

KROV' KOROLEY (Bassline)

As recorded by Aria
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly ♩ = 64

1

Gr I

3

5

T A B

0 7 5 4 5 7 0 3 2 0 0 7 5 4 5 7 0 3 2 0

9 5 7 10 7 9 9 5 7 10 7 9 0

Detailed description: This block contains the musical notation for the Intro section, measures 1 through 5. It features a bass line with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 64 beats. The time signature is 4/4 for measures 1-4 and 13/16 for measure 5. The notation includes a guitar staff with fret numbers (0, 7, 5, 4, 5, 7, 0, 3, 2, 0) and a bass staff with notes and rests. The guitar staff is labeled 'Gr I'.

B Verse 1

7

9

11

T A B

0 7 5 4 5 7 0 3 2 0 0 7 5 4 5 7 0 3 2 0

9 5 7 10 7 9 9 5 7 10 7 9 0 9 5 7 10 7 9 9 5 7 10

Faster ♩ = 100

Detailed description: This block contains the musical notation for the Verse 1 section, measures 6 through 11. It features a bass line with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Faster' with a quarter note equal to 100 beats. The time signature is 4/4 for measures 6-10 and 9/16 for measure 11. The notation includes a guitar staff with fret numbers (0, 7, 5, 4, 5, 7, 0, 3, 2, 0) and a bass staff with notes and rests. The guitar staff is labeled 'T A B'.

C Verses 2, 3, 5



15

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0

H

17

T
A
B

3 5 5 5 3 3 3 3 3 5 7 0 0 0 0 0 0 0 0

H

19

T
A
B

3 3 3 3 3 3 3 4 5 7 5 4 0 0 0 0 0 0 0 0 0 0 0 2

1. | 2.

21

T
A
B

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D Chorus

24

T
A
B

7 7 7 7 7 7 7 7 7 7 0 0 3 3 3 3 3 3 2 2 2 2 2 2

1.

26

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 0 5 4 5 7 5 4

2.

To Coda
To Dbl. Coda

D.S. al Coda

28

T
A
B

6 6 6 7 7 7 5 7 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0

H

E Riff 1



31

33

T
A
B

7 7 7 7 4 4 4 4 7 (7) 5 4 5 4 2 4 2 5 3 5 3

sl. *sl.* *sl.*

4x

F Riff 2

35

T
A
B

2 4 4 3 5 5 2 4 4

1. 2. **Slower** ♩ = 87

38

T
A
B

7 5 4 5 4 2 4 2 5 3 5 3 7 5 4 5 4 2 4 2 5 2 5 3 0

G Interlude

41

T
A
B

0 7 0 8 0 5 0 7 0 7 0 8 10 8 7 0 3 0 5 3 2 0

H Verse 4

44

T
A
B

0 7 0 8 0 5 0 7 0 7 0 8 10 8 7

46

T
A
B

0 7 0 8 0 5 0 7 0 3 0 5 3 2 0

Faster ♩ = 102

48

T
A
B

50

T
A
B

I Riff 3

52

T
A
B

54

T
A
B

J Riff 4

Faster ♩ = 158

56

T
A
B

65

T
A
B

K Guitar Solo 1

68

T
A
B

71

T
A
B

3 0 0 5 0 0 3 0 0 5 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 2 2 2 2 2 2

74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 3 0 0 5 0 0 3 0 0 5 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

L Guitar Solo 2

77

T
A
B

5 5 5 5 5 5 3 3 3 3 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 2 2 2 2 2 2

80

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

83

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4

sl.

M Riff 5

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 6 6

89

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

92

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

N Riff 4A

94

T
A
B

3 0 0 5 0 0 3 0 0 5 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 0 0 3 0 0 5 0 0 5 0 0

O Riff 1A

97

rit. *D.S.S. al Dbl. Coda* **Slower** ♩ = 100

T
A
B

7 0 0 7 0 0 10 0 0 10 | 7 7 7 7 4 4 4 7 | (7) 5 4 5 4 2 4 2 5 3 2 3

sl. *sl.*

P Outro

100

rit. **Slower** ♩ = 64 *rit.* **Slower** ♩ = 40

T
A
B

0 | (0) | 0 7 5 4 5 7 0 3 2 0 | 0 2 4 0 4 2 0