

35

T
A
B

3 3 3 3 1 1 1 1 0 3 3 3 3 3 3 4 4 0 5 5

F Chorus

38

T
A
B

5 5 0 5 5 (5) 5 5 0 5 0 3 3 3 3 5 5 5 0 5 5

42

T
A
B

5 5 0 5 5 (5) 5 5 0 5 0 3 3 3 3 5 5 0 0 3 5 5 5

46

T
A
B

5 5 0 5 5 (5) 5 5 0 5 0 3 3 3 3 5 5 5 5 3 5

To Dbl. Coda

To Coda

50

T
A
B

6 8 5 8 sl. 8 8 sl. 0 6 0 3 3 3 1 0 (0)

G Guitar Break

(2nd time) D.S. al Coda

54

T
A
B

5 5 5 5 5 5 5 0 5 0 3 3 3 3 5 5 5 0 5 0

I Guitar Break

58

T
A
B

5 5 5 6 5 5 5 5 5 5 5 3 5 3 5 3 5 5 5 6 5 5 5 5 5 5 5 3 5 3 5 3 5 3 5 3

J Guitar Solo

62

T
A
B

66

T
A
B

K Pre-Chorus

70

T
A
B

D.S.S. al Dbl. Coda $\diamond \diamond$

74

T
A
B

L Out-Chorus

78

T
A
B

82

T
A
B

86

T
A
B

90

T
A
B

