

CHIMERA (Bassline)

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Vladimir Holstinin & Valery Kipelov

A Intro

Moderately ♩ = 122

Tune to Eb

1

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a whole note F#2, a quarter rest, a quarter note G#2, a quarter note A2, and a quarter note B2.

Gtr I

T
A
B

3	2	0	2	0	2
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5

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 5 contains a whole note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

T
A
B

3	2	3	2	0	2	0	2
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9

Staff 9: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 9 contains a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

T
A
B

3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2
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13

Staff 13: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 13 contains a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

T
A
B

3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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17

Staff 17: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 17 contains a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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B Verse



19

Staff 19: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 19 contains a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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21

Staff 21: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 21 contains a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

T
A
B

3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0
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H Out-Chorus



69

T
A
B 0 0 0 0 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 3 *sl.*

71

T
A
B 3 3 3 3 3 3 0 3 2 | 0 0 0 0 0 0 0 0 0 0

73

T
A
B 0 0 0 0 0 2 2 2 2 2 | /7 7 7 7 7 7 7 7 7 7 *sl.*

75

T
A
B 0 0 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

I Outro

77

T
A
B 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 0 | 0 0 0 0 0 7 (7) *sl.*