

C Pre-Chorus

24

T
A
B 0 2 0 2 0 0 | (0) 0 2 0 0 2 2 | (2) 2 4 2 4 2 4 2 | (2) 2 4 2 4 2 4 3

28

T
A
B 3 5 3 5 3 5 3 | (3) 3 5 3 5 3 5 | (5) 5 7 5 7 5 7 6 | (6) 7 6 8 6 7 7 7

D Chorus

32

T
A
B | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 5 7 | 3 5 3 4 3 5 | (5) 3 4 3 3 5

H H H H H H H

36

T
A
B 3 4 4 3 4 4 3 4 | 4 3 4 4 3 4 3 4 | 5 7 5 7 6 8 | (8) 6 8 6 6 8

H H H H H H H

E Guitar Break

*D.S.
To Dbl. Coda*

40

T
A
B 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 5 7 | (7) *sl.* | 0 0 0 2 0 3

H H H H H H H

44

T
A
B 0 0 0 0 0 0 0 | 0 0 0 2 0 3 3 0 0 | 0 0 0 2 0 3 | (3) 0 0 0 0 0 0 0

48

T
A
B 0 0 0 2 0 3 | 3 6 6 4 | 4 7 7 5 | 5 8 8 7

F Solo - Holstinin's Lead

52

T
A
B

7 10 7 10 7 10 9 | (9) 9 12 9 12 9 12 10 | (10) 10 14 10 14 10 12 9 | (9) 9 12 8 8 12 7

1.

56

T
A
B

7 10 7 10 7 10 9 | (9) 9 12 9 12 9 12 8 | (8) 8 12 8 12 8 12 8 | (8) 8 12 7 7 11 7

2.

60

T
A
B

7 10 7 10 7 10 9 | (9) 9 12 9 12 9 12 8 | (8) 8 12 8 12 8 12 8 | (8) 8 12 7 7 11

G Guitar Break

64

T
A
B

7 7 7 7 7 5 5 5 5 5 | 0 7 6 3 | 7 7 7 7 7 5 5 5 5 5 | 0 7 6

68

T
A
B

7 7 7 7 7 5 5 5 5 5 | 0 7 6 3 | 7 | (7) 5 9 7 8 | 7 5

H Solo - Terentiev's Lead

72

T
A
B

5 8 5 8 5 8 7 | (7) 7 10 7 10 7 10 8 | (8) 8 12 8 12 8 10 7 | (7) 7 10 6 6 10 5

76

T
A
B

5 8 5 8 5 8 7 | (7) 7 10 7 10 7 10 6 | (6) 6 10 6 10 6 | 1 | (1) 1 1 0 0 0 5

sl.

I Interlude

80

1.

T 5 7 4 6 2 3 4 6 5 7 4 6 7 (7)
A 0 7 0 6 0 3 0 6 0 0 7 0 6 0 5 (5)
B 0 7 0 6 0 3 0 6 0 0 7 0 6 0 5 (5)

J Outro

2.

D.S.S. al Dbl. Coda $\oplus\oplus$ *rit.*

83

T 5 7 4 6 2 3 0 2 3 0 0 0
A 0 7 0 6 0 3 0 2 3 0 0 0
B 0 7 0 6 0 3 0 2 3 0 0 0