

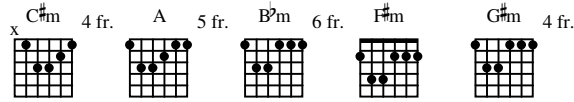
YA NE SOSHEL S UMA

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Sergei Terentiev



A Intro

Moderately Slow Rock ♩ = 103

Gtr VI (synthesizer arranged for guitar)

1

Chord: C#m

Gtr V (synthesizer arranged for guitar)

T											
A	6		9	9	8		9		6		9
B											

3

Chord: Bbm

T											
A	8	6		6	6	5		6	8	6	8
B											

5

Chord: C#m

T											
A	6		9	9	8		9		6		9
B											

7

Chord: Bbm

T											
A	8	6		6	6	5		6	8	6	8
B											

B Riff 1

Faster ♩ = 120

9

Gtr I

P.M. P.M. P.M. P.M. P.M.

T

A

B

H P P P

1/4

11

P.M. P.M. P.M. P.M. P.M.

T

A

B

H sl. sl.

13

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.

T

A

B

H P P P

1/4

15

P.M. P.M. P.M. P.M. P.M.

T

A

B

H

C Verse 1

17

7

P.M.-----| P.M.-----| P.M.

T

A

B

D Pre-Chorus



25

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0

27

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 1 1 1 1 3 5

29

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

31

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 5 7 9 9 (9) (7) *sl.*

E Chorus

33

T
A
B 0 /4 5 4 5 /4 5 4 5 *sl.* *sl.*

35

P.M. P.M.----| P.M.----| P.M.

T
A
B 6 /6 7 6 7 0 0 0 0 2 2 2 2 3 3 0 2 3 3 *sl.* H H

37

T
A
B

sl. sl.

To Coda
To Dbl. Coda

39

P.M. P.M.----| P.M.----| P.M. A.H.

T
A
B

sl. H H F#

F Verse 2

41

P.M. P.M.----| P.M.

T
A
B

43

P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

45

P.M. P.M.----| P.M.

T
A
B

D.S. al Coda

47

P.M. P.M. P.M. P.M.----- P.M.----- P.M.

T
A 5 5 5 5
B 5 0 4 0 3 0 2

G Riff 2

49

P.M.-----

T
A 9 8 7
B 0 7 6 5

51

1. 2.

P.M.-----

T
A
B 2 8 7 6 5 4 3 5 4 3

54

P.M.----- P.M.----- P.M.-----

T
A
B 2 2 2 2 2 0 0 0 0 2 2 2 2 9 8 7 5 5 5 5 5 3 3 3 3 3 3 4 4 4 4

56

P.M.----- P.M.----- P.M.-----

T
A
B 2 2 2 2 2 0 0 0 0 2 2 2 2 8 7 6 5 5 5 5 5 5 3 3 3 3 3 3 4 4 4 4 3 3 3 3

H Guitar Solo

58

Gtr III

1/2

P

T 10 10 10 10 10 10 10 10 (10) 8 9

A

B

Gtr I

P.M.-----|

P.M.-----|

T

A

B 2 2 2 2 2 0 0 0 0 2 2 2 2 9 8 7
0 0 0 0 0 0 0 0 0 0 0 0 7 6 5

59

T 12 11 9 11 12 12 11 9 11 12 12 11 9 11 12 12 11 9 11 8

A

B

P

P

H

H

P

P

H

H

P

P

H

H

P

P

H

P.M.-----|

T

A

B 5 5 5 5 5 3 3 3 3 3 3 3 3 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

60

Full

1 1/2

Full

P

P

T 10 (10) 10 8 0 7 0 10 (10) (10) (10)

A

B

P.M.-----|

P.M.-----|

T

A

B 2 2 2 2 2 0 0 0 0 2 2 2 2 8 7 6
0 0 0 0 0 0 0 0 0 0 0 0 6 5 4

61

T
A 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 5 5 5 5 5
B

H sl. sl.

P.M.-----|

T
A
B 5 5 5 5 5 3 3 3 3 4 4 4 4 9 9 9 9

62

T
A 5 7 7 7 7 7 9 9 9 9 9 15 12 12 15 12 12 15 12 12 15
B sl. sl. P P P

P.M.-----|

P.M.-----|

T
A
B 2 2 2 2 2 0 0 0 0 2 2 2 2 9 8 7

63

T
A 15 12 12 15 12 12 15 12 12 15
B P P P

Full

T
A 17 15 12 17 15 12 14 12 9 14 12 9 12 10 12 10
B P P P P P P P H P

P.M.-----|

T
A
B 5 5 5 5 5 3 3 3 3 9 9 9 9 4 4 4 4

64

T
A
B 12 9 12 14 9 12 10 12 15 17 12 15 12 15 17 17 15 12 17 15 12 14 12 9 14 12 9 14 12 9

H TP H *sl.* H TP H H H P P P P P P P P

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 0 0 0 0 2 2 2 2 8 7 6 4

65

T
A
B 12 12 14 15 17 15 17 17

Full

P.M.-----|

T
A
B 5 5 5 5 5 3 3 3 3 4 4 4 4 3 3 3 3

I Solo Finale

66

Gtr IV

1/2 1/2

T
A
B 9 11 12 11 (11) 9 8

Gtr I P.M. P.M. P.M. P.M.

T
A
B 2 2 0 0 5 5 3 3 2 2 0 0 5 5 3 3

1. 2.

D.S.S. al Dbl. Coda

68

1/2

off

T
A
B

9 11 8 8 10 9 10 9 10 9

P.M. P.M.

T
A
B

0 0 0 0 0 0 5 5 5 5 7 7 7 5 4 7 7 7 5 4

J Out-Chorus

71

Gtrs I, II

P.M.

T
A
B

4 5 4 5 5 4 5 4 5 6 4 6 7 6 7

sl. sl. sl.

1. 2.

74

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

T
A
B

2 0 0 0 0 4 2 2 2 2 5 3 3 0 2 3 3 2 0 0 0 0 4 2 2 2 2 5 3 3 0 3 5 6

H H H H H H H H E

K Outro

76

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 2 2 2 2 0 2 0 0 2 2 2 2 0 2 0 0 2 2 2 2 0 2 0 0 2 2 2 2 0 2 4 0 3 0 2 0 2 1/4 1/4

H H H H P P P

1

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T
A 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 7 5 5 0 2 0
B 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 5 7 7 5 5 3 2 2 0 0
H H H

Gtr II P.M. P.M. P.M. P.M. P.M. ~~~

T
A 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 5 7 7 5 5 3 2 2
B 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 0 2 2 2 0 2 0 5 7 7 5 5 3 2 2 0 0
sl. sl. 3