

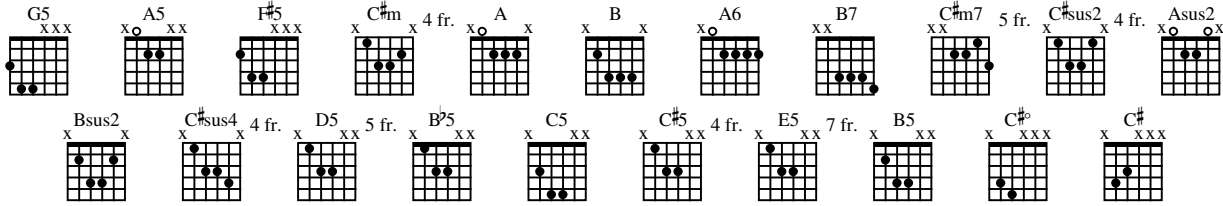
KROV' ZA KROV'

As recorded by Aria

(From the 1991 Album KROV' ZA KROV')

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro - Riff 1

Slowly ♩ = 65

3

Gtr I

Gtr V

1. 2.

3

H P P H P H P H P H P H P

20

F#5

G5

T
A 6 6 5 6 6 9 5 6 6 9 7 7 6 7 6 9 6 7 6 9
B

sl. sl. sl. sl. sl. sl. sl. sl.

24

F#5

G5

A5

T
A 6 6 5 6 6 9 7 6 6 9 7 9 7 9 9 10 9
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

D Chorus

28

Gtrs II, III

T
A 2 3 3 5 2 3 5
B 5 5 5 5 5 5 5 5

30

T
A 2 3 3 5 2 3 5 3 5 2 3 3 2 5 3 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32

T
A 2 3 3 5 2 3 5 3 5 2 3 3 2 5 3 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

To Coda

34

T
A 2 3 3 5 2 3 5 3 5 2 3 3 2 5 3 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.

36

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

2.

37

T
A
B 0 0 0 0 0 0 0 0 0 0 0 2 0

E Riff 3

Slower ♩ = 74

38

Gtr II

T 8 7 9 7 8 7 9 7 8 7 9 7 8
A 7 9 7 9 7 9 7 9 7 9 7
B

Gtr III *f*

T 9 7 9 7 9 7 9 7 9 7 9
A 7 5 7 5 7 5 8 5 7 5 8
B

40

T 8 7 9 7 8 7 9 8 10 7 10 8 10 8 7 9
A 7 8 7 8 7 7 9
B

T 9 7 9 7 9 7 9 7 9 11 9 11 9 7 9 7 9 7
A 7 9 7 9 7 9 7 9 7 9
B

H P *sl.*

H P H P

42

T 7 10 8 10 7 10 8 10 7 10 8 10 7 10 8 10 7 10 8 7 8 10 8 7 8 10 8 7 8 10

A

B

T 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A

B

44

T 7 10 8 10 7 10 8 7 8 10 8 10 8 7 5 8 5 7 5 7 5 7 5 7 5 7 8

A

B

H P sl. H P H P

T 8 7 9 7 8 7 9 8 10 7 10 8 10 8 7 9 7 8 7 8 7 7 9

A

B

F Interlude

46

T

A

B

Faster ♩ = 110

54

Gtr V

T 5

A 6

B 4

G Acoustic Solo

C#m
Gtr V

58

Gtr I *mf*

T 4 5 4 2 4 (4) 4 5 7 4 5 7 5

A 6 6 4 6

B 4

H P P

A

60

T 4 7 5 4 6 5 4 6 4 2 2 (0) 4 2 2

A 4 2 2

B 0 (0) 4 2 2

sl. H P

B

62

T 2 4 5 2 4 5 5 7 (7) 5 5 4 7 (7)

A 2 4

B

H sl. sl.

C#m

64

T 4 5 4 2 4 0 4 4 2 0

A 2 1 1

B

H P P sl. H P

C#m

66

T 5 4 5 4 2 2 4 (4) 4 5 7 4 5 7 5

A 4 6 6

B 4

H P P H

68

Chords: A, A6

Tablature: 4 7 5 4 | 6 4 7 6 4 7 4 5 | (4) (5) | 2 4 2 4 2 4 2 0

Techniques: H P

70

Chords: B, B7

Tablature: 4 4 4 4 4 4 4 4 | 0 2 4 5 4 2 | 4 4 | 0 2 5 4 2 4 4 4

Techniques: H H

72

Chords: C#m, C#m7

Tablature: 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Techniques: sl.

74

Chords: C#m, C#m sus2, C#m

Tablature: 4 0 0 2 4 0 0 4 2 2 0 0 4 0 4 2 0 2 | 2 4 0 4 2 0 2 2 2 4 5 4 5 4 6 6

Techniques: P P P P P P P H H P

76

Chords: A, A, Asus2

Tablature: 7 | 6 7 9 0 4 6 4 6 | 5 5 5 6 6 4 | 6 7 9 0 4 6 4 6

Techniques: P sl. P

B

78

T 5 5 5 2 2 4 0 4 2

A

B

H H

B Bsus2 B

C#m

80

T 4 6 7 6 4 6 7 5 4

A

B

H

C#m C#sus2

C#m

82

T 6 4 5 2 4 0 4 2 0 2 4 0 4 2 0 2 2 4 0 4 2 0 2 2 4 5 4 5 4 6

A

B

P P P P P H H P

A

84

T 4 6 4 6 5 5 5 6 6 4

A

B 0 7 9 0 4 6 4 6 5 5 5 6 6 4

P

B

86

T 6 4 6 6 7 6 6 4 6 6 7 6 6 5 4 6

A

B 4 4 6 6 6 4 4 6 7 4 6 5 6 4

88

C#m C#sus4 C#m

T
A
B

H P P

H Riff 4

Faster ♩ = 115

D5 Bb5

Gtr III *mf*

90

Gtr II

T
A
B

92

C5 Bb5 C#5 C#° C#

T
A
B

I Guitar Solo 1

E5 C5

Double-time feel

94

Gtr IV

T
A
B

P P P P P P P P P P P P

J Guitar Solo 2

D5 **Bb5**

102

T 15 17 13 15 18 13 15 17 13 15 18 13 15 17 13

A

B

P P P P P P P P P P

C5 **A5**

104

T 13 15 12 13 17 12 13 15 12 13 17 12 13 141514151415 14151415141516141714181519161916191516 20

A

B

P P P P H P H H P H P H P P P P P H

D5 **Bb5**

106

T (20) 20 18 18 20 17 18 15 17 13 15 15 (15)(15) 13 13 15 13 15 13 15 13 15 13

A

B

P P P

C5 **A5**

108

T 15 13 15 13 15 13 15 13 15 13 15 15 0 14 0 12 0 10 0 9 0 7 0 5 0 3 0

A

B

P P P sl. P P P P P P P P

K Repeat Riff 4

110

D5 B \flat 5

Gtr II

T
A
B

112

C5 B \flat 5 C \sharp 5 C \sharp ° C \sharp

T
A
B

114

B \flat 5 C \sharp 5 C \sharp ° C \sharp B \flat 5 C \sharp 5 C \sharp ° C \sharp B \flat 5 C \sharp 5 C \sharp ° C \sharp

End double-time feel
D.S. al Coda

T
A
B

L Out-Chorus

117

Gtrs II, III

T
A
B

119

T
A
B

121 *rit.*

Musical notation for measures 121-122. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The melody consists of eighth notes. The bottom staff is a guitar tab with strings T, A, and B. The notes are 0 0 0 0 0 0 0 0 0 0 0 0 2 0.

M Outro

Slowly ♩ = 65

122

Musical notation for measures 122-123. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The melody features triplets and a half note. The bottom staff is a guitar tab with strings T, A, and B. The notes are 8 7 8 7 9 7 9 10 10 8 7 5 7 5 7 5 8 8 8 7. There are also fret numbers 10 and 8 on the A string. The text "Gtr I mp" is written above the first measure. The text "H P" is written below the first and second measures.

rit.

124

Musical notation for measures 124-125. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The melody features triplets and a half note. The bottom staff is a guitar tab with strings T, A, and B. The notes are 8 7 8 7 9 8 8 8 3 2 3 2 3 2 3. There are also fret numbers 10 and 8 on the A string. The text "H P" is written below the first and second measures.

very slow ♩ = 40

126

Musical notation for measures 126-127. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The melody features a half note and a quarter note. The bottom staff is a guitar tab with strings T, A, and B. The notes are 7 9 9 8 7 7 12 12 12. The text "N.H.-----" is written above the last measure. The text "[12]" is written below the last measure.