



**D** Verse

Musical notation for the Verse section, measures 18 through 24. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers (0-7) and includes a 'p' (pizzicato) marking in measure 20. A double bar line with repeat dots is at the end of measure 24.

**E** Pre-Chorus

Musical notation for the Pre-Chorus section, measures 26 through 29. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line features eighth notes and quarter notes. The guitar tablature includes fret numbers (2, 4, 5, 7) and 'H' (harmonic) markings. A first and second ending bracket is shown above the staff between measures 28 and 29. The notation ends with a double bar line and repeat dots.

**F** Chorus

Musical notation for the Chorus section, measure 31. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes. The guitar tablature shows fret numbers (7) and includes a double bar line with repeat dots at the end of the measure.



I Riff 4 - Double Time

accel. Double Time ♩ = 225

53

T  
A  
B 8 (8) 7 7 7 7 7 7 7 7 5

57

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

61

1. 2.

To Dbl. Coda

T  
A  
B 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 sl.

J Solo - Terentiev's Lead

65

T  
A  
B 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 4

69

T  
A  
B 2 2 2 2 2 2 2 2 2 2 4 5 5 5 7 7 7 4 4 4 6 6 6 7 7 6 6

73

T  
A  
B 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 4

77

1. 2.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 4 5 5 5 7 7 7 4 4 4 7 7 7 4 4 7 4 7 7 5

**K** Solo - Holstinin's Lead

Half Time ♩ = 113

82

T  
A  
B

7 7 7 7 7 7 7 5 | 3 3 3 3 3 3 3 2

84

T  
A  
B

5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 5 7 5 7 5

86

T  
A  
B

7 7 7 7 7 7 7 5 | 3 3 3 3 3 3 3 2

1. | 2.

*accel.*  
*D.S.S. al Dbl. Coda*

88

T  
A  
B

5 5 5 5 5 5 5 3 | 1 1 1 1 1 1 1 3 3 5 3 :|| 1 1 1 1 1 1 1 3 3 5 3

H H P

**L** Riff 5

Double Time ♩ = 225  
♩ ♩

91

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

95

T  
A  
B

1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

**M** Out-Chorus

99

T  
A  
B

5 5 5 5 5 5 | 4 4 4 5 5 5 7 | 3 3 3 3 3 3 | 4 4 4 5 5 5 7

103

T  
A  
B 1 1 1 1 1 | 2 2 2 3 3 3 5 5 | 3 3 3 3 3 5 | 7 5 4 5 4 7

**N** Riff 6

Half Time ♩ = 113

1. | 2.

107

T  
A  
B 5 | 3 | 1 | 3 7 5 4 5 4 7 | 3

**O** Riff 7

112

T  
A  
B 5 5 5 7 7 8 8 8 11 12 | 10 10 10 10 8 8 6 6 6 5 5 | 5 5 (5)  
*sl.* *sl.*