

ANGEL'SKAYA PYL' (Bassline)

As recorded by Aria

(From the 1995 Album NOCH KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin

A Intro - Riff 1

Slowly ♩ = 71

1

Gtr I

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|-----|---|---|---|---|-----|--|--|---|---|---|---|--|---|---|---|---|---|---|---|
| T | | | 9 | (9) | 5 | 5 | 5 | 7 | (7) | | | | | | | | | | | | | | |
| A | 7 | | | | | | | | | | | 3 | 3 | 3 | 3 | | 5 | 7 | 4 | 5 | 4 | 7 | 5 |
| B | | | 0 | | | | | | | | | | | | | | | | | | | | |

sl. *sl.*

3

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|-----|--|--|---|---|---|---|--|---|---|---|--|--|---|---|
| T | | | 9 | (9) | 5 | 5 | 5 | 7 | (7) | | | | | | | | | | | | | | |
| A | 7 | 7 | | | | | | | | | | 3 | 3 | 3 | 5 | | 2 | 3 | 2 | | | 3 | 2 |
| B | | | 0 | | | | | | | | | | | | | | | | | | | | |

sl. *sl.*

5

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|-----|--|--|---|---|---|---|--|---|---|---|---|---|---|---|
| T | | | | | | | | 7 | (7) | | | | | | | | | | | | | | |
| A | | | | | 5 | 5 | 5 | | | | | 3 | 3 | 3 | 5 | | 5 | 7 | 4 | 5 | 4 | 7 | 5 |
| B | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | |

sl.

7

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|-----|--|--|---|---|---|---|--|---|---|---|--|--|---|---|
| T | | | 9 | (9) | 5 | 5 | 5 | 7 | (7) | | | | | | | | | | | | | | |
| A | 7 | 7 | | | | | | | | | | 3 | 3 | 3 | 5 | | 2 | 3 | 2 | | | 3 | 2 |
| B | | | 0 | | | | | | | | | | | | | | | | | | | | |

sl. *sl.*

B Pre-Verse

9

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | | | | (0) | | | | | | | | | | | | | | | | | | |

2

C Verse 1

13

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

8

D Pre-Chorus



21

T
A
B 3 5 5 5 5 7 7 7 7 9 (9) 5 5 5 2 5 3 2

sl.

23

T
A
B 3 5 5 5 5 7 (7) 2 2 2 2 2 2 2 2 2 2 2 2 3 2

sl.

E Chorus



25

T
A
B 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3 5 4 5 7 5 4 5

27

T
A
B 7 7 7 0 2 3 3 3 3 3 3 5 5 0 5 5 5 7 7 7 7 7 7 7 7

To Dbl. Coda

29

T
A
B 0 0 0 0 5 7 8 8 8 8 8 (8) 3 3 3 3 3 2 0 3 2 3 5 3 2 3

sl.

To Coda

31

T
A
B 0 0 0 0 5 7 8 8 8 8 8 (8) 3 3 0 3 3 3 5 5 5 5 5

sl.

F Pre-Verse

33

T
A
B 0 (0) 0 (0) 12 11 9 12

sl.

G Verse 2

37

T
A
B

0 3 0 3 5 4 7 5

1. | 2.

D.S. al Coda

39

T
A
B

0 3 3 3 2 3 5 4 5 7 0 7 3 2 3 5 4 5 4 0 7

H Riff 1 - repeat



42

T
A
B

7 7 5 5 5 5 3 3 3 3 5 7 4 5 4 7 5

1. | 2.

accel.

44

T
A
B

7 7 5 5 5 5 3 3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2

I Guitar Break

Double-Time ♩ = 142

47

T
A
B

0 7 7 9 0 7 7 10 0 7 7 7 0 7 7 5

51

T
A
B

0 7 7 9 0 7 7 10 0 7 7 7 0 7 7 4

55

T
A
B

0 7 7 9 0 7 7 10 0 7 7 7 0 7 7 5

59

T
A
B 0 7 7 9 | 0 7 7 10 | 0 7 7 7 | 0 7 7 4 ¹⁴
sl. sl.

J Solo - Terentiev's Lead

63

T
A
B 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 3 5 5 5 3 5

67

T
A
B 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 2 4 4 4 2 3

K Solo - Holstinin's Lead

Half-Time ♩ = 71

71

T
A
B 3 5 | 5 5 5 7 | 7 7 7 7 | 7 5 5 5 2 5 3 2

D.S.S. al Dbl. Coda

73

T
A
B 3 3 5 | 5 5 7 (7) | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 2
sl.



76

T
A
B 0 0 0 5 7 8 8 8 8 | (8) | 3 3 0 3 3 | 3 5 5 5 5 5 5
sl. H

L Out-Chorus

78

T
A
B 7 7 7 7 7 | 3 3 3 3 3 | 3 3 3 3 3 2 0 5 | 4 5 7 5 4 5

80

Tab: T A B 7 7 7 7 7 3 3 3 3 3 5 5 0 5 5 5 7 7 7 7 7 7 7 7

Detailed description: Musical staff for measure 80 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. The fretboard below shows fingerings: 7 7 7 7 7, 3 3 3 3 3, 5 5 0 5 5 5, and 7 7 7 7 7 7 7 7.

82

Tab: T A B 0 0 0 0 7 5 7 8 8 8 8 8 (8) 3 3 3 3 3 2 0 3 2 3 5 3 2 3

sl.

Detailed description: Musical staff for measure 82. The fretboard below shows fingerings: 0 0 0 0 7, 5 7 8 8 8 8 8, (8), 3 3 3 3 3, 2 0 3, 2 3 5 3 2, 3. A slur is placed over the notes from fret 8 to fret 3.

84

Tab: T A B 0 0 0 0 7 5 7 8 8 8 8 8 (8) 3 3 0 3 3 5 5 5 5 5 5 5 5

sl.

Detailed description: Musical staff for measure 84. The fretboard below shows fingerings: 0 0 0 0 7, 5 7 8 8 8 8 8, (8), 3 3, 0 3 3, 5 5 5 5 5 5 5. A slur is placed over the notes from fret 8 to fret 3.

M Outro

rit.

86

Tab: T A B 0 (0) 12 11 9 12 0

sl.

Detailed description: Musical staff for measure 86. The fretboard below shows fingerings: 0, (0), 12, 11 9, 12, 0. A slur is placed over the notes from fret 12 to fret 0.