

# ANGELY NEBA

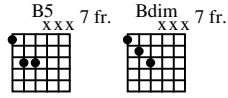
As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince

Words by Sergey Popov & Margarita Pushkina

Music by Sergey Popov



## A Intro

Moderately Fast ♩ = 165

1. 2.

1

Gtr II P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T A B

P P P P P P



6

Gtrs I, II P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T A B

P P P

10

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.

T A B

P P P P

## B Verse

14

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B

H P

19

1. | 2.

Gtr P.M. | P.M. |

T

A

B

5 5 5 5 5 5 5 7 8 (8) 10 8 7 5 7 7 7 9 9 10 10 10 12 12 12 14 14

3 3 3 3 3 3 3 p sl. sl. sl. sl. sl. sl.

Gtr P.M. | P.M. | *let ring*-----|

T

A

B

5 5 5 5 5 5 5 7 7 7 7 7 7 10 7 7 7 7 0 5 7 7 7 9 9 10 10 10 12 12 12 14 14

3 3 3 3 3 3 3 p sl. sl. sl. sl. sl. sl.

**C** Pre-Chorus

24

Gtrs *let ring*-----| *let ring*-----|

T

A

B

0 0 3 2 2 3 (3) (3) 3 5 5 5 5 (5) (5)

28

1. | 2.

*let ring*-----| P.M. P.M. P.M. P.M. P.M. | P.M. | P.M. |

T

A

B

0 7 7 7 7 (7) (5) 0 7 0 5 0 3 (3) 0 2 0 2 3 3 3 3 3 3

33

Gtr I  
P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T  
A  
B  
0 8 0 7 0 5 (5) 0 3 2 3 5 7 0 0 5 0 0 3 0 0 2 0 0 0 2 3

Gtr II  
P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T  
A  
B  
0 12 0 11 0 8 (8) 0 7 5 7 8 11 0 0 8 0 0 7 0 0 5 0 0 3 5 7

**D** Chorus  
%%

37

Gtrs I, II P.M.----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-| P.M.

T  
A  
B  
0 0 0 0 2 2 2 (2) 0 0 0 0 2 2 0 7 (7) 0 0 0 0 7 0 5 (5) 3 3 3 3 3 3

1.

41

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B  
0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2.

To Coda

D.S. al Coda  
To Dbl. Coda

44

P.M.---| P.M.---| P.M.-| P.M.-| P.M.-| P.M.---| P.M.---|

T  
A  
B  
2 0 0 0 2 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 0

**F** Guitar Solo 1 (Popov)



47

Grtr III



T																		
A	9	11	11	(11) 6	6	9	9	(9) 4	4	6	6	4	4	2	2	4	2	9
B									(4)									

sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II

mf

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T																																												
A																																												
B	3	3	3	3	3	3	3	0	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	7	7	7	7	5	5	5

52



T																		
A	11	11	9	9	11	11	16	14	14	14	16	(16)	18	(18)	9	(9)	(9)	
B								14	14	16								

sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M.----| P.M.----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T																																									
A																																									
B	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	7	7	7	5	5	5

56



T																		
A	14	16	16	14	14	14	16	14	(14)	14	16	14	14	9	11	11	9	9
B														(9)				

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T																																							
A																																							
B	2	4	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	7	7	7	5	5	5

60

T A B

9-12 0 9-12 0 9-12 0 9-12 0 9-12 0 14/17 0 14 (14) (14) 2

sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M.---- P.M.---- P.M.---- P.M. P.M. P.M. P.M. P.M.

T A B

2 4 2 2 4 2 2 4 2 2 4 4 4 4 4 2 2 4 2 2 4 2 2 4 2 2 4 2 4

G Interlude

B5 Gtr I Bdim

64

Gtr II

T A B

9 7 (9) (9) 9 (9) (24) (9) (24) sl.

Gtr III *f*

T A B

11 x x 11 x x 11 x 11 x x 11 x x 11 x 10 x x 10 x x 10 x 10 x x 10 x x 10 x

9 x x 9 x x 9 x 9 x x 9 x x 9 x 9 x x 9 x x 9 x

68

Gtrs I, II

T A B

4 2 (4) (4) 4 (4) (2) (2)

T A B

11 x x 11 x x 11 x 11 x x 11 x x 11 x 11 x x 11 x x 11 x 10 x x 10 x x 10 x 10 x x 10 x x 10 x

11 x x 11 x x 11 x 11 x x 11 x x 11 x 10 x x 10 x x 10 x 10 x x 10 x x 10 x

**H** Guitar Solo 2 (Holstinin)

72

Gtr IV

Full

T  
A  
B

5 7 10 9 (9) 10 12 14 15 12 12

sl. sl.

Gtrs I, II

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

7 5 5 7 5 5 7 5 7 5 5 7 5 5 8 5 5 8 5 5 8 5 5

72

T  
A  
B

14 (14) 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5

sl. H P H P H P H P H P H H P H P H P H P H sl.

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

8 5 5 8 5 5 8 5 6 5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 5 5 5

78

T  
A  
B

2 5 2 5 2 5 2 5 2 5 2 5 2 (2) 10 12 10 12 13 10 12 12 12 0 0 8 8 12 12 0 0 8 8 12 12 0 0

H P H P H P H P H P H sl.

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.

T  
A  
B

7 5 5 7 5 5 7 5 5 8 7 5 8 7 7 5 5 7 5 5 7 5 5 7 5 5

81

T 12 12 0 0 8 8 12 12 0 0 8 8 12 12 0 0 | 13 13 0 0 10 10 13 13 0 0 10 10 13 13 0 0

A

B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A

B 7 5 5 5 7 5 5 7 5 | 8 5 5 8 5 5 8 5

83

T 13 13 0 0 10 10 13 13 0 0 10 10 13 15 <sup>Full</sup> (15) 15 12 <sup>Full</sup> 15 13 10 | 8 5 7 7 <sup>1/2</sup> 5 7 7

A

B

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T

A

B 8 5 5 8 5 5 8 5 | 6 5 5 6 5 5 6 5 | 6 5 5 6 5 5 6 5

Gtr III

D.S.S. al Dbl. Coda

① 13fr. ① 10fr. ② 12fr. ② 9fr. ③ 9fr.

Full Full

7 (7) 15 (15) (15) 16 16 16 13 13 13 15 15 15 12 12 12 13

sl.

Gtr I *f*

P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

0 8 0 7 0 5 (5) 0 3 2 3 5 7 0 0 5 0 0 3 0 0 2 0 0 0 2 3

Gtr II *f*

P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

0 12 0 11 0 8 (8) 0 7 5 7 8 11 0 0 8 0 0 7 0 0 5 0 0 3 5 7

I Outro

Gtrs I, II P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

5 4 2 5 4 7 (7) 5 4 2 0 0 4 0 5 0

P P P

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M. P.M.

5 4 2 5 4 7 (7) 5 4 2 0 0 4 0 5 0

P P P P P



The musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a first ending bracket. It features a sequence of eighth-note chords, followed by a melodic line with a dotted half note, and then another sequence of eighth-note chords. The bottom staff is a guitar accompaniment in bass clef, divided into four measures. The first measure contains three power chords (P) with fretting diagrams: (2,0), (2,0), and (2,0). The second measure contains a slide (sl.) from fret 7 to 12, with a D chord indicated below. The third measure contains a slide (sl.) from fret 12 to 12, with a D chord indicated below. The fourth measure contains three power chords (P) with fretting diagrams: (2,0), (2,0), and (2,0). The text 'A.H.' is centered above the guitar staff between the first and second measures.

A.H.

T  
A  
B

P P P

7 7 12 12

sl. D sl.

P P P