

SIMFONIYA OGNYA (Bassline)

As recorded by Aria

(From the 2011 Album FENIKS)

Transcribed by Little Prince

Words by Igor Lobanov
Music by Vladimir Holstinin

A Intro

Slowly ♩ = 55

Tune to Eb

12

1

Gtr I

T
A
B

B Verse

Faster ♩ = 110

§

13

T
A
B

0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 7 0 0

16

T
A
B

0 0 0 0 7 0 0 0 5 8 0 0 0 0 7 0 0 0 7 0 0 0 0 0 7 0 0 0 0 5 8

19

T
A
B

0 0 0 0 7 0 0 0 7 0 0 0 0 0 7 0 0 0 5 3 2 2 2 2 2 2

22

T
A
B

5 5 5 3 3 3 1 (1) 0 1 2 3 4 0 3 2 2 2 2

sl.

25

T
A
B

5 3 1 7 0 0 0 7 0 0 0 0 7 0 0 7 0 0 0 7 0 0

sl.

C Chorus

28

T
A
B 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 0 2 | 3 3 3 3 5 5 0 3 0

To Coda

32

T
A
B 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 0 2 | 3 2 0 3 2 1

D.S. al Coda

36

T
A
B 0

38

T
A
B 2

D Guitar Solo 1

41

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

T
A
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

45

T
A
B 3

47

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E Guitar Solo 2

49

52

55

sl.

F Bridge

57

60

63

G Chorus

67

71

Musical notation for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains fret numbers: 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 1 2 | 0 0 3 0 3 3 0 2 | 3 2 0 3 2 1.

H Outro

75

Musical notation for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains fret numbers: 0.