

# GOROD (Bassline)

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince

Words by Margarita Pushkina & Sergey Popov  
Music by Sergey Popov

## A Intro

## B Riff 1

Moderately Slow  $\text{♩} = 100$  20

Faster  $\text{♩} = 196$  8

Gtr I

T  
A  
B

29

## C Riff 2

33

37

1.

41

2.

## D Verse 1

45

49

T  
A  
B

9 7 9 7 9 7 9 7 | 8 7 8 7 8 7 8 | 5 5 5 5 5 5 7 | 7 4 7 4 7 4 7

*sl.* *sl.* *sl.*

**E** Guitar Break

53

T  
A  
B

0 0 0 0 7 8 7 | 0 0 0 0 5 0 | 0 0 0 0 7 8 7 | 6 5 0 7 8

**F** Verse 2

57

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 6 0 6 0

1.

61

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 6 0 6 0 | 3 3 3 3 0 3 | 2 2 2 2 2 3

2.

65

T  
A  
B

0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 5 | 3 3 3 3 0 3 | 2 2 2 2 2 3

**G** Pre-Chorus



69

T  
A  
B

0 0 | 6 6 | (6)

73

T  
A  
B

2 2 | 3 | (3)

77

T  
A  
B

81

T  
A  
B

**[H]** Chorus

Slower  $\text{♩} = 102$   
§§

85

T  
A  
B

87

T  
A  
B

89

T  
A  
B

(2nd time on D.S.) To Coda

91

T  
A  
B

**[I]** Guitar Break

Faster  $\text{♩} = 196$

(4th time on D.S.) To Dbl. Coda

93

T  
A  
B

**J** Verse 3

97

T A B

0 6 0 6 0

*(2nd time) D.S. al Coda*

101

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 6 0 3 3 3 3 3 0 3 2 2 2 2 2 3

**K** Interlude

Slower ♩ = 102

105

T A B

0 (0) 0 (0)

109

T A B

0 (0) 0 (0)

**L** Guitar Solo 1

113

T A B

0 5 7 0 7 8 0 5 7 0 7 8 0 5 7 0 5 7 0 7 8 0 5 7 0 7 8 0 5 7 7 8

H H H H H H H H H H H H H H H

115

T A B

0 5 7 0 7 8 0 5 7 0 7 8 0 5 7 0 5 7 0 7 8 0 5 7 0 7 8 0 5 7 7 8

H H H H H H H H H H H H H H H

**M** Harmony Riff

117

T A B

5 7 7 7 7 7 7 7 7 7 7 4x 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H H H H

**N** Guitar Solo 2

120

T  
A  
B 4 4 4 4 | 5 5 5 5 5 5 5 | 2 2 2 2 | 4 4 4 | 4 4 4 | 4

122

T  
A  
B 4 4 4 4 | 5 5 5 5 5 5 7 7 | (7) 7-9 9 | 6 8 9 8 6 | 9 7 6 4 | sl. sl. H P P | P P sl.

124

T  
A  
B 4 4 4 4 | 5 5 5 5 5 5 5 5 | 2 2 2 2 | 0 0 4 | 4 4 4 | 4 4

*D.S.S. al Dbl. Coda*

126

T  
A  
B 5 5 5 5 | 5 5 5 5 5 5 | 0 2 2 0 2 2 | 0 2 2 4 4 | 2 4 4 | 2 4

**O** Guitar Break ending

$\text{♩} = 196$   
♯

128

T  
A  
B 6 5 4 | 3 2 5 | 4 3 | (3)

**P** Outro

132

T  
A  
B 3 0 0 | 3 0 0 | 3 0 | 0