





25

T  
A  
B

5 5 5 5 *sl.* 7 7 7 | 9 9 9 12 (12) *sl.* 0 0 0 7 | 0 0 0 7 6

29

T  
A  
B

5 5 5 5 *sl.* 7 7 7 | 9 9 9 12 (12) *sl.* 3 5 5 5 5 | 5 7 7 7 7

**D** Chorus

33

T  
A  
B

0 7 0 6 3 | 0 7 0 6 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2

(2nd time on D.S.S.) To Dbl. Coda

37

T  
A  
B

0 7 0 6 3 | 0 7 0 6 3 | 3 5 5 5 5 | 5 7 7 7 7

**E** Riff 3

1., 2., 3.

4.

D.S.

41

T  
A  
B

3 3 3 3 | 5 5 7 5 7 5 | 5 5 5 5

**F** Interlude

44

T  
A  
B

3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

1.

48

T  
A  
B

0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 7 5 7 5 *sl.*

H

52

2.

T  
A  
B 6 6 6 6 | 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

**G** Guitar Solo

56

T  
A  
B 2 2 | 2 2 | 4 4 | 4 4

(2nd time) D.S.S. al Dbl. Coda

60

T  
A  
B 5 5 | 7 7 | 0 3 5 6 5 3 | 6 5 3 6 3

**I** Out-Chorus

64

T  
A  
B 0 7 0 6 3 | 0 7 0 6 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2

68

T  
A  
B 0 7 0 6 3 | 0 7 0 6 3 | 3 5 5 5 5 5 | 5 7 7 7 7

**J** Outro

72

1., 2., 3. | 4.

T  
A  
B 3 3 3 3 | 5 5 7 5 7 5 | 5 5 5 5

4x

75

T  
A  
B 0 0 0 0 | 0 0 0 0