

ZOV BEZDNY (Bassline)

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince &
Roman Sokur

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly ♩ = 70

8

1

Gtr I

T
A
B

B Verse 1

9

T
A
B

0 3 5 sl. 0 3 5 sl. 0 2

13

T
A
B

3 3 5 H 2 0 7

17

T
A
B

0 3 5 sl. 0 3 5 sl. 0 2

21

T
A
B

3 12 10 9 (9) 2 0 7

sl. sl.

C Chorus



25

T
A
B

3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3

sl. sl.

27

T
A
B 0 0 0 7 0 0 0 0 7 5 7 0 0 0 0 7 9 5 7

sl. *sl.* *sl.*

29

T
A
B 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 7 5

sl. *sl.*

31

T
A
B 3 3 3 3 3 3 3 3 3 5 3 3 3 3 0 2 3 2 3

sl.

To Dbl. Coda

To Coda

33

T
A
B 0 7

D Verse 2

35

T
A
B 0 2 2 2 2 0 0 2 4 2 2 0 0 2 2 2 2 0 0 2 2 4 2 2 0 0 2

39

T
A
B 3 5 5 5 3 (3) 2 4 4 4 2 3 2 0 2 2 2 2 0 0 2 2 2 2 0

sl.

43

T
A
B 0 2 2 2 2 4 2 0 2 4 2 0 0 2 2 2 2 4 2 0 2 4 2 2 0 0 2

D.S. al Coda

47

T 5 5 5 7 5 (5) 2 4 4 4 2 2 2 2 2 2 2 2

A 3 5 5 5 7 5 (5) 2 4 4 4 2 2 2 2 2 2 2 2

B 3 5 5 5 7 5 (5) 2 4 4 4 2 2 2 2 2 2 2 2

sl.

E Guitar Solo 1



51

T 6 8 6 6 6 9 2 4 4 4 4 2 2 4 4 4 4

A 4 6 6 4 6 9 2 4 4 4 4 2 2 4 4 4 4

B 4 6 6 4 6 9 2 4 4 4 4 2 2 4 4 4 4

sl.

55

T 2 4 2 2 6 2 4 4 4 4 2 2 4 4 4 4

A 0 2 4 2 0 2 6 2 4 4 4 4 2 2 4 4 4 4

B 0 2 4 2 0 2 6 2 4 4 4 4 2 2 4 4 4 4

sl.

59

T 5 5 5 5 5 5 5 5 2 4 4 4 6 2

A 3 5 5 5 3 3 5 5 5 5 2 4 4 4 6 2

B 3 5 5 5 3 3 5 5 5 5 2 4 4 4 6 2

F Guitar Solo 2

Faster ♩ = 144

63

T 5 5 5 5 5 7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 3

A 5 5 5 5 5 7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 3

B 5 5 5 5 5 7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 3

65

T 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 7 8

A 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 7 8

B 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 7 8

67

T 7 7 7 7 7 9 9 9 9 9 8 8 8 8 8 5 5 5 5 5 5

A 7 7 7 7 7 9 9 9 9 9 8 8 8 8 8 5 5 5 5 5 5

B 7 7 7 7 7 9 9 9 9 9 8 8 8 8 8 5 5 5 5 5 5

69

T
A
B 7 7 7 7 7 9 9 9 9 9 9 | 10 10 10 10 10 10 9 10

G Guitar Break

71

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

74

T
A
B 5 4 7 4 7 5 7 5 3 5 3 2 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

77

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 7 4 5 4 7 5 7 4 5 4 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0

D.S.S. al Dbl. Coda

80

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

H Out-Chorus

Original Tempo ♩ = 70
♩

83

T
A
B 3 3 3 3 3 3 3 3 3 5 3 | 3 3 3 3 3 3 3 3 3 5 3

sl. *sl.*

85

T
A
B 0 0 0 7 0 0 0 0 7 5 7 | 0 0 0 7 0 0 0 0 7 9 5 7

sl. *sl.* *sl.*

87

T
A
B 5 5 5 5 5 5 5 5 5 7 5 | 5 5 5 5 5 5 5 7 9 (9)

sl. *sl.*

89

91

T
A
B

3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 0 2 3 2 3

sl.

T
A
B

0 (0)