

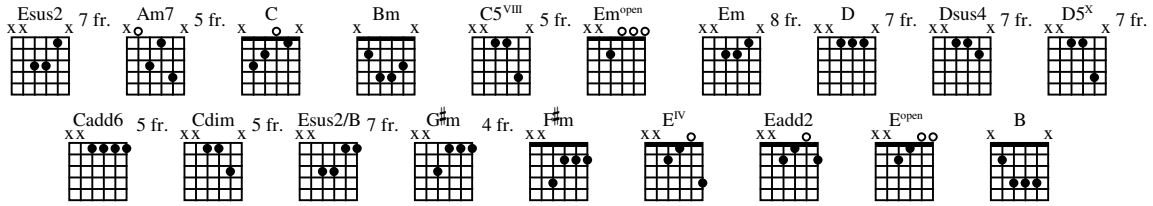
# ZOV BEZDNY

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince &  
Roman Sokur

Words by Margarita Pushkina  
Music by Vitaly Dubinin



## A Intro

Slowly ♩ = 70

Esus2  
Gtr VI (synthesizer arranged for guitar)

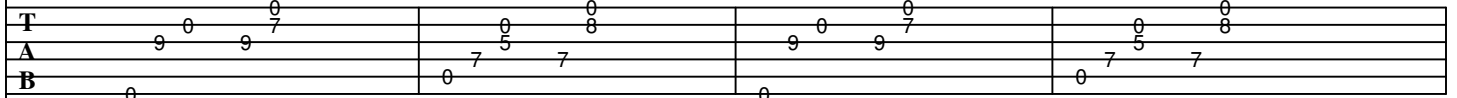
Am7

Esus2

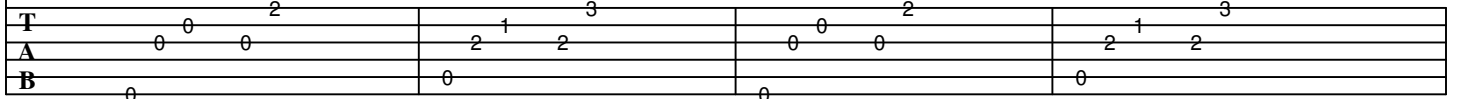
Am7



Gtr I  
let ring



Gtr II  
let ring



C Bm Em<sup>open</sup>

5

let ring

T 3 0 3 2 3 2 9 0 9 9 0 9

A 2 0 2 4 4 4 0 0 0 0 0 0

B 3 2 2 2 4 4 0 0 0 0 0 0

**B** Verse 1

Esus2 Am7 Esus2 Am7

9

let ring

T 9 0 9 7 0 8 9 0 9 7 0 8

A 9 0 9 7 7 5 7 9 0 9 7 7 5 7

B 0 0 7 7 0 0 0 0 7 7 0 0 7 7

T 0 0 0 2 2 1 3 0 0 0 2 2 1 3

A 0 0 0 2 2 2 2 0 0 0 2 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Bm Em<sup>open</sup>

13

let ring

T 3 2 0 2 3 2 4 4 0 9 0 9 9 0 9 0

A 3 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0

B 3 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0

**C** Chorus

17

Gtr VI *p*

Gtr III, IV P.M.--| P.M.--|

T 5 5 5 3 3 5 7 5 5 5 5 5 7 5 5

A 5 5 5 3 3 5 7 5 5 5 5 5 7 5 5

B 5 5 5 3 3 5 7 5 5 5 5 5 7 5 5

sl. sl.

19

Em Esus2 Em<sup>open</sup>

Gtr III  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 5 7 0 7 9 0 9 10 0 10 12 0 9 10 0 10 12 0 9 10 0 7 9 0 5 7 0 3 5 2 3

Gtr IV  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 5 7 0 7 9 0 9 10 0 10 12 0 12 14 0 14 15 0 12 14 0 10 12 0 9 10 0 7 9 7 5 7

21

D D<sup>5x</sup> Dsus4 D

Gtrs III, IV P.M.--| P.M.--|

T A B

7 5 5 5 7 7 (7) 7 5 5 7 7

sl. sl.

23

C Cadd6 C<sup>5</sup><sup>viii</sup> Cdim

P.M.--| let ring| let ring-----|

T A B

5 5 3 3 5 7 5 (5) 5 0 2 3 2 0 0 0

sl. 3

Em<sup>open</sup> *To Dbl. Coda* Esus2/B *To Coda*

25

T  
A  
B

sl.

**D** Verse 2

Esus2  
Gtr VI *pp*

Am7

Esus2

Am7

27

Gtr I  
*let ring*

T  
A  
B

Gtr II  
*let ring*

T  
A  
B

**C** **Bm** **Em<sup>open</sup>**

31

let ring

T 3 3 2 9 0 0 9 0 0  
 A 2 0 2 3 4 4 9 0 9  
 B 3 2 2 2 2 0 0 0

let ring

T 3 2 0 2 0 0 0 0 0  
 A 2 0 2 2 0 0 0 0 0  
 B 3 2 2 2 0 0 0 0 0

**Esus2** **Am7** **Esus2** **Am7**

35

let ring

T 9 0 9 7 0 0 9 0 7 0 0 8  
 A 9 0 9 7 0 7 5 7 9 0 9 7 0 5 8  
 B 0 0 7 7 0 0 7 7 0 0 7 7 0 7 7

let ring

T 0 0 2 2 1 3 0 0 2 2 1 3  
 A 0 0 0 2 1 2 0 0 0 2 2 1 2 3  
 B 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

Gtr V

Full

15 4 5 12 14 12 11 11 12 11 14 (14) (14) 12 14 14 (14) 14 12 14

H P sl P



G#m

46

P.M.-1

4 7 6 9 7 11 9 12 11 14 12 16 14 18 16 18 18 18

sl. sl. sl. sl. sl. sl. sl. sl.

T A B

T A B

F#m

EIV

Eadd2

Eopen

49

17 (17) 17 16 17 16 17 16 14 16 14 13 14 16 14 13 11 9

sl. sl. H P H

T A B

T A B



52

E<sup>IV</sup> E<sup>open</sup> E<sup>IV</sup> Bm

1 1/4 P.M. 1/2

T A B

9 7 6 7 7 9 6 6 7 7 9 7 6 7 9 7 9 7 9 (9)

sl. (7) sl.

T A B

0 1 2 3 4 5 6 7 8 9 10 11 12

53

E<sup>IV</sup> Eadd2 E<sup>open</sup>

12.8 12.8

T A B

7 4 5 4 5 4 7 9 7 4 5 4 5 4 7 11 7 4 12 7 5 4 14 7 5 4 16 7 5 4 14 7 5 4 12 7 5 4 11 7 5 7

P H TP P H TP P TP P P TP P P TP P P TP P P TP P H

T A B

0 1 2 3 4 5 6 7 8 9 10 11 12

56

E<sup>IV</sup> E<sup>IV</sup> E<sup>IV</sup>

9 7 4 5 5 4 5 7 11 12 11 7 5 4 5 4 5 4 5 12 7 5 4 14 7 5 4 16 7 5 4 14 7 5 4 12 7 5 7 11 5 4

TP P H H THTP P P H TP P P TP P P TP P P TP P P TP P H TP P

57

C

4 20 20 17 (17) 6 6 10 12 13 10 12 13 12 1/2

5 17 17 8 10 12 9 10 12 8 10 12

sl. sl.

**B**

59

T 11 9 9 11 9 8 9 8 12 (12)

A 9 11 9 8 9 8 12 (12)

B *sl.* P P

T 4 4 4 2 4 4 4 2

A 4 4 4 2 4 4 4 2

B 2 2 2 2 2 2 2 2

**F** Guitar Solo 2

Faster ♩ = 144

61

*ff* Full

T 10 12 (12) 10 12 10 12 10 12 10 12 10 12 7 7 8 5 7 5 7 6 5 7 6 5 8 7 5

A 10 12 (12) 10 12 10 12 10 12 10 12 10 12 7 7 8 5 7 5 7 6 5 7 6 5 8 7 5

B 7 7 6 5 7 6 5 8 7 5

Gtrs III, IV P.M.-----|

T 7 9 8 5 5 5 5 5 5 7 9 10 10 9 10

A 7 9 8 5 5 5 5 5 5 7 9 10 10 9 10

B 5 7 6 5 5 5 5 5 5 5 7 9 10 10 9 10

65

T 12 12 12 15 13 12

A 9 9 9 12 9 12

B 7 7 7 10 7 10

Full Full

tr~

sl.

P.M.-----|

T

A 9

B 7 5

8 5 5 5 5 5 5 5 7 9 10 10 9 10

8 7 8

69

T 14 14 14 14 17 14

A 11 11 11 11 14 11 11 14

B 9 9 9 9 12 9 9 12

12 12 12 12 15 12 12 15 15 16

P

P.M.-----|

T

A 11

B 9 7

10 7 7 7 7 7 7 8

71

Full Full

T 17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14 17

A 17 17 15

B 17 17 15

P P P P sl.

T

A 11

B 9 7

12 12 11 12

10 9 10

73

Full Full

T 17 (17) 17 17 17 15 14 (2)

A

B

sl. sl.

P.M.

T

A

B 9 7 11 9 10 8 7 7 7 7 7 7 7

75

Full 3/4 Full 3/4 1/2

T 12 14 12 14 12 14 12 14 12 14 12 7 9 9 7 9 7 9 8 7 9 8

A

B

sl.

P.M.

T

A

B 9 7 11 9 12 10 12 10 11 12 10

**G** Guitar Break

77

Gtr III *f*

T  
A  
B

Gtr IV *f*

T  
A  
B

81

1.

T  
A  
B

T  
A  
B

85

2.

*D.S.S. al Dbl. Coda*

Gtrs III, IV

T  
A  
B



95

C Cadd6 C5<sup>viii</sup>  
*pp*

P.M.-| sl.

T									
A	5	5	5	7	5	5	(5)		
B	3	3	5	7	5	5	(5)	0	2

0 2 3 2 3

97

*rit.* *p* Esus2/B *J* = 40

*Em<sup>open</sup>* *p* *Esus2/B* *J* = 40

T									
A	0	0	(2)	(2)	(0)				
B	0	0	(2)	(2)	(0)				

Gtr I *let ring*

T									
A	2	0	0	0	2				
B	2	0	0	0	2				