

BEGI ZA SOLNTZEM (Bassline)

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly (with triplet feel) $\text{♩} = 67$ (=)

The musical score for the Bassline Intro section (A) consists of six staves. Staff 1 (Bass) shows eighth-note patterns. Staff 2 (T) and Staff 3 (A) show bass notes. Staff 4 (B) shows bass notes with fingerings (0, 0, 5, 5). Staff 5 (Bass) shows sixteenth-note patterns with slurs and fingerings (0 0, 2 5-7, 7 7-2, 0 0, 2 5-7, 7 7-2, 3 3, 5 8, 8-10, 10-5, 10, 3 3, 5 8, 8-10, 10-5, 10). Staff 6 (T) and Staff 7 (A) show bass notes with slurs and fingerings (0 0, 2 5-7, 7 7-2, 0 0, 2 5-7, 7 7-2, 2 2, 4 7-9, 9 9-4, 9, 2 2, 0 2 3 5 3 2).

B Pre-Verse

Straight sixteenth feel $\text{♩} = 67$

The musical score for the Bassline Pre-Verse section (B) consists of two staves. Staff 1 (Bass) shows sixteenth-note patterns with slurs. Staff 2 (B) shows bass notes with fingerings (0, 0, 7, 0).

C Verse 1

The musical score for the Bassline Verse 1 section (C) consists of two staves. Staff 1 (Bass) shows sixteenth-note patterns with slurs. Staff 2 (B) shows bass notes with fingerings (7, 10, 9, 10, 9-10, H).

13

T A B 7 9 11 12 9 0 6 0 5 0

H

15

T A B 0 7 10 9 10 9 10

H

17

T A B 7 9 11 12 9 0 0 2 3 4 0 3 4 H H

D Pre-Chorus

Triplet feel $\text{J} = 67$ ($\text{J} = \frac{1}{3}$)
§

19

T A B 5 4 7 7 7 5 3 5 5 2 3 4 0 3 4

sl. H P sl.

21

T A B 5 4 7 7 9 11 9 11 9 12 3 5 5 2 4 4

sl. H P sl. H P sl.

E Chorus

§§

23

T A B 0 0 2 5 7 7 7 2 0 0 2 5 7 7 7 2 7 3 3 5 8 8 10 10 5 10 3 3 5 8 8 10 10 5 10

sl. sl.

1.

(2nd time on D.S.S.) To Dbl. Coda

2.

Straight sixteenth feel $\text{♩} = 67$

To Coda

F Verse 2

D.S. al Coda

G Guitar Solo

Triplet feel $\text{J} = 67$ ($\text{J} = \frac{3}{2}$)

39

T A B

41

T A B

H Bridge

43

T A B

45

T A B

I Chorus

D.S.S. al Dbl. Coda

47

T A B

49

T A B

J Out-Chorus

55

T A B

57

T A B

1.

2.

K Outro

Straight sixteenth feel $\text{♩} = 67$

rit.

59

61

63

T
A
B

0 6 0 5 3 0 6 0 5 3

0 3 0 2 3 0