

RABSTVO ILLYUZIY (Bassline)

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin

A Intro

Moderately Slow ♩ = 114

1

Gtr I

T					
A					
B	0	(0)	3	(3)	0 (0) 5

7

T					
A					
B	3	(3)	0	(0)	3 (3)

Faster ♩ = 186

13

T					
A					
B	0	(0)	5	3	5 (5) (5)

B Pre-Verse

C Verse 1

18

T	7	7	7	7	7	7	7	7	7	7	7
A											
B	5	5	5	5	5	5	5	5	5	5	5

24

T	7	7	7	7	7	7	7	7	7	7	7
A											
B	5	5	5	5	5	5	5	5	5	5	3 3 3 3



30

T	3	3	3	3	(5) 5	7	7	7	7	7	7	7	7	7
A														
B	1	1	1	5	(5) 5	5	5	7	5	7	(7) 7	7	7	7

36

T 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

A

B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

42

T 7 7 7 | 5 5 | 3 3 5 | (5) 5 7 5 7 | (7) 7 7 7 | 7 7 7

A

B 5 5 5 0 3 | (3) 3 3 3 0 1 | (1) 1 1 1 0 | 5 5 7 5 7 | 5 5 5 5 | 5 5 5 0 1

48

T 3 3 | (5) 5 7 7 5 3 | 7 5 5 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A

B 1 1 1 0 | 5 | 5 5 5 5 3 | 5 5 5 5 7 | sl. 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

D Chorus

53

T 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5

A

B 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5

P P

57

T 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 5 6 3 6 5 3 0

A

B 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 5 6 3 6 5 3 0

P

61

T 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 0

A

B 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 0

P P

1. | 2.

(2nd time on D.S.) To Coda
 (2nd time on D.S.S.) To Dbl. Coda

65

T 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 3 5 6 3 6 5 3 0

A

B 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 3 5 6 3 6 5 3 0

P P

E Pre-Verse

F Verse 2

70

T 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 || 7 7 7 7 | 7 7 7 7

A 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 || 7 7 7 7 | 7 7 7 7

B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 || 5 5 5 5 | 5 5 5 5

76

T 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 | 5 5

A 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 | 5 5

B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 0 3 | (3) 3 3 3 0 1

G Repeat Main Riff

D.S. al Coda



82

T 3 3 | 5 | 2 | (2) 2 5 2 2 5 4 5

A 3 3 | 5 | 2 | (2) 2 5 2 2 5 4 5

B 1 1 | 1 0 5 | 5 3 3 3 3 0

85

T 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

A 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

B 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

88

T 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

A 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

B 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4 2

92

T 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4

A 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4

B 2 5 2 2 5 4 5 | (5) 4 2 4 2 5 3 | (3) 3 2 3 4 2 3 5 | (5) 4 2 2 5 4

H Guitar Solo

96

T 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0 | 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0

A 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0 | 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0

B 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0 | 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0

1. | 2.

100

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 8 8 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 :|| 7 7 7 7 7 7 7 7 0

105

T
A
B 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0 | 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0

109

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 8 8 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

113

T
A
B 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0 | 5 0 0 3 0 0 5 0 | 3 5 6 3 6 5 3 0

117

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 8 8 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 0

I Solo Finale - Harmony Riff

121

T
A
B 6 8 8 8 8 | 8 10 10 10 10 | 10 12 12 12 12 | 8 10 10 10 10

125

T
A
B 6 8 8 8 6 | 8 10 10 10 8 | 10 12 12 12 14 12 | 15 12 17 0 19

sl. sl.

129

T
A
B 6 8 8 8 8 | 8 10 10 10 10 | 10 12 12 12 12 | 8 10 10 10 10

133

T
A
B

6 8 8 8 10 10 10 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

D.S.S. al Dbl. Coda

137

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 16 16 16 17 17 17 19 19 19

sl.

J **Outro**

141

T
A
B

5 3 3 3 3 2 (2) 2 5 2 2 5 4 5 (5) 4 2 4 2 5 2 (2)