

SHTIL' (Bassline)

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Moderately Slow ♩ = 103

5-string bass tuned full tone down (A D G C F)

1

Gtr I

T			
A		10	7
B	0		7

B Verse 1

3

T								
A	0	5	0	2	3	0	9	7
B	0							

sl.

7

T										
A	0	5	9	0	2	3	3	0	0	2
B	0									

sl.

11

T										
A	3	5	0	2	3	3	3	2	5	3
B										

C Verses 2,3

15

T																						
A	0	2	2	4	2	0	2	2	2	5	2	3	5	5	7	5	3	5	5	5	4	5
B																						

17

T																						
A	0	2	2	4	2	0	2	2	2	5	2	0	2	2	4	2	2				5	3
B																						

19

T 2 2 4 2 2 2 5 2 | 5 7 5 5 5 4 5

A 0 2 4 0 2 2 5 2 | 3 5 7 5 3 5 5 4 5

B 0 2 4 0 2 2 5 2 | 3 5 7 5 3 5 5 4 5

21

T 2 2 4 2 2 2 5 2 | 2 2 4 2 2 5 3

A 0 2 4 0 2 2 5 2 | 0 2 2 4 2 2 5 3

B 0 2 4 0 2 2 5 2 | 0 2 2 4 2 2 5 3

D Pre-Chorus

23

T 2 4 5 5 5 5 5 | 5 5 5 5 5 7 7 7 7 5 5 5 5

A 3 2 4 5 5 5 5 | 5 5 5 5 5 7 7 7 7 5 5 5 5

B 3 2 4 5 5 5 5 | 5 5 5 5 5 7 7 7 7 5 5 5 5

sl. H P

25

T 3 3 2 2 3 3 3 3 2 2 2 2 2 2 2

A 3 3 2 2 3 3 3 3 2 2 2 2 2 2 2

B 3 3 2 2 3 3 3 3 2 2 2 2 2 2 2

E Chorus



27

T 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

B 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

29

T 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

B 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

31

T 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

B 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2 3

To Coda

33

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 5 2 | 3 2 2

F Bass Interlude

35

T
A
B 12 14 0 0 10 12 0 0 9 10 0 0 7 9 0 0 | 0 2 3 3 3 3 3 3 3 3 *sl.*

H H H H H

37

T
A
B 7 9 0 0 5 7 0 0 4 5 0 0 2 4 0 0 | 3 2 0 0 0 0 0 0 0 0 0 0

H H H H

G Guitar Solo

39

T
A
B 12 14 0 0 10 12 0 0 9 10 0 0 7 9 0 0 | 0 2 3 3 3 3 3 3 3 3 *sl.*

H H H H H

41

T
A
B 7 9 0 0 5 7 0 0 4 5 0 0 2 4 0 0 | 3 2 0 0 0 0 0 0 0 0 0 0

H H H H

H Solo Finale - Harmony Riff

43

T
A
B 3 2-4 5 5 5 5 5 | 5 5 7 7 7 7 7 5 5 5 5

sl. H H P

45

T
A
B 3 3 3 2 2 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

I Out-Chorus

D.S. al Coda

47

8

T
A
B

J Outro

rit.

55

T
A
B

H H H H H