

# NE HOCHESH' NE VER' MNE (Bassline)

As recorded by Aria  
(From the 1991 Album BLOOD FOR BLOOD)

Transcribed by Little Prince &  
Andrei Smirnov

Words by Margarita Pushkina  
Music by Vitaly Dubinin & Vladimir Holstinin

## A Intro - Riff 1

Fast ♩ = 212

1

Gtr I

T 5 0 0 5 0 0 3 0 | 4 0 0 4 0 0 3 0 | 3 0 0 3 0 0 3 0 | 2 0 0 2 0 0 3 0

A

B

## B Intro - Riff 2

5

T 5 0 0 5 0 0 3 0 | 4 0 0 4 0 0 3 0 | 3 0 0 3 0 0 3 0 | 2 0 0 2 0 0 3 0

A

B



9

T 5 0 0 5 0 0 3 0 | 4 0 0 4 0 0 3 0 | 3 0 0 3 0 0 3 0 | 2 0 0 2 0 0 3 0

A

B

## C Intro - Riff 3

13

T 6 6 6 6 6 6 6 6 | 6 6 6 5 7 8 7 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A

B

## D Verse

17

T 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A

B

21

T 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A

B

25

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

29

T  
A  
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

**E** Chorus

33

T  
A  
B

6 6 6 6 6 6 6 6 | 6 6 6 5 7 8 7 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1.

37

T  
A  
B

6 6 6 6 6 6 6 6 | 6 6 6 5 7 8 7 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2. , D.S.

41

T  
A  
B

6 6 6 6 6 6 6 6 | 6 6 6 5 7 8 7 8 | 5 7 8 7 8 | 5 7 8 7 8

**F** Bridge

45

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1.

49

T  
A  
B

7 7 7 7 | 7 7 7 7 | (3) 3 3 3 3 3 3 2 | (2) 2 2 2 2 2 2 2

2.

53

T  
A  
B

2 2 2 2 2 2 3 | (9) 3 3 3 3 3 0 5 | (5) 5 5 5 5 5 5 0 7

Half-time feel

To Coda

56

T  
A  
B

7 7 (7) 12

sl.

G Riff 4

60

T  
A  
B

5 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 5 5 5 5 5 8 7 5 | 8 5 5 5 7 5 8

End half-time feel

64

T  
A  
B

5 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 5 5 5 5 5 8 7 5 | 8 5 5 5 7 5 8

H Guitar Solo

68

T  
A  
B

5 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 5 5 5 5 5 8 7 5 | 8 5 5 5 7 5 8

72

T  
A  
B

5 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 5 5 5 5 5 8 7 5 | 8 5 5 5 7 5 8

76

T  
A  
B

3 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 3 3 3 3 3 6 5 3 | 6 3 3 3 5 3 6

80

T  
A  
B

3 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 3 3 3 3 3 6 5 3 | 6 3 3 3 5 3 6

**I** Riff 2 - Repeat

(2nd time) D.S. al Coda

84

5 0 0 5 0 0 3 0 | 4 0 0 4 0 0 3 0 | 3 0 0 3 0 0 3 0 | 2 0 0 2 0 0 3 0

88

7 7 | (7)