

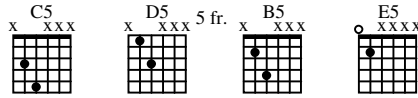
ANGEL'SKAYA PYL'

As recorded by Aria

(From the 1995 Album NOCH KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro - Riff 1

Slowly ♩ = 71

1

Gtr I

P.M.-----|

T

A 2 4 2 5 4 5 4 2 2 4 5 2 4 2 5 4 5 4 2 5

B

Gtr II

T

A 2 5 4 2 5 2 2 5 2 4 5 4 2 5 2 5 3 2

B

sl.

3

P.M.-----| A.H.

T

A 2 4 2 5 4 5 4 2 0 2 4 5 3 5 4 2 4 2 5 4

B

D

T

A 2 5 4 2 5 2 2 4 5 2 4 2 5 4 5 4 2 5

B

sl.

B Pre-Verse

9

Gtr III
let ring

T 0 0 0 0 0 1 0 1 0 1 0
A 0 2 0 2 0 2 0 2 0
B 0 2 0 2 0 2 0 2 0

Gtr IV
let ring

T 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4
A 2 2 0 2 2 2 2 4 2 3 0 3 2
B 2 2 0 2 2 2 2 4 2 3 0 3 2

H H H

Gtr I
let ring

T
A
B 2 0 | (2) (0)

11

let ring

T 0 0 0 0 0 1 0 1 0 1 0
A 0 2 0 2 0 2 0 2 0
B 0 2 0 2 0 2 0 2 0

Gtr IV
let ring

T 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4
A 2 2 0 2 2 2 2 4 2 3 0 3 2
B 2 2 0 2 2 2 2 4 2 3 0 3 2

H H H

Gtr I
let ring

T
A
B 2 0 | (2) (0)

C Verse 1

13

let ring

T 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0 0 1 0 1 0
A 0 2 0 2 0 0 2 0 2 0 0 2 2 0 2 0 2 0 2 0
B 0 2 2 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2

let ring

T 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2
A 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2
B 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2

H H H

15

let ring

T 0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0 0 3 2 3 3 2
A 0 2 0 2 0 0 2 0 2 0 2 0 0 0 0 0 0 2 0 3 3 2
B 0 2 2 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2

let ring

T 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2
A 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2
B 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 3 0 3 2

H H H

To Coda
To Dbl. Coda

27

P.M. P.M.-----|

T
A 2
B 0 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5

P.M. P.M.

T
A 7 7 7 4 5 4 7 7 7 7 4 5 4 7 5 4 5 4 5 4 5 7
B 7 7 7 4 5 4 7 7 7 7 4 5 4 7 5 4 5 4 5 4 5 7

sl.

F Pre-Verse

29

Gtr III
let ring-----|

T 0 0 0 0 1 0 1 0 1 0 0 0 0 0 1 0 1 0
A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 2 0 2 0 1 0 2 1 0 2 1 0 0 0 2 0 2 0 2 0 2 1 0 2

Gtr IV
let ring-----|

T
A 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 2 0 2 2 2 2 4 2 3 0 3 2
B 2 2 0 2 2 2 2 4 2 3 0 3 2 3 2 4 2 2 0 2 2 2 2 4 2 3 0 3 2

H H H

Gtr I

T
A
B 2 (2)
6 (6)

31

let ring-----|

T 0 0 0 0 0 1 0 1 0 1 0 | 0 0 0 0 0 1 0 1 0

A 0 0 2 0 2 0 0 2 0 2 0 | 0 0 2 0 2 0 0 2 0

B

let ring-----|

T

A 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 2 3 0 3 2

B 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 2 3 0 3 2

H H H

G Verse 2

33

let ring-----|

T 0 0 0 0 0 1 0 1 0 1 0 | 0 0 0 0 0 1 0 1 0

A 0 0 2 0 2 0 0 2 0 2 0 | 0 0 2 0 2 0 0 2 0

B

let ring-----|

T

A 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 2 3 0 3 2

B 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 2 3 0 3 2

H H H

(2nd time) D.S. al Coda

35

let ring-----|

T 0 0 0 0 0 1 0 1 0 1 0 | 0 0 0 0 0 3 2 3 3 2

A 0 0 2 0 2 0 0 2 0 2 0 | 0 0 0 0 0 0 2 0 3 2

B

let ring-----|

T

A 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 0 2 3 2 0 0 0 0 0

B 2 2 0 2 2 2 2 4 2 3 0 3 3 2 4 0 2 3 2 0 3 0 2 0 0

H H

43

P.M.-----|

T
A
B

sl.

T
A
B

I Guitar Break

Double-Time ♩ = 142

45

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----| 1/2

T
A
B

53

P.M.-----| P.M.-----|

T
A
B

Gtr VI w/wah wah
Full Full

T
A
B

P P P P P P P

55

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 7 7 7 0 7 7 10 0 7 7 9

T
A 13 12 14 12 15 12 15 12
B P P

6 Full N.H.-----| 7 Full 6

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 7 7 10 0 7 7 0 7 7 9

T
A 13 10 (10)
B

6 Full 1/2 6 1/2 6

J Solo - Terentiev's Lead

61

Gtr VI *ff*

Full

Full

Full

T

A

B

Gtr II P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A

B

63

15 12 11 15 11 12 15 12 11 15 11 14 15 14 12 15 12

P P P P P P P P

1 1/2

Full

(12)

12

15

(15)

sl.

T

A

B

P.M.-----| P.M.-----| P.M.

T

A

B

65

14 17 15 16 17 15 17 15 17 16 15 17 14 15 17 (17) 17 14 17 14 12 12 14

H H H P P P H

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T 0 2 2 5 2 2 5 2 2 0 0 2 0

A 0 2 2 5 2 2 5 2 2 0 0 2 0

B 0 0 0 5 0 0 5 0 0 0 0 2 0

H

67

10 7 8 9 7 10 8 7 9 8 7 10 7 9 7 10 7 10 9 10 7 9 7 10 9 7 10 8 (8)

H H H P P P P H P P H P P P (8) *sl.*

P.M.-----| P.M.-----| P.M.

T 7 2 2 5 2 2 5 2 2 5 4 4 5 5 5

A 7 2 2 5 2 2 5 2 2 5 4 4 5 5 5

B 0 0 0 5 0 0 5 0 0 5 4 4 5 5 5

P

75

Vocal Line: Treble clef, key signature of one sharp (F#). Includes triplets and a half-note bend (1/2). Lyrics: A.H. 7 5 7 5 4 4 7.

Guitar Tablature: Shows fret numbers for strings T, A, and B. Includes triplets and a half-note bend (1/2). Fret numbers: 12 10 7 12 10 7 10 7 6 10 7 6 0 7 5 7 5 4 4 7.

Piano Accompaniment: Treble clef, key signature of one sharp. Includes piano markings (P.M.) and a half-note bend (1/2). Fret numbers: 7 0 0 2 0 0 2 0 5 4 5 2 2.

K Solo - Holstinin's Lead

Half-Time ♩ = 71

77

Guitar Solo (Gtr V): Treble clef, key signature of one sharp. Includes a wavy line for vibrato and a half-note bend (1/2). Fret numbers: 14 14 12 13 12 12 12 15 12 13 12 14 12 13 12 12 13 12.

Guitar Solo (Gtr I): Treble clef, key signature of one sharp. Includes a half-note bend (1/2) and a slide (sl.). Fret numbers: 2 5 4 7 (7) 9 7 10 7 9 10 9 7 9 7 10 9 10 9 7 5.

Piano Accompaniment (Gtr II): Treble clef, key signature of one sharp, dynamic marking *mf*. Fret numbers: 2 4 5 2 5 4 5 4 2 5 2 5 3 2.

Gtr II C5 D5 B5 B5 B5 B5

⑤2fr. ⑤2fr. ⑤2fr. ⑤2fr.

79

Full

T 14 12 11 12 (12) 12 12 12 15 12 15 12 15 17 15 17

A 14 12 11 12 (12) 12 14 12 14 14 14 12 14 12 14 14 14

B 14 12 14 14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 5 4 7 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

B 3 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D.S.S. al Dbl. Coda

81

Full Full Full

T 17 17 17 (17) (17)

A

B

sl.

Gtrs I, II

f

T

A 4 5 4

B 2 3 2

84

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 2 3 3 3 3 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

P.M. P.M. P.M. P.M.

T
A 9 9 9 7 8 7 9 9 9 9 7 8 7 9 11 12 11 12 10 12 11 12 11 12 11 12 10
B 9 9 9 9 9 9 9 9 9 9 11 12 11 12 10 12 11 12 11 12 11 12 10

sl.

T
A
B 15 14 17 14 12 Full

P

86

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 1 1 1 1 1 3 3 3 3 5 3 3 2 3 5 3 2 3

P.M. P.M. P.M.

T
A
B 7 7 7 4 5 4 7 7 7 7 7 4 5 4 7 5 5 5 5 7 5 7 5 4 4 5 4 5 7 5 4 5

T
A
B 15 14 17 17 19 20 19 20 15

P P

M Outro

rit.

E5
Gtr I

1

Gtr III
let ring

T	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	1	0	1	0
A	0	2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	2	0	0
B																			

Gtr IV
let ring

T																			
A	2	2	2	2	2	2	4	2	3	0	3	2	3	2	4	2	2	2	2
B	2	2	0	2	2	2	4	2	3	0	3	3	2	4	2	3	0	3	2
							H												

Gtr V

T	14	15																	
A																			
B																			