

A5 B♭5 G5 E5 G5(type 2)

T 10 8 10 8 11 8 10 | 8 10 8 11 8 10 8

A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B Harmony Riff

Gtr I

T

A

B 5 7 8 8 5 7 7 5 8 8 (8) *sl.*

Gtr II

T

A

B 8 10 7 7 8 10 10 8 7 7 (7) *sl.*

T

A 7 5 8 8 5 7 5 5 8 7

B *sl.*

T

A 10 8 7 7 8 10 8 8 8 7 10

B *sl.*

C Verse

Gtrs I, II P.M. P.M.-† P.M. P.M.-† P.M. P.M.-† P.M. P.M.-†

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T
A
B

sl. P

D Pre-Chorus



29

33

1. 2.

P.M. P.M. P.M. P.M.

T
A
B

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

E Chorus

43

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T A B

sl. sl.

Gtr III

T A B

sl. sl. sl.

47

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T A B

H

T A B

sl. sl.

F Bridge half time feel

51

T A B

sl. sl.

Gtr IV

T A B

end half time feel
(2nd time) D.S.

(2nd time on D.S.S.) To Dbl. Coda

55

T
A 11-12 x x x x 12 x 12 x x 12 x x 12-14 x x x x 14 x 14 x 14 14 (14)
B 9-10 x x x x 10 x 12 x x 12 x x 10-12 x x x x 12 x 14 x 14 14 (14)
sl. *sl.* *sl.*

T 7 0 0 5 0 0 3 0 0 5 0 0 3 0 5 0 7 0 0 5 0 0 3 0 0 5 0 0 3 0 0 0
A
B

G Solo - Popov's Lead

59

Gtr III

T
A 5 8 5 7 5 7 5 8 (8) 8 6 8 (8) (0)
B 5 8 5 7 5 7 5 8 (8) 8 6 8 (8) (0)
P *P* *sl.* *sl.*

T
A 7 7 7 7 5 7 7 7 7 7 7 7 7 7 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

Gtrs I, II *mf* P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

63

T
A 12 14 15 12 15 12 13 15 13 12 12 15 12 15 15 15 17 (17) (17)
B 12 14 15 12 15 12 13 15 13 12 12 15 12 15 15 15 17 (17) (17)
sl. *H* *P* *sl.* *sl.*

T
A 7 7 7 7 5 7 7 7 7 7 7 7 7 7 5 (5) (5)
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 (3) (3) 8 8 7 8 0
sl. *P*

67

1 1/2 1 1/2 1 1/2 1 1/2

T	13	10	13	(13) 10	12	10	13	10	13	(13) 10	12	10
A												
B												

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T												
A	7	7	7	7	7	7	7	7	7	7	7	5
B	5	5	5	5	5	5	5	5	5	5	5	9

71

Full

T	15 13 10	15 13 15 13 10	15 13 15 13 10	13 17 13 10	17 13 17 13 10	17 13 17 13 10	15	(15)	13	15	(15)
A											
B											

TP P TP HIP P TP PIP P H TP P TP HIP P H TP HIP P sl.

P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T												
A	7	7	7	7	7	7	5	5	5	5	(5)	(5)
B	5	5	5	5	5	5	5	5	5	5	8	8

sl. P 8 7 8 0

H Solo - Holstinin's Lead

slightly slower $\text{♩} = 225$ half time feel

75

Gtr IV *ff* N.H.

Full

T											
A	9	(9)	[9] 7 9	10	10	(10)	9	10	8		
B											

T											
A											
B	7	7	7	7	7	7	8	5	7	7	7

79

83

87

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91

91

T 10 10 13 10 11 10 | 10 13 10 11 10 12 10 | 10 6 7 8 6 7 10 6 | 7 8 6 7 10 6 8 6

A

B

T

A 7 7 7 7 7 7 | 7 7 8 5 | 7 7 7 7 7 7 | 7 7 7 7 8 10

B 5 5 5 5 5 5 | 5 5 6 3 | 5 5 5 5 5 5 | 5 5 5 5 6 8

95

95

T 10 10 13 10 11 10 | 10 13 10 10 12 10 | 13 10 12 10 13 10 | 10 15 10 17 17 ^{1/2}

A

B

P P P P P

T

A 7 7 7 7 7 7 | 7 7 8 5 | 2

B 5 5 5 5 5 5 | 5 5 6 3 | 0

sl. sl.

99

99

T 17 (17) ^{1/2} 15 x 15-17 17 ^{1/2} 18 Full (18) 18 17 18 20

A

B

sl.

T

A

B 7 7 7 7 7 7 | 7 7 8 5 | 7 7 7 7 7 7 | 7 7 7 7 8 10

5 5 5 5 5 5 | 5 5 6 3 | 5 5 5 5 5 5 | 5 5 5 5 6 8

end half time feel

103

T 17 18 17 20 17 20 18 17 18 15 17 15 18 15 18 17 15 14 16 13 14 15 14

A

B H P H P

T

A

B 7 7 7 7 7 7 7 7 8 5 2 5

I Repeat Harmony Riff

Original Tempo ♩ = 230

107

Gtr I *f*

T

A

B 5 7 8 8 5 7 7 5 8 8 (8) *sl.*

Gtr II *f*

T

A

B 8 10 7 7 8 10 10 8 7 7 (7) *sl.*

(2nd time) D.S.S. al Dbl. Coda

111

T

A

B 7 5 8 8 5 7 5 5 8 7 *sl.*

T

A

B 10 8 7 7 8 10 8 8 7 10 *sl.*

