

BEGUSCHIY CHELOVEK (Bassline)

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince

Words by Igor Lobanov
Music by Vladimir Holstinin

A Intro

Fast ♩ = 190
♩

Tune to Eb

1

Gtr I

T
A
B

0 0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 3 (3) 2 1 0 3 2 1 0

5

T
A
B

0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 2 (2) 2 2 2 3 3 0

B Verses 1, 2

9

T
A
B

0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 3 (3) 2 1 0 3 2 1 0 (0) 0 3 2 3 2 1 0

14

1. 2.

T
A
B

0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 2 (2) 2 2 2 3 3 0 (0) 0 3 2 3 2 1 2 (2) 2 2 2 3 3

C Chorus Half time feel

19

T
A
B

0 0 0 3 0 0 (0) 0 0 3 0 3 3 3 2 3 3 (3) 3 3 2 3

23

1.

T
A
B

0 2 0 3 0 2 (2) 0 3 0 2 0 3 0 2 (2) 0 3

2.

End half time feel D.S.

27

D Bridge



31

35

39

(2nd time on D.S.S.) To Dbl. Coda

43

E Breakdown

47

51

2.

57

T																			
A																			
B	2	3	5	4	5	3	(3)	2	4	2	4	2	2	2	2	(2)	2	4	2

F Guitar Solo 1

61

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

65

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

1.

69

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	2	3	3	3

73

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2

2.

77

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8

81

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2

G Guitar Solo 2

85

T																				
A																				
B	2	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	6	6

89

T
A
B

2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4

93

T
A
B

2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 4 5 5 5 5 5 5 5 4 5 5 5 4 5 5 5

97

T
A
B

2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4

H Guitar Solo 3

101

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4

105

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

109

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 2 3 3 3 3 3 3 3 2 3 3 3 2 3 3 3

113

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 0

I Verse 3

117

T
A
B

0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 0 (0) 0 3 2 3 2 1 3 (3) 2 1 0 3 2 1 0 (0) 0 3 2 3 2 1 0

122

1. | 2.

T
A
B

0 3 2 3 2 1 0 | (0) 0 3 2 3 2 1 2 | (2) 2 2 2 3 3 0 | (0) 0 3 2 3 2 0 2 | (2) 2 2 2 3 3

J Chorus

127

T
A
B

0 | (0) | 3 | (3)

131

1. | 2.

T
A
B

0 2 0 3 0 2 | (2) 0 3 | 0 2 0 3 0 2 | (2) 0 3

D.S.S. al Dbl. Coda

135

T
A
B

2 4 2 5 2 4 | (4) 2 5 | 3 4 3 5 3 4 | (4) 3 5

K Outro

139

T
A
B

0 0 3 2 3 2 1 0 | (0) 0 3 2 3 2 1 0 | (0) 0 3 2 3 2 1 3 | (3) 2 1 0 3 2 1 0 | (0)

144

T
A
B

2 5 4 | 2 5 4 | 4 7 5 | 4 7 5

148

T
A
B

2 6 4 | 2 6 4 | 2 4 5 | 4 2 5

152

T
A
B

2 5 4 | 2 5 4 | 3 7 5 | 3 7 5

1

Musical notation for the bassline of 'BEGUSCHIY CHELOVEK (Bassline) - Aria'. The notation is in bass clef with a key signature of one sharp (F#). The piece consists of four measures. The notes are: Measure 1: G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter). Measure 2: G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter). Measure 3: G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter). Measure 4: G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter).

T
A
B

2 6 4 | 2 6 4 | 4 5 4 | 2 5 4