

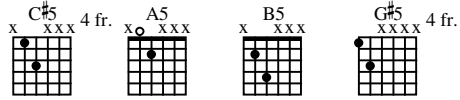
# KROV' KOROLEY

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin



## A Intro

Slowly ♩ = 64

Tune to Eb

1

Gtr I

Musical staff for Gtr I in 4/4 time, key of E-flat major. It features a melodic line with a 3x trill on the 4th fret of the 2nd string.

T A B

Fretboard diagram for Gtr I showing fret numbers: 0 7 5 4 5 7 0 3 2 0 | 0 2 4 0 4 2 0

Gtr II

Musical staff for Gtr II in 4/4 time, key of E-flat major. It features a melodic line with a 3x trill on the 7th fret of the 2nd string.

T A B

Fretboard diagram for Gtr II showing fret numbers: 7 9 8 7 8 9 10 9 8 | 7 9 7 9 7

3

Musical staff for Gtr I in 4/4 time, key of E-flat major. It features a melodic line with a 3x trill on the 4th fret of the 2nd string.

T A B

Fretboard diagram for Gtr I showing fret numbers: 0 7 5 4 5 7 0 3 2 0 | 0 2 4 0 4 2 0

Gtr II

Musical staff for Gtr II in 4/4 time, key of E-flat major. It features a melodic line with a 3x trill on the 7th fret of the 2nd string.

T A B

Fretboard diagram for Gtr II showing fret numbers: 7 9 8 7 8 9 10 9 8 | 7 9 7 9 7

5

T  
A  
B

8 5 0 10 7 0 8 5 0 10 7 0

0

T  
A  
B

9 5 7 10 7 9 9 5 7 10 7 9

0

**B** Verse 1

7

T  
A  
B

0 7 5 4 5 7 0 3 2 0

0 2 4 0 4 2 0

T  
A  
B

9 8 7 8 9 10 9 8

7 9 7 9 7

9

T  
A  
B

0 7 5 4 5 7 0 3 2 0

0 2 4 0 4 2 0

T  
A  
B

9 8 7 8 9 10 9 8

7 9 7 9 7

Faster ♩ = 100

11

T	8 5 0 10 7 0 8 5 0 10 7 0		8 5 0 10 7 0 8 5 0	10
A				
B	0			

T				
A	9 5 10 7 9 5 10 7 9		9 5 10 7 9 5 7	10
B	7 9 7 9	0	7 9 7	

C Verses 2, 3, 5



15

Gtrs III, IV

T		
A	7 0 0 0 0 0 0 0 0 0 0 0	7 0 0 0 0 0 0 0 0 0 0 0
B	5 7 7 7 7 7 7 7 7 7 7 7	5 7 7 7 7 7 7 7 7 7 7 7

*sl.* *sl.*

17

T		
A	5 7 7 7 7 5 5 5 5 5 5 5	7 0 0 0 0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5 5 5 5 5	5 7 7 7 7 7 7 7 7 7 7 7

*sl.* *sl.*

19

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

**D** Chorus

23

1.

T  
A  
B

T  
A  
B

2.

To Coda  
To Dbl. Coda

D.S. al Coda

27

Gtrs III, IV

T  
A  
B

**E** Riff 1



30

Gtr III

T  
A  
B

7 5 3 3 3 7 5 5 7 (7) 5 3 5 3 2 3 2 5 2 5 3

Gtr IV

T  
A  
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

32

T  
A  
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

T  
A  
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

34

T  
A  
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

T  
A  
B

8 7 5 5 5 8 7 7 8 (8) 7 5 7 5 8 5 8 7 8 7 5

36

T  
A  
B

T  
A  
B

**F** Riff 2

38

T  
A  
B

T  
A  
B

41

1. 2. Slower ♩ = 87

T  
A  
B

T  
A  
B

sl. sl.

**G** Interlude

44

Gtr I

T  
A  
B 0 7 0 8 0 5 0 7 0 7 0 8 10 8 7

Gtr II

T  
A  
B 0 0 14 15 0 0 12 14 0 0 14 15 12 15 14 N.H.--- [12] [12]

46

T  
A  
B 0 7 0 8 0 5 0 7 0 3 0 5 3 2 0

T  
A  
B 0 0 14 15 0 0 12 14 0 0 10 12 10 9

**H** Verse 4

48

Gtr I

T  
A  
B 0 7 0 8 0 5 0 7 0 7 0 8 10 8 7

Gtr II

T  
A  
B 0 0 14 15 0 0 12 14 0 0 14 15 12 15 14

50

T  
A  
B 0 7 0 8 0 5 0 7 0 3 0 5 3 2 0

T  
A  
B 0 0 14 15 0 0 12 14 0 0 10 12 10 9 0

Faster ♩ = 102

52

Gtrs III, IV  
P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.

T  
A  
B 0 9 10 7 9 9 10 12 10 9 9 9 0 0 7 0 0 7 0 0



54

P.M. P.M.† P.M.-----† P.M.† P.M.-----† P.M.†

T  
A  
B 0 7 0 0 8 0 0 0 0 0 7 5 0 0 7 0 0 0 0 0 0 5 3 0 0 7 5 3 4 2

I Riff 3

56

P.M. P.M.† P.M.-----† P.M.† P.M.† P.M. P.M.† P.M.† P.M.† P.M.†

T  
A  
B 0 7 0 0 8 0 0 0 0 0 5 0 0 7 0 0 7 0 7 0 0 0 8 10 8 7 0 0 7 0 0 7 0 0 0

58

P.M. P.M.† P.M.-----† P.M.† P.M.† P.M. P.M.† P.M. P.M.†

T  
A  
B 0 7 0 0 8 0 0 0 0 0 5 0 0 7 0 0 7 0 3 0 0 5 3 2 0 3 0 0 5 3 2

J Riff 4

60

Faster ♩ = 158

Gtr IV

T  
A  
B 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0

62

Gtr III

T  
A  
B 10 7 0 12 9 0 10 7 0 12 9 0 10 7 0 12 9 0 10 7 0 12 9 0 10 7 0 12 9 0

Gtr IV

T  
A  
B 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0 7 3 0 8 5 0



76

Gtr III

T 13 12 13 15 13 12 13 12 13 14 13 12 13 12 13 15 13 12 13 12 13 14 13 12 12

A

B

Gtr IV

T 10 8 10 12 10 8 10 8 10 10 8 10 8 10 12 10 8 10 8 10 10 8 10 8 8

A

B

Gtr VI

T

A 5 7 4 2

B 3/5 5/5 2/2 2/0

79

T 12 12 14 12 14 12 11 14 19 15 17 17 15 19 15 19 15 17 17 15 19 15 17 17 15 19 15 15 19 15 17 17 15

A 12 12 14 12 14 12 11 14 16 16 17 16 17 16 17 16 17 16 17 16

B *sl.* H P P H P P H P H P P

T 7 9 11 9 11 9 7 10 10 7 7 8 7 10 7 7 8 7 10 7 7 8 7 10 7 7 8 7

A 7 9 11 9 11 9 7 10 9 8 9 8 9 8 9 8 9 8 9 8 9 8 7

B H P P H P P H P P

P.M.-----|

T

A 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 5/5 7/5 5/3

**L** Guitar Solo 2

Gtr VI C#5

Gtr V

A5 B5 G#5

82

T 11 11 11 11 11 9 10 (10) 9 9 (9)

A

B

*sl.*

C#5 A5 B5

86

T 12 14 14 14 14 14 14 14 14 14 14 11 12 14 14 (14) 14 13 12 16 15 14 16 15 14 18 17 16

A

B

H

C#5 A5 B5

89

T 18 (10) 14 (14) 11 9 11 13 11 13 9 9 11 9 11 13 11 13 10 10 12 10 12 14 12 14

A

B

*sl.* *sl.*

G#5 C#5 A5 B5

92

T 11 14 11 12 11 12 14 12 14 10 14 12 11 12(12) 12 12 12 11 9 10 9

A

B

**M** Riff 5

96

sl.

Gtr III P.M.----|

Gtr IV P.M.----|

sl.

101

Gtr II P.M.----|

Gtr I P.M.----|

106

P.M.----|

P.M.----|

sl.

111

**[N] Riff 4A**

P.M.-----|

P.M.-----|

rit.

114

**Slower ♩ = 100**  
D.S.S. al Dbl. Coda

P.M.-----|

P.M.-----|

sl.

sl.

**[O]** Riff 1A



116

T  
A  
B

7 5 3 3 3 7 5 5 7 (7) 5 3 5 3 2 3 2 5 2 5 3

T  
A  
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

118

T  
A  
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

T  
A  
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

**[P]** Outro

*rit.*

120

Gtrs III, IV

T  
A  
B

3 3 3 3 (3)  
3 3 3 3 (3)  
3 3 3 3 (3)

Slower ♩ = 64 *rit.* Slower ♩ = 40

Gtr I

T  
A  
B

Gtr II

T  
A  
B