

# OT ZAKATA DO RASSVETA (Bassline)

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Alexander Elin  
Music by Sergey Popov

## A Intro

Fast ♩ = 222

The score is written for bass guitar in 4/4 time with a key signature of one sharp (F#). It consists of seven systems, each with a musical staff and a corresponding guitar tab staff. The first system is labeled 'Gtr I'. The tempo is marked 'Fast ♩ = 222'. The score includes various techniques such as triplets, slurs, and slides. The first system (measures 1-4) features a simple bass line with notes on the 0, 2, and 5 frets. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a more complex bass line with eighth notes and a slide. The fourth system (measures 13-16) features a triplet of eighth notes and a series of hammer-ons. The fifth system (measures 17-20) consists of a continuous eighth-note pattern. The sixth system (measures 21-24) continues the eighth-note pattern with some variations. The seventh system (measures 25-28) concludes the piece with a final eighth-note pattern.



1.

63

T  
A  
B 5 5 5 5 | 5 5 5 5 5 | 5 5 5 4 4 4 | 3 3 3 2 2 2 1 1

2.

67

T  
A  
B 5 5 5 0 0 | 2 1 2 | 4 2 1 | 2 2 3 | 2

**D** Chorus



72

T  
A  
B 2 4 | 2 (2) 4 | 2 (2) 4 | 9 7 6

76

T  
A  
B 2 4 | 2 (2) 4 | 2 (2) 4 | 5 4 2

80

T  
A  
B 2 4 | 2 (2) 4 | 2 (2) 4 | 9 7 6

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

84

T  
A  
B 0 /7 7 | /9 7 7 | 7 9 7 | 6 9 7

sl. sl. sl.

**E** Guitar Break

(2nd time) D.S. al Coda

88

T  
A  
B 0 0 0 0 | 5 7 0 0 | 0 0 0 0 | 5 7 0 0 | 0 0 0 0 | 5 7 0 0

H H H

**F** Interlude

92

96

100

104

**G** Guitar Solo 1

108

112

116

120



**I** Outro

151

155

159

163

167