

# DAY ZHARU (Bassline)

As recorded by Aria

(From the 1989 Album IGRA S OGNEM)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin & Vladimir Holstinin

## A Intro

Moderately ♩ = 128

1

Gtr I N.H.-----| N.H.

T									
A		9		7				9	7
B	7	9	5	7	7	[7]		(7)	

T									
A		9		7				9	7
B	7	9	5	7	7	[7]		(7)	

6

N.H.

T									
A		9		7					
B	7	9	5	7	3	(9)		3	2

T									
A		9		7					
B	7	9	5	7	3	(9)		3	2

T									
A								3	2
B								3	2

T									
A								0	5
B								0	5

## B Pre-Verse

10

T									
A									
B	5	5	5	5	5	5	5	5	5

T									
A									
B	5	5	5	5	5	5	5	5	5

12

T									
A									
B	5	5	5	5	5	5	5	5	5

T									
A									
B	5	5	5	5	5	5	5	5	5

14

T									
A									
B	5	5	5	5	5	5	5	5	5

T									
A									
B	5	5	5	5	5	5	5	5	5

16

T									
A									
B	5	5	5	5	5	5	5	5	5

T									
A									
B	5	5	5	5	5	5	5	5	5

H H

**C** Verse



18

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

24

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7

H H

2.

26

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 4 5 7 5 4 7 5

**D** Pre-Chorus

28

T  
A  
B

7 9 9 5 7 7 3 (3) 2 3 5 4 5 7 5 7 9 0

sl. sl. sl.

3x

30

T  
A  
B

7 0 0 7 0 0 7 7 7 0 0 7 0 0 7 0

**E** Chorus

32

T  
A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

34

T  
A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

36

T  
A B 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5

To Coda To Dbl. Coda D.S. al Coda

38

T  
A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 7 5 7

H H

**F** Guitar Solo

40

T  
A B 5 5 5 5 5 5 5 5 5 5 7 0 0 0 7 0 0 0 7 0 0 0 7 0

43

T  
A B 7 0 0 0 7 0 0 0 7 0 7 0 5 0 4 0 5 0 7 0 0 9 0 0 11 0 0 12 0 0

1. 2.

46

T  
A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 4 5 7 5 4 7 5

**G** Solo Finale - Harmony Riff

54

T  
A  
B 7 9 9 5 7 7 3 (3) 2-3 5 4-5 7 5-7 9 0 3x

*sl. sl. sl.*

56

T  
A  
B 7 0 0 7 0 0 7 0 7 0 0 7 0 0 7 0

**H** Out-Chorus

58

T  
A  
B 5 7

66

T  
A  
B 12 (12) 12 11 12 0 (0)

*sl. P*

*D.S.S. al Dbl. Coda*

70

T  
A  
B 12 (12) 7 7 6 5 7 5 7

*sl. sl.*

74

T  
A  
B 5 0 3 0 3 2 3 5 | (5) 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

77

T  
A  
B 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 0 0

79

T  
A  
B 1 1 1 1 1 1 1 3 3 3 | 3 3 3 3 3 3 3 5 5 5

81

T  
A  
B 5 5 5 5 5 5 5 5 5 5 | 5 3 2 3 2 0 5

*rit.*

83

T  
A  
B 5 7 | (7) 5 7

H H