

PROKLYAT'E MOREY (Bassline)

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly ♩ = 85

1

Gtr I

7 9 9 9 9 7 9 9 9 9 7 7 7 7

sl. sl.

3

7 9 9 9 9 5 7 7 7 7 9 9 9 9

sl.

Detailed description: This section contains the first four measures of the bassline. It is in 5/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' at 85 beats per minute. The notation includes a bass staff with a treble clef and a guitar staff with a treble clef. The guitar staff shows fret numbers for the top three strings (T, A, B) and includes slurs and accents. The bass staff shows the corresponding notes and rests.

B Verse 1

5

7 9 9 9 9 3 5 5 5 5 7 9 9 9 5 7 7 7

sl.

7

7 9 9 9 9 3 5 5 5 5 5 7 7 7 7 9 9 9 9

Detailed description: This section contains measures 5 through 8 of the bassline. It continues the melodic and harmonic patterns established in the intro. The guitar staff shows fret numbers and slurs, with an accent on the first measure. The bass staff shows the corresponding notes and rests.

C Pre-Verse

9

0 2 2 2 2 0 4 4 4 4 0 2 2 2 2 0 4 4 4 4

Detailed description: This section contains measures 9 and 10 of the bassline. It features a more rhythmic and percussive bassline with many notes on the open strings (0) and lower frets (2, 4). The guitar staff shows fret numbers and rests. The bass staff shows the corresponding notes and rests.

D Verse 2

11

7 9 9 9 9 3 5 5 5 5 7 9 9 9 5 7 7 7 7

sl.

Detailed description: This section contains the final two measures of the bassline. It returns to the melodic and harmonic patterns of the previous sections. The guitar staff shows fret numbers and slurs, with an accent on the first measure. The bass staff shows the corresponding notes and rests.

13

rit.

T
A
B 7 9 9 9 9 5 5 5 5 5 7 7 7 5

sl.

15

Slower ♩ = 60

accel.

Faster ♩ = 90

f

T
A
B 7 4 4 2 5

E Riff 1

17

T
A
B 2 4 5 4 2 5 2 4 5 4 2 2 4 5 4 2 5 2

19

1. 2.

T
A
B 2 4 5 4 2 5 2 4 5 4 2 2 4 5 4 5 7 0 2 2 4 5 4 5 7

22

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F Verses 3, 4

24

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 2 2 5 2 5

28

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

1. 2.

30

T A B

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 5 . 2 2 2 2 2 2 2 2 2 2 2 2 4

G Pre-Chorus

33

T A B

. 5 5 5 5 4 7 0 0 0 7 5 4 2 2 2 2 2 2 2 2 2 2 4

35

T A B

5 5 5 5 4 7 0 0 0 7 5 4 7 7 7 7 10 2 2 2 5 4 2

sl. *sl.*

37

T A B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

H Chorus



39

T A B

. 2 2 2 3 3 3 5 5 5 7 7 7 9 9 9

sl.

1.

41

T A B

2 2 2 3 3 3 5 5 5 5 5 5 2 2 2

2.

To Coda
To DbL. Coda

D.S. al Coda

43

T A B

5 5 5 5 5 5 0 0 0 0 0 0 0

K Interlude

Faster ♩ = 95



45

48

L Guitar Solo 1

51

53

55

M Verses 5, 6

57

59

61

T
A
B 3 3 3 3 2 3 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0

63

T
A
B 3 3 3 3 2 3 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 5 4 7 5

N Riff 2

65

T
A
B 7 7 7 7 7 7 7 7 7 7 7 0 7 5 5 5 5 5 5 5 5 5 5 5 0 5

67

T
A
B 4 4 4 4 4 4 4 4 4 4 4 0 4 3 3 3 3 3 3 5 5 5 5 5 4 7 5

69

T
A
B 7 7 7 7 7 7 7 7 7 7 7 0 7 5 5 5 5 5 5 5 5 5 5 5 0 5

71

T
A
B 4 4 4 4 4 4 4 4 4 4 4 0 4 3 3 3 3 3 3 2 2 0 2 2 0 2 0 3 2

O Riff 3

73

T
A
B 0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0 0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0

P Interlude

Slower ♩ = 90

75

T
A
B 0 0 0 0 2 7 (7) 2 2 2 2 2 7 (7)

sl. *sl.* *sl.* *sl.*

1. 2.

77

T
A
B

3 3 3 3 2-7 0 0 | 0 0 3 3 3 3 3 2 :| 0 3 3 0 0 3 3 3 2 2 2 5 3

sl.

Verse 7

80

T
A
B

0 0 0 0 2-7 (7) | 2 2 2 2 2-7 (7)

sl. *sl.* *sl.* *sl.*

1.

82

T
A
B

3 3 3 3 2-7 0 0 | 0 7 7 5 7 7

sl.

2.

Double Time ♩ = 180

84

T
A
B

0 3 0 3 2 3 :| 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

87

T
A
B

0 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3

H

1. 2.

91

T
A
B

3 5 5 5 5 5 5 (5) 5 5 5 5 5 3 2 :| 3 5 5 5 5 5 5 (5) 5 5 5 5 5 0

H

Guitar Solo 2

95

T
A
B

5 7 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 9 0 0 0 0 0 9 (9) 0 0 0 0 0 0 0 0

H

99

T
A
B 9 10 0 0 0 0 10 (10) 0 0 0 0 0 0 10 12 0 0 0 0 0 12 (12) 0 0 0 0 0 0 0 0

S Repeat Riff 3

Slower ♩ = 95

103

T
A
B 0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0 0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0

T Guitar Solo 3

Slower ♩ = 90

105

T
A
B 5 0 2 4 5 0 2 2 4

109

T
A
B 5 5 5 5 4 7 0 0 0 7 5 4 7 7 7 7 10 9 2 2 2 5 4 2

sl. sl.

D.S.S. al Dbl. Coda



111

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 15

sl.

U Repeat Riff 1

114

T
A
B 2 4 5 4 2 5 2 4 5 4 2 2 4 5 4 2 5 2

1.

2.

116

T
A
B 2 4 5 4 2 5 2 4 5 4 2 2 4 5 4 5 7 0 2 2 4 5 4 5 7

119 *rit.*

T
A
B

(7)

V Outro

121 *Slower* ♩ = 85

mf

T
A
B

7 9 9 9 9 5 7 7 7 7 5 5

sl. *sl.*

123

T
A
B

7 9 9 9 9 5 5 7 7 7 7 9 9 7

sl.

W Verse 8

125

T
A
B

7 9 9 9 9 3 5 5 5 5 7 9 9 9 9 5 7 7 7 7

sl.

127 *rit.* *Slower* ♩ = 50

T
A
B

7 9 9 9 9 3 5 5 5 5 5 5 7 7 7 5 7

sl.