

# GONKA ZA SLAVOY (Bassline)

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Alexander Elin

Music by Vitaly Dubinin

## A Intro

Fast ♩ = 220

1

Gtr I

T  
A  
B

7 (7) 7 7 7 5 4 3

sl.

7

1. 2.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 4 2

16

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0 3 3 5

H H

## B Verse

20

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

1.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 5 3

2. |

27

T  
A  
B

5 0 3 3 5 3 5 3 (3) 5 0 2 4 5

H H

Detailed description: This block contains the musical notation for measure 27. It features a bass clef and a key signature of two sharps (F# and C#). The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 5, 0, 3, 3, 5, 3, 5, 3, (3), 5, 0, 2, 4, 5. There are two 'H' (hammer-on) symbols under the 3rd and 5th frets of the first four notes.

**C** Pre-Chorus

30

T  
A  
B

2 2 2 2 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0 2 2 2 2 4 4 4 4 6 6 6 6

sl.

Detailed description: This block contains the musical notation for measure 30. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5, 7, 7, 7, 7, 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6. A 'sl.' (sustain) symbol is placed below the tab.

34

T  
A  
B

7 7 7 7 7 7 7 6 4 6 6 6 6 6 6 6 6 6 6 7 6 4 7

Detailed description: This block contains the musical notation for measure 34. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 7, 7, 7, 7, 7, 7, 7, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6, 4, 7.

38

T  
A  
B

0 0 0 0 2 2 2 2 4 4 4 4 6 6 6 6 4 4 4 4 6 6 6 6 7 7 7 7 9 9 9 9

Detailed description: This block contains the musical notation for measure 38. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6, 4, 4, 4, 4, 6, 6, 6, 6, 7, 7, 7, 7, 9, 9, 9, 9.

42

T  
A  
B

11 11 11 11 11 11 9 7 7 7 7 7 7 4 5 7 4 7

sl. H

Detailed description: This block contains the musical notation for measure 42. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 11, 11, 11, 11, 11, 11, 9, 7, 7, 7, 7, 7, 7, 4, 5, 7, 4, 7. A 'sl.' (sustain) symbol is placed below the tab, and an 'H' (hammer-on) symbol is placed under the 5th fret of the 14th note.

**D** Chorus

46

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 46. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

50

T  
A  
B

7 7 7 7 7 7 7 9 3 3 5 7 5 4 5

Detailed description: This block contains the musical notation for measure 50. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 7, 7, 7, 7, 7, 7, 7, 9, 3, 3, 5, 7, 5, 4, 5.

54

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 54. It features a bass clef and a key signature of two sharps. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tab with fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

**E** Breakdown

*D.S.*

59

92

T  
A  
B 3 3 3 3 3 | 3 3 3 3 3 3 5 | 5 5 3 | 5 5 3

**G** Interlude

96

T  
A  
B 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4

100

T  
A  
B 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 0 0 0 0 0 0 0

104

T  
A  
B 2 2 2 2 2 | 2 2 2 2 2 | 5 5 5 5 5 | 5 5 5 5 5

108

T  
A  
B 7 7 7 7 7 | 7 7 7 7 7 | 3 3 3 3 3 | 5 5 5 5 5 5 5

*sl.*

**H** Bridge

112

T  
A  
B 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4

1.

116

T  
A  
B 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 0 0 0 0 0 0 0

120

T  
A  
B 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7

2.

*sl.*

124

T  
A  
B 3 3 3 5 5 5 2 2 | 2 4 4 4 5 5 7 7 | 5 5 5 7 7 7 4 4 | 4 5 5 5 7 7 9 *sl.*

**I** Breakdown

128

T  
A  
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 4 5 7 4 7

**J** Out-Chorus

132

T  
A  
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

136

T  
A  
B 7 7 7 7 7 7 | 7 7 7 7 3 | 3 5 7 | 5 4 5

140

T  
A  
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

144

T  
A  
B 7 7 7 7 7 7 | 7 9 7 | 5 7 5 | 4 5 4

**K** Outro

148

T  
A  
B 4 7 4 7 4 7 | 4 7 5 7 5 4 | 7 | 7 7 | 14 14 14 14 14 14 *sl.*

153

T  
A  
B 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

*rit.*

The musical score consists of two parts: a standard musical staff and a guitar tablature. The staff is in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket over the first three measures, which contain eighth-note triplets. The tempo marking *rit.* is placed above the staff. The tablature below the staff is organized into six measures. The first measure contains a sequence of 14 frets. The second measure contains 14 frets followed by a 12 fret, with a 'p' (piano) dynamic marking under the 14 fret. The third measure contains 14 frets followed by a 12 fret, with a 'p' dynamic marking under the 14 fret. The fourth measure contains 14 frets followed by a 12 fret, with a 'p' dynamic marking under the 14 fret. The fifth measure contains a 14 fret, with a 'p' dynamic marking under it. The sixth measure contains a 14 fret, with a 'p' dynamic marking under it. The final measure of the tablature is marked with a 7 fret and a *sl.* (slide) instruction.

T  
A  
B 14 14 14 14 14 14 14 14 14 14 14 14 12 14 14 14 12 14 12 14 12 14 12 14 14 (14) (14) 7 *sl.*