

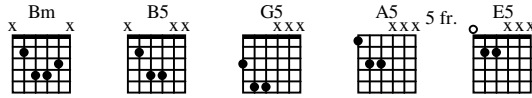
# MECHENYY ZLOM

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Nina Kokareva  
Music by Sergey Popov



## A Intro

Moderately ♩ = 120

Tune to Eb

1

Gtr V

T 8 7 7 10 7 7 10 7

A

B

## B Riff 1

9

Gtr II

⑤7fr.

Gtr I P.M.- P.M.- P.M.- P.M.-

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

P 0 0 P 0 0 P 0 0 P 0 0

11

⑤3fr.

Gtr I P.M.- P.M.- P.M.- P.M.-

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

P 0 0 P 0 0 P 0 0 P 0 0



⑤3fr.

19

P.M.-| P.M.-| P.M.-| P.M.-|

T									
A	9	9 7	9 7	9 7	9 7	9 7	9 7	9 7	7
B	7	7	7	7	7	7	7	7	7

P 0 0 P 0 0 P 0 0 P 0 0

⑤

T		10
A	7	
B		

⑤open

21

P.M.-| P.M.-| P.M.-| P.M.-|

T									
A	9	9 7	9 7	9 7	9 7	9 7	9 7	9 7	7
B	7	7	7	7	7	7	7	7	7

P 0 0 P 0 0 P 0 0 P 0 0

⑤2fr.

T		7
A		
B		



29

P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 5 2 5 5 5 5 5 5 5 5 5 0 2 2 3 2 2 0 0 0 4 5 4 2

33

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 4 2 2 2 2 4 5 4 0

37

P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B

4 4 2 2 2 2 2 2 2 5 2 5 5 5 5 5 5 5 5 5 0 0 2 2 3 2 2 0 0 0 0 0 0 0 0 2 1 2 2 2 2 0









⑤7fr.

67

P.M. -| P.M. -| P.M. -| P.M. -|

<b>T</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>A</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>B</b>	7	0	0	7	0	0	7	0	0	7	0	0

Gtr V

<b>T</b>	8	7
<b>A</b>		
<b>B</b>		

⑤3fr.

69

P.M. -| P.M. -| P.M. -| P.M. -|

<b>T</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>A</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>B</b>	7	0	0	7	0	0	7	0	0	7	0	0

<b>T</b>	7	10
<b>A</b>		
<b>B</b>		





83

T 14 12 10 9 14 19 12 10 9 14 12 14 12 10 9 12 14 12 14 12 10 9 14 11 14 11 14 11 9 14 11 14 11 14 11 9 12 14 12 14 12 9 12 (12)

A.H.

TP P P T sl. TP P P TP TP P P TP TP P P TP TP TP P TP TP P TP TP P A' sl.

T

A

B

H 4 4 4 4 2 4 4 4 4 x x x x x x x H 4 4 4 4 2 4 4 4 x x x x x x x

85

T 14 14 12 14 16 16 14 16 17 17 16 17 19 19 17 19 19

Full

Gtr IV

T 10 10 9 10 12 12 10 12 14 14 12 14 16 16 14 16 16

1/2

T

A

B

H 0 2 2 2 2 2 2 2 2 x x x x x x x H 2 4 4 4 2 4 4 4 x 5 4 0

**H** Solo - Holstinin's Lead

**B5** Gtr II **G5** **A5** **E5**

87

T  
A  
B

sl. P sl. sl. sl. P sl. sl.

**B5** **G5** **A5**

91

T  
A  
B

sl. P sl. sl. ||| ||| ||| |||

1.

95

T  
A  
B

sl. P sl. sl. sl. P sl. sl.

Gtr IV

T  
A  
B

sl. P sl. sl. sl. P sl.

Gtr II P.M.-| P.M.-----|

T  
A  
B

2.

*D.S.S. al Dbl. Coda*

99

A5  
Gtr II

Full *mf*

T 2 4 2 3 5 7 8 8  
A  
B

T 6 7 5 7 8 10 12 12  
A  
B

**I** Out-Chorus

Gtr II

57fr.

103

Gtr I P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T 9 9 7 9 7 9 7 9 7 9 7  
A 9 9 7 9 7 9 7 9 7 9 7  
B 7 7 0 0 7 7 0 0 7 7 0 0 7 7

P 0 0 7 7 0 0 7 7 0 0 7 7

53fr.

105

P.M. -| P.M. -| P.M. -| P.M. -|

T 9 9 7 9 7 9 7 9 7 9 7  
A 9 9 7 9 7 9 7 9 7 9 7  
B 7 7 0 0 7 7 0 0 7 7 0 0 7 7

P 0 0 7 7 0 0 7 7 0 0 7 7



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth-note chords in the first measure, followed by a series of eighth-note chords in the second measure, and then a sequence of eighth-note chords in the third measure. The fourth measure contains a single eighth note followed by a quarter note. The piece ends with a double bar line and a repeat sign, with a '4x' marking above it. Below the treble staff is a guitar tab staff with three lines labeled T (Treble), A (Middle), and B (Bass). The first measure of the tab shows a hammer-on (H) on the B string at the 0th fret, followed by fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The second measure shows fret numbers 2, 4, 4, 4, 2, 4, 4, 4, followed by a series of 'x' marks. The third measure shows fret numbers 2, 4, 4, 4, 2, 4, 4, 4, followed by fret numbers 7 and 6. The tab staff also includes a wavy line indicating a bend in the final measure.