

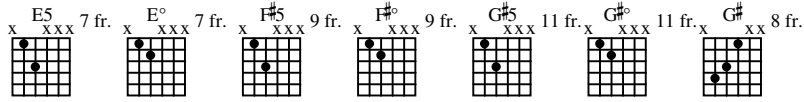
# GOROD

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

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Music by Sergey Popov



## A Intro

Moderately Slow ♩ = 100

1

Gtr III  
let ring

T					
A		2	0	(0)	
B		0	2	3	3

5

let ring

T					
A		2	0	(0)	
B		0	2	3	3

Gtr IV  
tr

T		3 (0)	(3) (0)	(3) (0)	(3) (0)
A					
B					

9

let ring-----|

T  
A 2 0 (0) 0  
B 0 2 3 2 3

tr~~~~~ 5 5 3 7 (7) 15 15 12 15 15 12 (12) 12 15 15 12 (12)

sl.

13

T  
A 5 (3) 5 5 3 7 (7) 15 15 12 15 15 12 (12) 12 15 15 12 (12)

B

tr~~~~~ tr~~~~~ tr~~~~~ (5) (3)

**B** Riff 1

Faster ♩ = 196

17

Gtr IV *mf*  
P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A 9 10 9 10 9 10 9 10 9 10 9 10  
B 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.





**F** Verses 2, 3

50

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M.

T  
A  
B

54

P.M.-| P.M.-| P.M.----| P.M.-| P.M. ~~~~~

T  
A  
B

**G** Pre-Chorus

58

E5 Gtr V (synthesizer arranged for gtr) E°

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

62

F#5 F#°

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

66

G#5 G#°

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

70

G#5 G#

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**H** Chorus

Slower ♩ = 102

74

Gtr I  
let ring---| let ring---| let ring---|

T  
A  
B

Gtr II  
let ring---| let ring---| let ring---|

T  
A  
B

(2nd time on D.S.) To Coda

78

Gtrs I, II  
let ring--| let ring--|

T  
A  
B









**M** Harmony Riff

98

Gtr I

T  
A  
B

H H H H H

Gtr II

T  
A  
B

H H H H H

Gtr IV

T  
A  
B

H H H H H

101

1. 2.

T  
A  
B

H H H P

T  
A  
B

H H P

T  
A  
B

H H H



107

T  
A  
B

6 6 (4) 7 6 4 6 (6) 8 8 9 (9) 9 9 (9) 9 9 12 12

Full 1/2 Full 1/2 Full Full

*sl.*

T  
A  
B

9 9 8 6 9 7 9 (9) 11 11 9 (9) 12 12 (12) 9 9 11 11

Full Full 1/2 Full 1/2 1/2

*sl.*

T  
A  
B

4 6 6 2 4 4 5 4 4

D.S.S. al Dbl. Coda

Musical score for two guitars and bass, measures 110-114. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar parts feature melodic lines with triplets and slurs, and dynamic markings such as *sl.* and *Full*. The bass part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The guitar tablature shows fret numbers and techniques like hammer-ons (H) and pull-offs (P).

**Guitar Break**

Faster ♩ = 196

1.

Musical score for two guitars, measures 112-115. The score is marked "Faster" with a tempo of 196 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The guitar parts consist of rhythmic patterns of eighth notes. The guitar tablature includes fret numbers and slurs, with dynamic markings like *sl.* and *P.M.* (palm mute). The bass part is not explicitly shown but would typically accompany the guitar parts.

116

2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 6 0 5 0 4 0 3 0 2 0 5 0 4 0 3 (5) (3)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 5 0 4 0 3 0 2 0 1 0 4 0 3 0 2 (2) (3)

**P** Outro

120

Gtrs I, II P.M. P.M.

T

A

B