

IGRY NE DLYA NAS (Bassline)

As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince

Words by Alexander Elin
Music by Andrei Bolshakov

A Intro - Riff 1

Moderately ♩ = 132
4

Gtr I

T
A
B

P

B Pre-Verse

1.

2.

T
A
B

H P H P

C Verse 1

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 0 0 5 3

T
A
B

H P

D Pre-Verse

1.

2.

T
A
B

H P H P

E Verses 2, 3, 4

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 0 0 5 3

To Coda
To DbL. Coda

29

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 5 2 3 1

F Chorus

33

T
A
B || 3 3 3 1 3 1 0 | (0) 2 0 2 2 2 3 0 | (0) 0 2 0 3 2 3 0 | (0) 0 2 0 5 2 3 1

D.S. al Coda \oplus

37

T
A
B 3 3 3 1 3 1 3 | (3) | 0 0 0 0 5 2 3 1

I Chorus

40

T
A
B || 3 3 3 1 3 1 0 | (0) 2 0 2 2 2 3 0 | (0) 0 2 0 3 2 3 0 | (0) 0 2 0 5 2 3 1

44

T
A
B 3 3 3 1 3 1 0 | (0) 2 0 2 2 2 3 0 | (0) 0 2 2 3 5 5 10 | 12 16 14 12 5 2 3 1

J Refrain

48

T
A
B 1 3 3 3 1 3 1 3 | (3) | 0 0 0 0 0 0 0 0

sl.

1. 2.

51

T
A
B 3 0 0 0 0 0 0 0 | 0 2 5 | 0 0 0 0 0 0 0 0 | 3 0 0 0 0 2 5 2 0 3 | 3 3 0 0 0 0 5 3 0

H H P

K Riff 2

55

T																										
A	2	2	2	2	2	0	(0)	0			0	0	2	(2)	4	2	2	2	2	2	5	(5)	5	5	5	2
B																										

59

T																												
A	2	2	2	2	2	2	0	(0)	0			0	0	2	(2)	4	2	2	2	2	2	5	(5)	5	5	5	4	
B																												

L Guitar Solo 1

63

T																													
A	4	4	4	4	4	4	2	(2)	4	2	2	4	2	4	(4)	6	4	4	4	4	4	2	(2)	4	2	2	4	2	4
B																													

67

T																														
A	4	4	4	4	4	4	2	(2)	4	2	2	4	2	4	(4)	6	4	4	4	4	4	2	(2)	4	2	2	4	2	4	
B																														

M Guitar Solo 2

71

T																														
A																														
B							5	(5)	7	5	5	7	5	7	(7)	7	7	7	7	7	7	5	(5)	7	5	5	7	5	7	

75

T																														
A																														
B	7	7	7	7	7	7	5	(5)	7	5	7	7	5	7	(7)	9	7	7	7	7	7	5	(5)	7	5	5	(5)		<i>sl.</i>	

N Guitar Break

79

T																														
A	0	0																												
B																														

D.S.S. al Dbl. Coda



83

T
A
B

0 0 2 3 0 2 5 2 0 3 0 0 0 0 5 2 3 1

H P

Q Out-Chorus

88

T
A
B

1 3 3 1 3 1 0 (0) 2 0 2 2 2 3 0 (0) 0 2 0 3 2 3 0 (0) 0 2 0 5 2 3 1

92

T
A
B

3 3 1 3 1 0 (0) 2 0 2 2 2 3 0 (0) 0 2 0 3 0 2 0 (0) 0 2 0 0 5 2 3 1

96

T
A
B

3 3 1 3 1 0 (0) 2 0 2 2 2 3 0 (0) 0 2 0 3 2 2 2 0 (0) 0 2 0 5 2 3 1

P Refrain

100

T
A
B

3 3 1 3 1 3 (3) 0 0 0 0 0 2 5 0 0 0 2 5 2 0 3

H P

1.

104

T
A
B

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 5 0 0 0 0 0 0 0 0 3 0 0 0 0 2 5 2 0 3

H H P

Q Outro

2.

108

T
A
B

3 0 0 0 5 2 3 1 (1) 3 3 1 3 1 0 (0) 2 0 2 2 2 3 5 3 5