

ZAMKNUTYY KRUG (Bassline)

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vladimir Holstinin

A Intro

Moderately Slow ♩ = 96

3

1

Gtr I

T
A
B

4

T
A
B

4 16 14 12 10 14 16 14 14 12 14 12 (12)

sl. H H sl.

7

T
A
B

16 14 16 17 16 14 12 12 14 14 (14)

sl. sl. sl.

B Verse 1,2

9

T
A
B

2 3 5 2 3 5

13

T
A
B

5 3 2 2 3 5

17

1.

T
A
B

0 7 (7) 0 7 (7) 5 5 3 1 (1) 4

sl. sl. sl.

2.

Faster ♩ = 103

21

T
A
B 5 5 3 1 (1) (1) 0 3 3 2 3

H

C Chorus

24

T
A
B 0 0 0 0 2 3 0 0 0 0 0 3 2 0 3 2

H P P

SS

26

T
A
B 0 0 0 0 2 3 0 0 0 0 0 3 2 0 3 2 0 0 0 0 2 3

H P P H

29

T
A
B 0 0 0 0 0 2 3 5 4 5 7 7 2 4 4 3 (3) 3 3 2 3

H sl. H

32

T
A
B 0 0 0 0 0 2 3 0 0 0 0 0 3 2 0 3 2

H P P

34

T
A
B 0 0 0 0 0 2 3 0 0 0 0 0 3 2 0 3 2 0 0 0 0 2 3

H P P H

To Dbl. Coda

To Coda

37

T
A
B 0 0 0 0 0 2 3 5 4 5 7 7 2 4 4 3 (3)

H sl. H

F Verse 3

40

T
A
B

7 7 3 3 | 5 5 3 3 3 5 5 5 | 7 7 3 3

43

T
A
B

5 5 3 3 3 7 7 7 | 5 5 3 3 | 2 2 3 3 3 5 5 5

46

T
A
B

7 7 3 3 | 5 5 3 3 3 7 7 7 | 0 7 5 7

H

D.S. al Coda

49

T
A
B

5 7 | 5 7 | 5 3 3 3 1 | (1)

H H

G Guitar Solo



52

T
A
B

3 3 3 3 3 3 3 3 4 1 | 3 3 3 3 3 3 3 3 5 6

54

T
A
B

3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 1 4

56

T
A
B

3 3 3 3 3 3 3 3 4 1 | 3 3 3 3 3 3 3 3 5 6

58

T
A
B

3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 4

60

T
A
B

0 12 (12) sl. 1 3 0 12 (12) sl. 1 3 0 12 (12) sl. 2 3

63

1. , 2. , 3. 4.

T
A
B

0 12 (12) sl. 1 3 0 12 0 0 12 H

65

T
A
B

3 3 3 3 3 3 3 3 3 4 1 3 3 3 3 3 3 3 3 5 6

67

T
A
B

3 3 3 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3 1 4

69

T
A
B

3 3 3 3 3 3 3 3 4 1 3 3 3 3 3 3 3 3 5 6

71

1. 2.

T
A
B

3 3 3 3 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 (3) sl.

H Bridge

74

T
A
B

14 12 11 12 11 14 12 14 16 14 12 11 12

H P H P H P

76

T
A
B

11 14 12 12 14 12 14 16 12 14 12 14

H H

78

T 14 12 11 12 11 14 12 14 12 10 9 10
A
B H P H P H P

80

T
A 9 12 10 10 12 10 0
B

82

T
A 5 0 0
B

1., 2., 3. 4x

I Out-Chorus

84

T
A 0 0 0 3 2 0 3 2
B P P

4.

D.S.S. al Dbl. Coda

86

T
A 5 4 5 7 2 4 3 3
B sl. H (3) (3)

J Outro

Slower ♩ = 96

89

T
A 2 3 5 2 3
B

92

T
A 5 5
B (5)

rit.