

CHEREZ VSE VREMENA (Bassline)

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

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Music by Vitaly Dubinin

A Intro

Fast ♩ = 184
♩

1

Gtr I

T				
A	7	777	777	777 77
B	7	777	777	777 0

T				
A	3	333	333	333 33
B	3	333	333	333 0

5

T				
A	7	777	777	777 77
B	7	777	777	777 0

T				
A	2	222	222	222
B	2	222	222	222

5-3 3
sl.

9

T				
A	7	777	777	777 77
B	7	777	777	777 0

T				
A	3	333	333	333 33
B	3	333	333	333 5

sl.

13

T				
A	7	777	777	777 77
B	7	777	777	777 0

T				
A	2	222	222	222 (2)
B	9	997	775	554

sl.sl.

B Verses 1,3

17

T				
A	7	777	777	777 77
B	7	777	777	777 77

T				
A	3	333	333	333 33
B	3	333	333	333 33

20

T				
A	3	333	333	333 33
B	3	333	333	333 33

T				
A	5	555	555	555 55
B	5	555	555	555 55

23

1. 2.

T
A
B 8 7 8 7 8 7 8 9 | 10 7 10 7 10 8

p

C Pre-Chorus

26

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 9 10 (10) | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 7 5

sl.

30

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 9 10 (10) | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 3

sl.

D Verses 2, 4

34

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

38

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 7 8 7 8 7 8 9 | 10 7 10 7 10 7

p

E Pre-Chorus

42

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 9 10 (10)

sl.

44

1. 2.

T
A
B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 7 5 | 5 5 5 5 5 5 5

F Interlude

47

1.

T
A
B 5 3 3 5 3 3 5 3 | 3 5 3 3 5 3 5 3 | 6 3 3 6 3 3 6 3 | 3 6 3 3 6 3 6 3

J Guitar Break

Half Time ♩ = 92

83

T
A
B

7 5 7 8 7 5 7 8 6 7 6 8 7 5 7 8 7 5 7 6 8 7

K Guitar Solo 2 (Holstinin)

85

T
A
B

7 7 7 7 7 7 8 8 7 7 7 7 7 7 8 8 7 7 7 7 7 7 0 2 2 2 2 2 2 2 2

sl. *sl.*

87

T
A
B

7 7 7 7 7 7 8 8 7 7 7 7 7 7 8 8 7 7 7 7 7 7 0 1 1 1 1 1 1 1 1

sl. *sl.*

L Guitar Break

89

T
A
B

7 5 7 8 7 5 7 8 6 7 6 8 7 5 7 8 7 5 7 6 8 7

Original Tempo ♩ = 184

91

T
A
B

7 5 7 8 7 5 7 8 6 7 6 8 7 5 7 8 7 5 7 6 8 7

1.

2.

D.S. al Coda

95

T
A
B

7 6 8 7 7 6 8 7 7 6 3 2 (2) 3

M Out-Chorus



98

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 5 6 5 6 5 6 5

102

T
A
B

3 333 333 333 33 3 333 336 5 7 777 777 777 7 8 7 8 7 8 7

Detailed description: This system contains the musical notation for measure 102. It features a bass clef with a key signature of one flat and a 2/4 time signature. The staff shows a sequence of eighth notes and quarter notes. Below the staff is a three-line tablature with strings labeled T, A, and B. The fret numbers are: 3 333 333 333 33 | 3 333 336 5 | 7 777 777 777 | 7 8 7 8 7 8 7.

106

T
A
B

5 555 555 555 55 5 555 558 7 8 888 888 888 88 8 7 8 7 8 7 8 7

Detailed description: This system contains the musical notation for measure 106. It features a bass clef with a key signature of one flat and a 2/4 time signature. The staff shows a sequence of eighth notes and quarter notes. Below the staff is a three-line tablature with strings labeled T, A, and B. The fret numbers are: 5 555 555 555 55 | 5 555 558 7 | 8 888 888 888 88 | 8 7 8 7 8 7 8 7.

110

T
A
B

5 555 555 555 55 5 555 558 7 9 999 999 999 99 9 9 9 9 10 10 10

Detailed description: This system contains the musical notation for measure 110. It features a bass clef with a key signature of one flat and a 2/4 time signature. The staff shows a sequence of eighth notes and quarter notes. Below the staff is a three-line tablature with strings labeled T, A, and B. The fret numbers are: 5 555 555 555 55 | 5 555 558 7 | 9 999 999 999 99 | 9 9 9 9 10 10 10.

N Outro

114

T
A
B

6 666 0 6 66 6 0 6 6 0 6 666 0 6 6 0 6 666 0 6 6 0 6 666 0

Detailed description: This system contains the musical notation for measure 114, which is the final measure of the piece. It features a bass clef with a key signature of one flat and a 2/4 time signature. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line. Below the staff is a three-line tablature with strings labeled T, A, and B. The fret numbers are: 6 666 0 | 6 66 6 0 | 6 6 0 6 666 0 | 6 6 0 6 666 0 | 6 6 0 6 666 0.