

GORYASCHAYA STRELA

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro - Riff 1

Fast ♩ = 194



Gtr I

Gtr II

(2nd time on D.S.S.) To Dbl. Coda

B Intro - Riff 2

10

Gtrs I, II

T
A
B

0 3 2 0 2 2 (2) (2) 0 5 6 0 2 2 (2) (2) 0 3 2 0 2 2 (2) (2) 0 5 6 0

C Verse

14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 (3) (3) 0 3 2 0 (3) (3) 0 0 0 0 0 0 0 0

17

P.M.-----| P.M.--|

T
A
B

0 5 6 0 0 (5) (5) 0 0 0 0 0 0 0 (5) (5) 0 3 2 0 5

1. | 2.

20

P.M.-----| P.M.-----|

T
A
B

5 2 5 3 2 3 2 0 0 2 3 5 2 4 5 4 2

D Pre-Chorus

23

T
A
B

(4) 5 (5) 2
(2) 3 (3) (3) 0

27

T
A
B

(2)
(0)

4
2

(4)
(2)

4 5 5 5 5 7 7 9
2 3 3 3 3 5 5 7

sl. *sl.*

E Chorus

31

Gtr I

T
A
B

5 4 5 5 (5) 7 (7) 9
(3) (3) (5) 7

Gtr II

T
A
B

2 5 2 5 (5) 7 (7) 9
(3) (3) (5) 5 7

sl.

35

T
A
B

5 4 5 5 (5) 7 (7) 7 9 9
(3) (3) (5) 5 7 7

T
A
B

2 5 2 5 (5) 7 (7) 7 9 9
(3) (3) (5) 5 7 7

sl.

To Coda

39

T							
A	4	7	4	5	(5)	7	(7)
B				3	(3)	5	(5)

T							
A	5	4	5	5	(5)	7	(7)
B			5	3	(3)	5	(5)

43

T							
A	4	7	4	5	(5)	7	(7)
B				3	(3)	5	(5)

T							
A	5	4	5	5	(5)	7	(7)
B			5	3	(3)	5	(5)

D.S. al Coda

47

Gtrs I, II

T				
A				2
B	(7)	(7)	(7)	0

51

Gtr I

T							
A	4					7	(7)
B		7	4	5	(5)	5	(5)

Gtr II

T							
A							
B	5	4	5	5	(5)	7	(7)

55

Gtrs I, II

T			
A			
B	(7)	(7)	(7)

F Riff 3

59

Gtrs I, II

P.M.-----| P.M.-----|

T			
A			
B	3 2 0 3 2 0 3 2	0 3 2 0 3 2 0	3 2 0 3 2 0 3 2

63

Gtr I
P.M.-----| P.M.-----|

T
A
B 6 5 3 6 5 3 6 5 | 3 6 5 3 6 5 3 | 6 5 3 6 5 3 6 5 | 3 6 5 3 6 5 3 2

Gtr II
P.M.-----| P.M.-----|

T
A
B 3 2 0 3 2 0 3 2 | 0 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2 | 0 3 2 0 3 2 0 2

Gtr III

T
A
B

Full 5

G Solo - Holstinin's Lead

67

Gtr III

Full A.H. 3 1/2

T
A
B (5) 2 5 | 2 5 2 5 2 5 0 | 2 (2) 2 2 4 2 | 1 2 4 4

P P P P B

Gtrs I, II

T
A
B (4) 7 (7) 9 (9) 4
(4) 5 (5) 7 (7) 4
(2) 2 (2) 2 2

71

T
A
B

7 4 7 4 7 4 7 4 (4) 0 0 1 2 3 5 0 7 0 10 0 9 ^{1/2} (9) 17 15 14

P P P P H H H *sl.* P H P H P *sl.*

T
A
B

(4) (4) 7 (7) 4
(2) 5 (5) 9 (9) 4
2 7 (7) 2

75

T
A
B

17 14 17 14 17 14 17 14 17 14 17 17 (17) 17 14 14 15 16 17 14 0 16 0 17 0 19 21 ^{1/2} (21) (21) 21

P H P H P H P H P P H H H P P P

T
A
B

(4) (4) 7 (7) 9 (9) 4
(2) 5 (5) 7 (7) 4
2 2 2

79

T 19 19 (19) 17 17 14 10 N.H. [12] [12] 13 11 10 13 12 11

A [7] [7]

B 7 Full sl.

T

A (4) 7 (7) 9

B (2) 5 (5) 7 (9) 7

H Solo - Terentiev's Lead

83

Gtr IV Full 1/2 1/2 1/2

T (7) 7 (7) 5 (5) 5 5 7 7 7 9 9 (9) 11 11 11

A (7) 7 7 5 (3) 3 3 5 5 5 7 7 (7) 9 9

B 3 sl. sl. sl.

P.M. P.M. P.M. P.M.

T

A 7 9 5 (5) 4 5 5 (5) 3 3 3 3 3 3 7 (7) 5 5 5 5 5 5 9

B 5 7 0 7 (7) 5 7 0 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 7

87

T
A
B

(11) 11 (11) 9 7 9 10 7 (7) 11 (11) 9 7 9 10 (9) 9 11 11 (11) 12

P P

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 9 5 (5) 4 5 (5) 3 3 3 3 3 3 2 (2) 0 0 0 0 0 0 9

5 7 0 (7) 5 7 0 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 7

91

T
A
B

(12)9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 14 (14)9 12 9 14 9 12 9 14 9 12 9 14 9 14

P P P P P P P P P P P P P P P P P P P

P.M. P.M.

T
A
B

7 9 5 (5) 4 5 (5) 3 3 3 3 3 3 7

5 7 0 (7) 5 7 0 3 (3) 3 3 3 3 3 3 5

Musical notation for measures 94-96. Includes guitar tablature for strings T, A, and B.

String 1 (T): 14 5 | (5) 0 9 4 5 7 | 9 4 5 7 | 10 5 7 8 | 10 8 7 5 | 7 5 4 7 | 5

String 2 (A): (14) 5 | (5) 0 9 4 5 7 | 9 4 5 7 | 10 5 7 8 | 10 8 7 5 | 7 5 4 7 | 5

String 3 (B): 10

Technique markers: TP H H TP H H TP H H TP P P P P H E

Accumulation marks: A.H., P.M.

Musical notation for measures 96-97. Includes guitar tablature for strings T, A, and B.

String 1 (T): 5 5 5 5 5 5 9 | (9) 7 9 5 | (5) 4 5 0 5

String 2 (A): 5 5 5 5 5 5 9 | (9) 7 9 5 | (5) 4 5 0 5

String 3 (B): 0 7

Technique markers: P.M., P.M.

Musical notation for measures 97-98. Includes guitar tablature for strings T, A, and B.

String 1 (T): 11 12 | 12 12 13 15 | 12 14 15 15 15 17 17 17 17

String 2 (A): 10 12 14 10 12 14 | 11 12 14 11 | 11 12 | 12 12 13 15 | 12 14 15 15 15 17 17 17 17

String 3 (B): 10 12 14

Accumulation marks: P.M., Full

Musical notation for measures 98-99. Includes guitar tablature for strings T, A, and B.

String 1 (T): 3 3 3 3 3 3 5 | 2 3 5 2 4 5 4

String 2 (A): 3 3 3 3 3 3 5 | 2 3 5 2 4 5 4

String 3 (B): 3 3

Technique markers: P.M.

I Pre-Chorus

Musical notation for measure 99. Includes guitar tablature for strings T, A, and B.

String 1 (T): (17)

String 2 (A): (17)

String 3 (B): (17)

Technique marker: sl.

Musical notation for measures 99-100. Includes guitar tablature for strings T, A, and B.

String 1 (T): (4) 5 | (5) 3 | (5) 3 | 3

String 2 (A): (4) 5 | (5) 3 | (5) 3 | 3

String 3 (B): (2) 3 | (3) 3 | (3) 3 | 3

103

Gtrs I, II

T						
A						
B	(2) (6)		4 2	(4) (2)		11 9

J Out-Chorus

107

Gtr I

T						
A	7	6	7	7	9	11
B			7	5	7	9

Gtr II

T						
A	4		7	7	9	11
B		7	4	5	7	9

sl.

111

T						
A	7	6	7	7	9	9 11 11
B			7	5	7	7 9 9

Gtr II

T						
A	4		7	7	9	9 11 11
B		7	4	5	7	7 9 9

sl.

115

T
A 6
B 9 6 7 (7) 9 (9) 11
 5 (5) 7 (7) 9

119

T
A 6
B 9 6 7 (7) 9 (9) 4
 5 (5) 7 (7) 7

D.S.S. al Dbl. Coda

123

T
A
B (4) (4) (4) 2
 (2) (2) (2) 0

K Outro



1

Gtrs I, II

T									
A	4	3	3	2	4	3	3	2	
B	2	1	1	0	2	1	1	0	
									3 2 0 3 2 0 3 2
									0 3 2 0 3 2 0