

KOROL' DOROGI (Bassline)

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin

A Intro

Very Fast ♩ = 246

1. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. The staff contains a melodic line with various rhythmic patterns and accidentals.

Gtr I

TAB 1. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. It contains guitar tablature with fret numbers and picking directions (P) and a double bar line.

5. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. The staff contains a melodic line with various rhythmic patterns and accidentals.

TAB 5. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. It contains guitar tablature with fret numbers, picking directions (H, P), and a double bar line.

8. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It features two first endings, labeled '1.' and '2.', with repeat signs and a double bar line.

TAB 8. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains guitar tablature with fret numbers, picking directions (H, P), and a double bar line.

B Verse



10. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a melodic line with various rhythmic patterns and accidentals.

TAB 10. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains guitar tablature with fret numbers and a double bar line.

14. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a melodic line with various rhythmic patterns and accidentals.

TAB 14. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains guitar tablature with fret numbers and a double bar line.

18. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a melodic line with various rhythmic patterns and accidentals.

TAB 18. Bass staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains guitar tablature with fret numbers and a double bar line.

22

T
A
B 5 7 7 7 7 7 7 7 5 7 5 4 5 7 7 7 7 7 7 7 7

sl.

C Pre-Chorus

26

T
A
B 1 1 1 1 1 3 1 1 1 1 2 1 1 1 1 5 1 3 1 2

1. 2.

30

T
A
B 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 5 3 3 3 2 5 3 7 5

sl.

D Chorus

35

T
A
B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1. (2nd time on D.S.) To Coda (2nd time on D.S.S.) To Dbl. Coda

39

T
A
B 5 7 7 (7) (7) 2 4 4 5 5 3 7 5

sl. *sl.* *sl.*

E Bridge

2. D.S. al Coda

43

T
A
B 5 5 3 7 7 7 5 5 5 3 7 5 2 2 2 2 2 2 2 2 2 2

sl. *sl.*

47

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

51

1. 2. *sl.* *sl.*

T
A
B 2 2 2 2 2 2 2 2 2 2 2 3 2 0 3 2 2 (2) 11

F Solo - Holstinin's Lead

54

4x

T
A
B 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 3

G Solo - Terentiev's Lead

58

T
A
B 5 7 7 7 7 7 7 7 5 7 7 7 5 5 7 7 7 7 7 7 5 7 7 7 5

62

T
A
B 3 5 5 5 5 5 5 5 4 5 5 5 4 0 2 2 2 2 2 2 2 1 2 2 2 1

H Solo Finale - Harmony Riff

66

T
A
B 2 3 (3)

70

T
A
B 0 2 (2)

74

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S.S. al Dbl. Coda

78

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 7 7 7 5

I Out-Chorus

82

87

J Outro

92

95