

# FENIKS (Bassline)

As recorded by Aria

(From the 2011 Album FENIKS)

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Music by Vitaliy Dubinin

## A Intro

Slowly ♩ = 70

Tune to Eb

Musical notation for the Intro section (A). It consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The guitar staff is labeled "Gtr I" and features a series of "let ring" instructions with corresponding fret numbers: 9 9, 9 9, 7 9, 7 9, 7 7 7, 7 9 9, and 7 9 7 9. The fret numbers are placed on the strings T, A, and B.

## B Verse 1

Musical notation for the Verse 1 section (B). It consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The guitar staff features a series of "let ring" instructions with corresponding fret numbers: 9 9, 12 12, 7 7, 5 5, 7 7, 5 5, and 7 7. The fret numbers are placed on the strings T, A, and B.

Musical notation for the Verse 1 section (B) (continued). It consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The guitar staff features a series of "let ring" instructions with corresponding fret numbers: 9 9, 12 12, 7 7, 7 7, 5 5, 5 5, 4 4, and 4 4. The fret numbers are placed on the strings T, A, and B.

Musical notation for the Verse 1 section (B) (continued). It consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The guitar staff features a series of "let ring" instructions with corresponding fret numbers: 5 5, 5 5, 5 5, 4 4, and 4 4. The fret numbers are placed on the strings T, A, and B. The section ends with a double bar line and a "sl." (sustain) instruction.

## C Riff 1

Musical notation for the Riff 1 section (C). It consists of a bass staff and a guitar staff. The bass staff shows a melodic line in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The guitar staff features a series of triplets and fret numbers: 0 0 0, 7 7, 0 0 0, 7 7, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5. The fret numbers are placed on the strings T, A, and B.

1. 2.

To Dbl. Coda

20

T  
A  
B 5 5 5 7 7 5 5 5 7 7 2 2 2 2 2 2 2 2 3 5 3 2

**D** Verses 2, 3

23

T  
A  
B 0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 3 2 5 4 5

1. 2.

27

T  
A  
B 0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 0 0 0 2 3 3 2 0 0 2 7 7 7 7 7 7 sl.

**E** Chorus

32

T  
A  
B 3 3 3 3 5 2 5 5 5 5 5 5 5 5 5 5 7 8 7 7 7 7 7 7 3 3 3 3 5 2 5 5 5 5 3 2

1. 2.

D.S.

35

T  
A  
B 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 sl.

**F** Riff 2

38

T  
A  
B 7 9 10 7 10 9 7 9 10 8 8 7 9 10 7 10 9 7 9 10 10 10

40

T  
A  
B 7 9 10 7 10 9 7 9 10 8 8 9 7 10 7 10 9 10 9 7 9 7 10

**G** Interlude

42

46

50

55

1. 2.

**H** Guitar Solo

60

62

1. 2.

65

67

I Riff 3

69

1. 2.

T  
A  
B

4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 2 4 4 0 0 0 0 0 2 2 2 2 0 0 0 0 0 4 4 4 4 4

J Bridge

74

T  
A  
B

4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 4 2 4 0 0 0 0 0 2 2 2 2 0

78

T  
A  
B

4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 4 4 0 0 0 0 0 4 4 4 4 4

K Repeat Riff 2

82

T  
A  
B

7 9 10 7 10 9 7 9 10 8 8 7 9 10 7 10 9 7 9 10 10 10

84

T  
A  
B

7 9 10 7 10 9 7 9 10 8 8 9 7 10 7 10 9 10 9 7 9 7 10

L Breakdown

86

T  
A  
B

7 9 9 9 9 9 9 9 9 9

M Out-Chorus

88

T  
A  
B

3 3 3 3 5 2 5 5 5 5 5 5 5 5 5 5 5 7 8 7 7 7 7 7 7 3 3 3 3 5 2 5 5 5 5 3 2

1. | 2.

D.S.S. al Dbl. Coda

91

T  
A  
B

**N** Outro

Slower ♩ = 70

*rit.*

~ ♩ = 40

94

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

T  
A  
B