

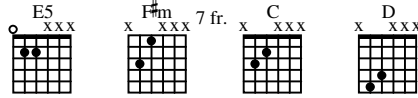
# ZHIVOY

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Margarita Pushkina  
Music by Sergey Popov



## A Intro

Moderately ♩ = 141

1

Gtr I  
N.H.

let ring

Gtr II

5

N.H.

let ring

9

Gtr I *mf*

let ring-----|

let ring-----|

T 7 0 (0) 7 0 (0)  
A 1 0 (0) 1 0 (0)  
B 2 0 (0) 2 0 (0)

0 0 6 0 0 5

Gtr II

T 5  
A 2  
B 3

13

let ring-----|

let ring-----|

T 7 0 (0) 7 0 (0) 4 5 4 5 (0) (0)  
A 1 0 (0) 1 0 (0) 2 3 2 3 2 3 2 3 (0) (0)  
B 2 0 (0) 2 0 (0) 3 4 3 4 3 4 3 4 (0) (0)

H P H P

T 5  
A 2  
B 3

**B** Pre-Verse

17

H P H P H P

T 2 3 2 4 2 2 4 2 2 3 2 4 2 0 4 2 (2) 2 4 2  
A 1  
B 3

Gtr II

T 5  
A 2  
B 3





47

let ring-----|

T  
A  
B

T  
A  
B

**E** Guitar Break

Slightly Faster ♩ = 144

51

Gtr III  
P.M.-----| P.M.-----|

T  
A  
B

Gtr IV  
P.M.-----| P.M.-----|

T  
A  
B

55

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

T  
A  
B

**F** Verse 3

59

Gtr III

let ring

T  
A  
B

Gtr IV

T  
A  
B

63

Gtrs III, IV

P.M.

P.M.

P.M.

T  
A  
B



83

let ring-----|

T									
A		0				0			0
B	0	4	4	0	4	4	0	4	

T									
A		4	0			4	0		4
B	2	4	4	0	4	4	0	4	

87

let ring-----|

T									
A		4	0			4	0		4
B	2	4	4	0	4	4	0	4	

T									
A		4	0			4	0		4
B	2	4	4	0	4	4	0	4	

Gtr III

T									
A									
B	4	4	4	4	4	4	4	4	4

T									
A									
B	2	2	2	2	2	2	2	2	2

91

let ring-----|

T									
A		0				0			0
B	0	4	4	0	4	4	0	4	

T									
A		4	0			4	0		4
B	2	4	4	0	4	4	0	4	

T									
A									
B	2	2	2	2	2	2	2	2	2

T									
A									
B	0	0	0	0	0	0	0	0	0

**J** Chorus

95

Gtrs III, IV P.M. P.M.-----|

T									
A	4	4	2	4	2	4	(4)	4	7
B	2	2	2	2	2	2	2	2	2

H sl. sl. H 3 3 3 3 3 2 3



99

P.M. P.M. let ring

T

A 7 5 7 5 7 (7) 1 2 0 0 1 2

B 7 5 5 7 (5) 5 5 7 (7) 5 5 5 5 5 3 5 0 H

103

P.M. P.M. P.M.

T

A 4 2 4 2 4 (4) 2 0 2 4 2 (2)

B 2 2 2 4 4 (4) 2 2 2 2 2 2 2 0 0 0 0 (0) 3 3 3 3 3 2 3

107

P.M. P.M.

T

A 7 5 7 5 7 (7) 11 8 11 8 11 (11)

B 7 5 5 7 (7) 5 5 5 5 5 3 5 6 H 7 7 (7)

**K** Bridge

111

Gtr IV

Full Full

T

A 8 7 7 (7) 8 (8) (8) (8) 8 7 9 7 (7)

B

Gtr III

Full Full

T

A 9 7 9 (9) 9 (9) (9) (9) 9 7 9 7 (7)

B



**M** Guitar Solo 1

131

T  
A  
B

9 (9) 9 7 7 9 9 (9) 9 7 9

P H P

Gtr II  
*let ring*

T  
A  
B

0 5 7 9 (7) 0 7 7 0 5 7 9 (7) 0 0 0 0

135

T  
A  
B

7 8 9 (9) 7 9 7 8 10 8 7 7 9 (9)

H H sl. sl.

*let ring*

T  
A  
B

0 5 7 9 (7) 0 7 7 0 0 0 2 0 (9) (9) (9) (9)

139

T  
A  
B

10 12 10 8 7 9 7 8 10 7 7 8 10 15 10 7 12 12 10 10 (10) 8

sl. P P sl. sl. sl.

*let ring*

T  
A  
B

0 5 7 9 (7) 0 7 7 0 5 7 9 (7) 0 0 0 0





166

E5 F#m

T 9 7 8 10 7 9 7 8 7 8 7 9 7 (7) 9 7 8 7 8 7 9

A 9 7 8 10 7 9 7 8 7 8 7 9 7 (7) 9 7 8 7 8 7 9

B

H P H P

T 12 10 12 13 11 12 10 12 10 12 10 12 11 (11) 12 10 12 10 12 10 12

A 12 10 12 13 11 12 10 12 10 12 10 12 11 (11) 12 10 12 10 12 10 12

B

H P H P

169

1. 2. D.S.S. al Dbl. Coda

C D E5 C D E5

T 7 9 7 8 7 9 (9) 7 9 7 8 10 9 (9)

A 7 9 7 8 7 9 (9) 7 9 7 8 10 9 (9)

B

T 11 10 12 10 12 (12) 11 12 10 12 10 12 (12)

A 11 12 10 12 10 12 (12) 11 12 10 12 10 12 (12)

B

