

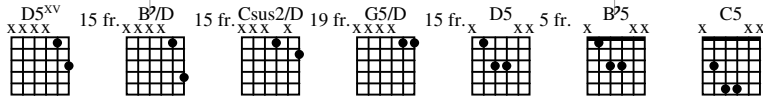
# BOI BEZ PRAVIL

As recorded by Aria

(From the 2011 Album FENIKS)

Transcribed by Sokur Roman &  
Little Prince

Words by Margarita Pushkina  
Music by Vitaliy Dubinin

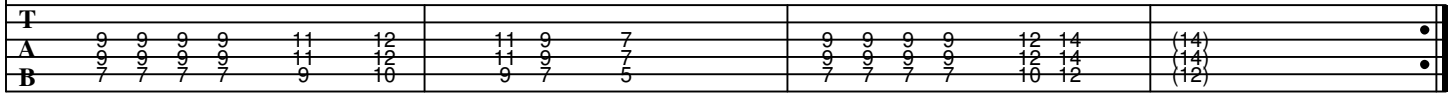
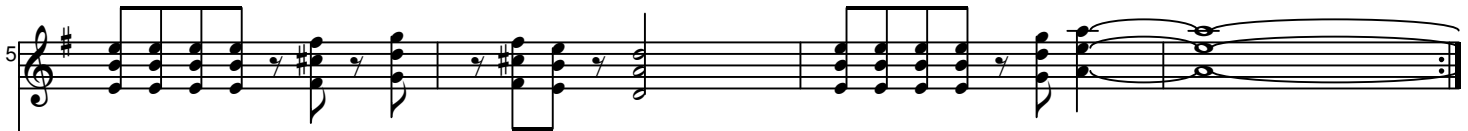
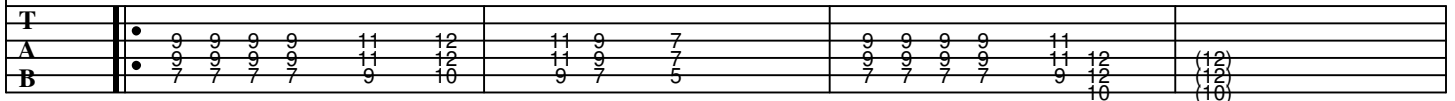


## A Intro

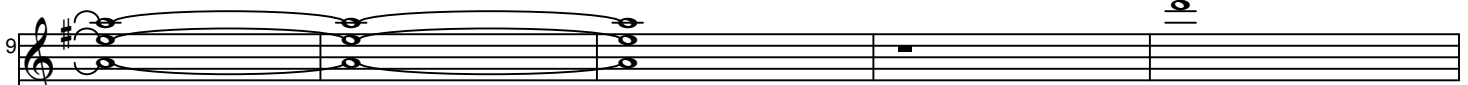
Moderately Fast ♩ = 175



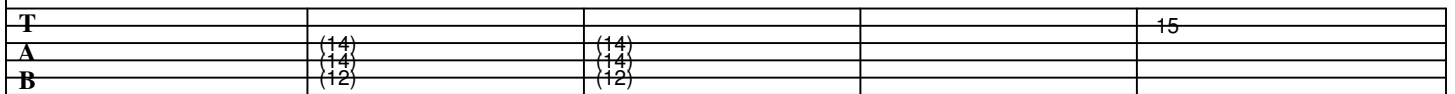
Gtrs I, II



Faster ♩ = 188

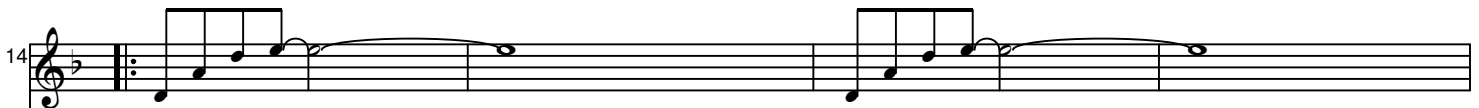


Gtr IV



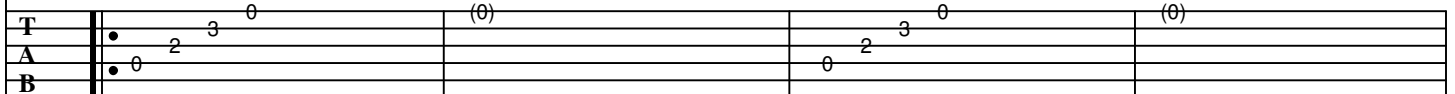
## B Verse 1

D5<sup>xv</sup> (synthesizer arranged for gtr)  
Gtr IV



Gtr III

let ring



**B $\flat$ /D** **Csus2/D** **D5<sup>xv</sup>**

18  
let ring

T 0 3 3 0 (0) 0 2 3 0 (0)

A 0 3 3 0 0 2 3 0 0

B 0 3 3 0 0 2 3 0 0

**C** Pre-Chorus

**B $\flat$ /D** **G5/D** **D5<sup>xv</sup>**

22  
let ring

T 3 6 (6) 3 3 (3) 3 0 (0) (0) (0)

A 3 6 6 3 3 3 0 2 3 0 0 0 0

B 0 3 3 0 0 3 3 0 2 3 0 0 0

**D** Verses 2, 3, 4

**D5** **D5** **D5** **D5** **D5** **D5** **D5** **D5**

Gtr I ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr.

Gtr II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

30

T | | | | | | | |

A | | | | | | | |

B | | | | | | | |

**B $\flat$ 5** **C5** **D5** **D5** **D5** **D5**

34

T | | | |

A | | | |

B | | | |

**E** Pre-Chorus

38

Gtr I

Gtr II

TAB

T A B

T A B

42

T A B

T A B

T A B

**F** Chorus

46

Gtrs I, II

T A B

T A B

I. , D.S. , D.S.S.

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

50

P.M.-| P.M.-| P.M.-----| P.M.-|

T A B

T A B

sl.

2.

*D.S. al Coda*

54

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B

**G** Harmony Riff



58

Gtr I

T  
A  
B

Gtr II

T  
A  
B

62

T  
A  
B

T  
A  
B

**H** Guitar Break

66

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	4	4	4	4	4	5	5
B	2	4	2	4	2	4	3

70

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	2	2	2	2	2	4	4
B	0	2	0	2	0	2	2

**I** Guitar Solo 1

74

Gtr V  
A.H. 1/2  
Full

T							
A	11	11	11	(11) 11	12	11	11
B	sl.			C#	H	sl.	H

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	4	4	4	4	4	5	5
B	2	4	2	4	2	4	3

78

78

T  
A  
B

sl. P P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

79

82

82

T  
A  
B

sl. Full

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

83

86

86

T  
A  
B

sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

90

T 19 19 19 19 16 16 16 | 16 20 20 20 | 20 20 20 20 17 17 17 | 17 17 17 17 (17)

A 16 16 16 (16) | 20 20 20 20 17 17 17 | 17 17 17 17 (17)

B | | | | 5 6

*skl.* *sl.* H

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T | | | | | | | |

A 4 4 4 4 | 4 4 4 | 5 5 5 5 | 5 5 5

B 2 4 2 4 2 4 | 2 4 4 | 3 5 3 5 3 5 | 3 5 5

94

T | | | | | | | |

A 8 9 8 9 8 9 9 | 7 8 7 8 7 8 | 7 8 7 8 7 (8) | 7 10 7

B 7 10 9 10 9 10 | | | | | | | |

P H P H H P H P H P H P H P H P H P H P

P.M.--| P.M.--| P.M.----| P.M.--| P.M.-----|

T | | | | | | | |

A 2 2 2 2 | 2 2 2 | 5 5 5 7 7 7 4 4

B 0 2 0 2 0 2 | 0 2 2 | 5 5 5 7 7 7 4 4

97

T 8 7 7 | 8 9 7 | (7) 5 9 6

A | | | | | | | |

B | | | | | | | |

P.M. P.M.-----|

T | | | | | | | |

A 4 5 5 5 5 4 5 | 6 6 6 7 7 7 4 4 | 4 5 5 5 5 4 6

B | | | | | | | |









120

T  
A  
B

5 5 5 5

7 5 0 4 0 7 5 0 4 0 7 5 0 4 0 7 5 0 4 0

P P H P P P H P P P H P P P H P

P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15 12 12 17 (17) 14 19 (19)  
12 9 9 14 (14) 11 16 (16)

sl. sl. sl. sl.

122

5 5 1/2

T  
A  
B

2 7 7 10 11 14

sl.

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 7 8 6 6 6 6

**L** Repeat Harmony Riff

Faster ♩ = 188

124

Gtr I *f*

T	7 7 8	5 5 5	7 7 3 3 5 5	5 5	5 5 7	4 4 4	5 5 2 2 4 4	5 5
A								
B								

Gtr II *f*

T								
A								
B	7 7 9	5 5 5	7 7 4 4 5 5	7 7	7 7 9	5 5 5	7 7 3 3 5 5	7 7

(2nd time) D.S.S. al Dbl. Coda

128

T								
A	5 5 7	4 4 4	5 5 2 2 4 4	5 5	5 7 5	3 5 7	4 5 7	5 7
B								

T								
A								
B	7 7 8	5 5 5	7 7 3 3 5 5 2 2	2 3 2	0 2 3	5	2 3 5	2 4 5 7

**M** Outro



132

Gtrs I, II

T								
A	9 9 9 9	11 12	11 9 7	9 9 9 9	11 12	(12)	(12)	(12)
B	7 7 7 7	9 10	9 7 5	7 7 7 7	9 12	(12)	(10)	(10)

