

13

Musical notation for measures 13-16. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (Palm Mute) indicator. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17

Musical notation for measures 17-20. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (Palm Mute) indicator.

P.M.-----| P.M.-----|

T
A
B

C Verses 1, 2

21

Musical notation for measures 21-24. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (Palm Mute) indicator. A repeat sign is present at the beginning of the section.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

25

Musical notation for measures 25-28. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (Palm Mute) indicator. A first ending bracket labeled '1.' spans measures 25-28.

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B

29

Musical notation for measures 29-32. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (Palm Mute) indicator. A second ending bracket labeled '2.' spans measures 29-32.

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

1.

48

P.M.-| P.M.-| P.M.-| P.M.

T
A
B

5 5 5 5 5 5 0 0 (1) (2) (2) (0)

P.M.-| P.M.-| P.M.-| P.M.

T
A
B

5 5 5 5 5 5 0 /12 (12) 11
sl.

2.

52

P.M.-| P.M.

T
A
B

5 5 5 0 0 (1) (2) (2) (0) (1) (2) (2) (0)

P.M.-| P.M.

T
A
B

5 5 5 0 /12 (12) 11
sl.

Gtr III

17 17 17 20 Full

F Guitar Solo

55

Gtr III

Full

T (20) 17 17 19 20 22 (22) (22) 18 19 20

A

B

Gtrs I, II

P.M.

T

A 2 2 2 2 2 2 2 2 2 2 2 2 5 0 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

2

T 22 19 17 5 5 7 7 7 8 8 8 10 10 0 11 12

A 19 17 (17)

B

sl. sl. sl. sl.

P.M.

P.M.

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 12 0 12 0 12 0 10 0 10 0 10 0 8 0 8 0 8 0 7 5 5 5 9 5 5 1/2 (5) 12 12 15 14

A

B P P P P P P P P P sl.

P.M.-----| P.M. P.M. P.M.----| P.M.--|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 5 1 5 1 5 5 5 5 5 5

64

T (12) 1/2 12 12 12 12 12 12 12 (12) 101010121212 131312121010 131312121010 12121010 9 9 12121010 9 9

A

B

Gtr I P.M.----| P.M.

T

A 3 5 5 5 0 0 (1) (2) (2) (0) 0 1 0

B 5 5 5 0 0 (0) 0 1 0

H P

Gtr II P.M.----| P.M.----|

T

A 3 5 5 0 0 (6) (6) (6) (6)

B 5 5 0 0 (6) (6) (6) (6)

67

T
A
B

sl.

P.M. | P.M. --- | P.M. --- | P.M.

T
A
B

sl.

G Interlude

71

mf *tr*

T
A
B

75

Gtr IV

T
A
B

79

Gtr IV

T
A
B

H Verse 3

83

T
A
B

87

1.

T
A
B

91

2.

Gtrs I, P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B

I Chorus

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

99

1.

P.M. P.M. P.M. P.M.-----|

T
A
B

2.

T
A
B

P.M.-----| P.M.-----|

6 7 2
0 7 2
4 5 0

2 2 2 3
0 0 0 0

3 0 0 0 0 0 0 0 3 0 0 0 0 0