. A double bar line is at the end of measure 73.

To Dbl. Coda

Measures 74-78. Bass line features a rhythmic eighth-note pattern. The guitar part shows fret numbers: 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 0. A double bar line is at the end of measure 78.

J Chorus

Measures 79-82. Bass line features a rhythmic eighth-note pattern. The guitar part shows fret numbers: 2 2 0 2 0 2, (2), 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 2 3. A double bar line is at the end of measure 82.

Measures 83-87. Bass line features a rhythmic eighth-note pattern. The guitar part shows fret numbers: 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 3 5, 0 0 0 0 0 0 0 0, (7) 5 7 7 5 7 7, ending with a slide (sl.).

87

T
A
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 2 3

91

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 0

K Bridge

95

T
A
B 7 9 9 | (9) 7 9 7 (7) 3 | 5 5 | (5) 3 5 3

sl.

1.

99

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 0 0 0 0 0 0 0 0 *sl.* | (7) 5 7 7 5 7 7 *sl.*

2.

103

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 6

L Interlude

107

T
A
B 0 | (0) 7 9 7 9 7 9 | 7 | *sl.* 12 11 9 11 9 12

H

111

T
A
B 9 | 8 9 | 9 7 9 7 9 7 9 | 7 | (7)

sl. H

M Guitar Solo 1

115

T
A
B

7 9 11 (11) (11) 12 14 (14) (14)

sl. *sl.*

119

T
A
B

7 9 11 (11) 10 12 11 9 (9) 7 9 7 9

H

123

T
A
B

10 12 11 9 (9) 7 9 7 9 7 5

sl. H

N Guitar Solo 2

125

T
A
B

0 0 7 9 (9) 9 9 9 (9) 0 0 10 12 (12) 12 12 12 (12)

sl. *sl.*

129

T
A
B

0 0 7 9 (9) 9 9 9 (9) 3 3 5 4 7 (7) 7 5 5 7

sl. H

133

T
A
B

0 0 7 9 (9) 9 9 9 (9) 0 0 0 10 12 (12) 12 12 12 (12)

sl. *sl.*

137

T
A
B

0 0 7 9 (9) 9 9 9 (9) 3 3 5 4 7 (7) 5 7 5 7 5 3

sl. H P

O Guitar Solo 3

141

T
A
B 0 0 7 9 | (9) 9 9 9 7 9 | 0 0 10 12 | (12) 12 12 12 10 12

145

T
A
B 0 0 7 9 | (9) 9 9 9 0 2 | 3 3 5 4 7 | (7) 5 7 5 7
H P

149

T
A
B 0 0 7 9 | (9) 9 9 9 7 9 | 0 0 10 12 | (12) 12 12 12 10 12

D.S.S. al Dbl. Coda

153

T
A
B 0 0 7 9 | (9) 9 9 9 (9) | 3 3 5 4 7 | (7)
sl.

P Out-Chorus



157

T
A
B 2 2 0 2 0 2 | (2) 10 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 2 3
sl. sl.

161

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 0 0 0 0 0 0 0 7 | (7) 5 7 7 5 7 7
sl.

165

T
A
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 2 3

169

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 14 0
sl. sl.

Q Bridge

173

Musical notation for measure 173. The staff shows a bass clef with a key signature of two sharps (F# and C#). The melody consists of a half note E2, followed by a quarter note D#2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A fermata is placed over the G1 and F#1 notes. The tablature below shows fret numbers: 7, 9, 9, (9), 7, 9, 7, (7), 3, 5, 5, (5), 3, 5, 3. A 'sl.' (slide) instruction is placed under the (7) fret in the 7th measure.

1.

177

Musical notation for measures 177-180. The melody is a continuous eighth-note pattern: E2, D#2, C#2, B1, A1, G1, F#1, E1. The tablature shows: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 0 0 0 0 0 0 0 0 0 | (7) 5 7 5 7 7. Slides are indicated with 'sl.' under the 7th fret in measures 179 and 180.

2.

181

Musical notation for measures 181-184. The melody continues with the eighth-note pattern. The tablature shows: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 6 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 6. A slide is indicated with 'sl.' under the 6th fret in measure 184.

R Outro

185

Musical notation for measures 185-188. The melody consists of eighth notes: E2, D#2, C#2, B1, A1, G1, F#1, E1. The tablature shows: 0 0 0 0 0 0 0 0 0 | 0 0 0 3 4 5 4 5 | 0 0 0 0 0 0 0 0 0 | 0 0 0 3 6 6 6. A 'H' (hammer-on) instruction is placed under the 3rd fret in measure 186. Slides are indicated with 'sl.' under the 6th fret in measures 187 and 188.

1. 2.

189

Musical notation for measures 189-192. The melody consists of eighth notes: E2, D#2, C#2, B1, A1, G1, F#1, E1. The tablature shows: 0 0 0 0 0 0 0 0 0 | 0 0 0 3 4 5 4 5 | 0 0 0 0 0 0 0 0 0 | 0 0 0 3 6 6 6. A 'H' (hammer-on) instruction is placed under the 3rd fret in measure 189. Slides are indicated with 'sl.' under the 6th fret in measures 191 and 192.