

SMOTRI!

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly ♩ = 90

1.

1

Gtrs II, IV

T
A 5 7 4 6 2 3 4 6 0 5 7 4 6 0 5 6 6 6
B 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0

2.

4

T
A 5 7 4 6 2 3 0 8 9 10
B 0 0 0 0 0 0 0 0 0 0

B Verse

Faster ♩ = 196



6

Gtr I

T
A
B 2 1 3 1 7 9 7 9 9
P

Gtr II *f*

T
A
B 5 4 2 4 7 9 7 9 9
3 2 2
sl. P

11

T
A 7 7 (7)
B 5 4 (4) 5 (5) 2 1 3 1 7

T
A 7 7 (7)
B 5 4 (4) 5 (5) 5 4 2 4 7
sl. P

15

Gtrs I, II

T
A 9 7 9
B 7 5 7

19

T
A 7 7 (7) 5 (5) 7 5 7 6 8 5
B 5 4 (4) 5 (5) 5 (5) 7 5 7 6 8 5

C Pre-Chorus

23

T
A 7 5 7 5 7 5 7 5 7 5 7 5
B 7 6 8 5 (5) 7 6 8 7 (7) 7 6 8 7 (7) 7 6 7 5

27

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1

T
A 3 5 3 5 3 5 (5) 5 5 5 7 (7) 7 7 7 8 (8) 7 6 6 8 7
B 3 3 3 3 3 3 (3) 3 3 3 3 3 5 (5) 5 5 5 5 5 6 (6) 7 6 8 6 8 7

D Chorus

31

Gtr I P.M. P.M. P.M. P.M. P.M.-1

Gtr II P.M. P.M. P.M. P.M. P.M.-1

Tablature for Gtr I and Gtr II:

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T | | | |
A | | | |
B | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 5 7 | 3 5 3 4 3 5 | (5) 3 4 3 3 5
  |-----H-----|-----H-----|-----H-----|-----H-----|

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35

Gtrs I, II P.M. P.M. P.M. P.M. P.M.-1

Tablature for Gtrs I, II:

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T | | | |
A | | | |
B | 3 4 4 3 4 4 3 4 | 4 3 4 4 3 4 3 4 | 5 5 5 5 6 6 | (8) 6 6 6 6 6
  |-----H-----|-----H-----|-----H-----|-----H-----|

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*D.S.
To Dbl. Coda*

39

Tablature for measures 39-41:

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T | | |
A | | |
B | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 5 7 | (7) sl.
  |-----H-----|-----H-----|-----H-----|

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E Guitar Break

42

1.

P.M.-1 P.M. P.M.-----| P.M.-1 P.M. P.M.-1

Tablature for Guitar Break:

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T | | | |
A | 2 2 4 5 | (5) 4 4 5 | 2 4 5 5 | 2 4 5 5
B | 0 0 0 2 | (3) 0 0 0 0 0 0 | 0 0 2 0 2 2 | 0 0 0 0

```

45 2.

Gtr I P.M.-| P.M.

T																			
A	2		4		2		2	5	5	8		8	11	11	10		10	13	
B	0	0	0	2	0	3	3	6	6	9		9	12	12	10		10	13	7

Gtr II P.M.-| P.M.

T																				
A	2		4		4		4	7	7	10		10	12	12	10		10	13	13	
B	0	0	0	2	0	3	3	6	6	9		9	12	12	10		10	13	13	7

Gtr III

Full

T																				15	
A																					
B																					

F Solo - Holstinin's Lead

49

Gtr III

Full Full Full Full

T	(15)	12	12	12	15	(15)	12	12	12	15	(15)	12	15	(15)	15	12	15	12	15	12	
A																					15
B																					

Gtrs I, II

T																										
A																										
B	7	10	7	10	7	10	9	(9)	9	12	9	12	9	12	10	(10)	10	14	10	14	10	12	9	(9)	8	7

53

Full

7

T
A
B

14 (14) 2 14 12 13 14 14 12 11 (11) 10 (10) 10 13 15 14 12

P H sl. sl.

T
A
B

7 10 7 10 7 10 9 (9) 9 12 9 12 9 12 8 (8) 8 12 8 12 8 12 8 (8) 7 7

57

T
A
B

12 14 12 15 12 17 14 (14) 12 15 12 17 12 19 15 (15) 17 17 19 17 20 17 (17) 13 12

T
A
B

7 10 7 10 7 10 9 (9) 9 12 9 12 9 12 10 (10) 10 14 10 14 10 12 9 (9) 8 7

61

Full Full

2

T
A
B

15 12 15 12 15 12 15 15 12 14 14 (14) 12 (12) 11

T
A
B

7 10 7 10 7 10 9 (9) 9 12 9 12 9 12 8 (8) 8 12 8 12 8 12 8 (8) 7

G Guitar Break

65

Gtr I

T				
A	9 9 9 9 9	7 7 7 7 7		
B			7 9 8 10	

Gtr II

T				
A				
B	7 7 7 7 7	5 5 5 5 5	0 7 6 3	7 7 7 7 7

69

T				
A	9 9 9 9 9	7 7 7 7 7		
B			7 9 8 10 7	(7) 10 9 7 8

T				
A				7
B	7 7 7 7 7	5 5 5 5 5	0 7 6 3	(7) 5 9 7 8

H Solo - Terentiev's Lead

72

Gtr III

T												
A			10 12	9 10 9	12	(12) 9 10 12	9 10 12 9	(9) 9 10 12	10 12 13 12	(12)	11	10
B	(0) 12	(12) 12										

sl.

Gtrs I, II

T								
A								
B	7	5	(5) 5 8 5 8 5 8 7	(7) 7 10 7 10 7 10 8	(8) 8 12 8 12 8 10 7	(7)	6	5

77

T
A
B

12 10-12 (12) 14 12-15 (15) 17 15 15 1 1/2 Full (15)(15) 15 15 Full

sl. *sl.*

T
A
B

5 8 5 8 5 8 7 (7) 7 10 7 10 7 10 6 (6) 6 10 6 10 6 1 (1) 0 5

sl.

81

T
A
B

15 15 15 15 15 15 (15) 17 14 17 (17) 12 1/2 (12) 12 12 12 12 12 12 (12) 14 12 14 (14)

P *sl.* *P* *sl.*

T
A
B

5 8 5 8 5 8 7 (7) 7 10 7 10 7 10 8 (8) 8 12 8 12 8 10 7 (7) 6 5

85

T
A
B

14 17 15 16 17 15 17 15 17 16 15 (15) 17 1/2 17 (17) 17 18 15 18 15 15 17 (17) 17 1/2

sl. HH HP P HP P

T
A
B

5 8 5 8 5 8 7 (7) 7 10 7 10 7 10 6 (6) 6 10 6 10 6 1 (1) 0

sl.

I Interlude

89 Musical notation for Gtr I, measures 89-91. The notation is in treble clef, 7/4 time signature, and includes a 4/4 section. The notes are: 89: G4, A4, B4, C5, B4, A4, G4; 90: G4, A4, B4, C5, B4, A4, G4; 91: G4, A4, B4, C5, B4, A4, G4. The 4/4 section consists of a whole note chord G4-A4-B4.

Gtr I

T											
A	9	10	7	9	5	7	7	9	0		
B	0	0	0	0	0	0	0	0	0	5	(7) (5)

Musical notation for Gtr II, measures 89-91. The notation is in treble clef, 7/4 time signature, and includes a 4/4 section. The notes are: 89: G4, A4, B4, C#4, B4, A4, G4; 90: G4, A4, B4, C#4, B4, A4, G4; 91: G4, A4, B4, C#4, B4, A4, G4. The 4/4 section consists of a whole note chord G4-A4-B4.

Gtr II

T											
A	5	7	4	6	2	3	4	6	0		
B	0	0	0	0	0	0	0	0	0	5	(7) (5)

D.S.S. al Dbl. Coda

92 Musical notation for Gtr I, measures 92-94. The notation is in treble clef, 7/4 time signature, and includes a 3/4 section. The notes are: 92: G4, A4, B4, C5, B4, A4, G4; 93: G4, A4, B4, C5, B4, A4, G4; 94: G4, A4, B4, C5, B4, A4, G4. The 3/4 section consists of a whole note chord G4-A4-B4.

T											
A	9	10	7	9	5	7	9	0			
B	0	0	0	0	0	0	0	0	0	5	2

Musical notation for Gtr II, measures 92-94. The notation is in treble clef, 7/4 time signature, and includes a 3/4 section. The notes are: 92: G4, A4, B4, C#4, B4, A4, G4; 93: G4, A4, B4, C#4, B4, A4, G4; 94: G4, A4, B4, C#4, B4, A4, G4. The 3/4 section consists of a whole note chord G4-A4-B4.

T											
A	5	7	4	6	2	3	4	6	0		
B	0	0	0	0	0	0	0	0	0	5	2

J Outro

rit.

1

Musical staff for Gtr I in 4/4 time. It begins with two empty circles above the staff. The first measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Gtr I

T
A
B

Fingerings for Gtr I: 2 1 3 1 0 (0) (0)

Diagram showing fingerings for Gtr I: 2 1 3 1 0 (0) (0). A 'p' is written below the first three notes.

Musical staff for Gtr II in 4/4 time. It begins with a quarter rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Gtr II

T
A
B

Fingerings for Gtr II: 5 4 2 4 0 (0) (0)

Diagram showing fingerings for Gtr II: 5 4 2 4 0 (0) (0). A 'sl.' and 'p' are written below the first three notes.