

PROKLYAT'E MOREY

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Margarita Pushkina
Music by Vitaly Dubinin

E5/B A5/E 17 fr. E5/B^{xii} 12 fr. B5 9 fr. G5 5 fr. D/F# 4 fr. A5 7 fr. F#5 4 fr.

A Intro

Slowly ♩ = 85

1

Gtr III

Gtrs I, II
let ring

3

Gtr VI
① (synthesizer arranged for gtr)

5

T
A
B

9 7 8 10 7 8 7 9 7 9 7 8 10 7 10 8 7 10

let ring

T
A
B

0 2 2 0 0

7

T
A
B

9 7 8 10 8 7 9 7 9 8 10 8 7 7 9

let ring

T
A
B

0 2 2 0 0 7 7 7 7 7

B Verse 1

E5/B

Musical staff for voice, measures 9-10. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are rests in measures 9 and 10.

Gtr I

let ring

let ring

Guitar tablature for Gtr I, measures 9-10. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 0, 2, 2, 0, 0 for measure 9 and 0, 2, 2, 0, 0 for measure 10. The strings are strummed down in each measure.

Musical staff for voice, measures 11-12. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are rests in measures 11 and 12.

Gtr II

let ring

let ring

Guitar tablature for Gtr II, measures 11-12. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 7, 9, 9, 8, 7 for measure 11 and 7, 9, 9, 8, 7 for measure 12. The strings are strummed down in each measure.

Musical staff for voice, measures 13-14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are rests in measures 13 and 14.

let ring

let ring

Guitar tablature for Gtr I, measures 13-14. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 0, 2, 2, 0, 0 for measure 13 and 7, 7, 7, 7, 7 for measure 14. The strings are strummed down in each measure.

Musical staff for voice, measures 15-16. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are rests in measures 15 and 16.

let ring

let ring

N.H.

Guitar tablature for Gtr II, measures 15-16. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 7, 9, 9, 8, 7 for measure 15 and [7], [7], 7, 7, 7 for measure 16. The strings are strummed down in each measure.

C Pre-Verse

A5/E

Gtr III

T	10	12	13	12	10	12	10	12	10	10	12	13	10	12	10	13	12	13
A							12											
B																		

Gtrs I, II

let ring

T				0	7	0	7	0	7	0	7	0	7	0	7	0	7	0
A		2	2	2														
B	0	2	2	2														

D Verse 2

E5/B^{xII}

Gtr VI

Gtr I

let ring

T				0	0	7	0	7	0	7	0	7	0	7	0	7	0
A		2	2	0	0												
B	0	2	2														

Gtr II

let ring

T				8	7	8	7	0	7	0	7	0	7	0	7	0	7	0
A		9	9															
B	7	9	9															

sl.

sl.

Slower ♩ = 60 Faster ♩ = 90

rit.

17

let ring-----

T 0 0 0 7 0

A 2 2 0 0 5

B 0 2 2 0 3

7 7 7 7

let ring-----

T 7 8 7 8 0

A 9 9 7 7 0

B 7 9 7 7 0

sl.

let ring-----

T 7 7 7 7

A [7] [7] 7 7

B [7] [7] 7 7

N.H. 1

E Main Riff

p

③4fr. ⑤7fr. ⑤4fr.

21

Gtrs IV, V

T

A

B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 7 5 4 2 (2)

sl.

③4fr. ③9fr. ④7fr.

23

T

A

B 7 9 10 9 7 10 7 9 10 9 7 9 7 7

25

③4fr. ④7fr. ④4fr.

Gtr IV

T
A
B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 7 5 4 2 (2) *sl.*

Gtr V

T
A
B 7 9 10 9 7 10 7 7 9 7 7 7 9 10 9 7 7 5 4 2 (2) *sl.*

27

③4fr. ③9fr.

T
A
B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 10 9 7

T
A
B 7 9 10 9 7 10 7 7 9 7 7 7 9 10 9 10 9 7

29

③4fr.

Gtrs IV, V

T
A
B 9 9 (9) (7)

F Verse 3

Gtr VI

③4fr.

④5fr.

④4fr.

④7fr.

31

T			
A			
B			

③4fr.

④5fr.

④4fr.

③4fr.

35

T			
A			
B			

B5

39

Gtr I

N.H.-----|

[7]

[7]

[7]

T			
A			
B			

Gtr II

T			
A			
B			

1.

G5 D/F# A5

41

T
A
B

T
A
B

2.

G5 F#5 ③4fr.

43

Gtrs I, II Gtrs IV, V

T
A
B

T
A
B

G Pre-Chorus

45

P.M.-----|

T
A
B

47

T
A
B

59

③4fr. ③9fr. ④7fr.

T
A
B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 10 9 7 5

61

③4fr. ④7fr. ④4fr.

Gtr IV

T
A
B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 7 5 4/2 (2) sl.

Gtr V

T
A
B 7 9 10 9 7 10 7 7 9 7 7 7 9 10 9 7 5 4/2 (2) sl.

63

To Dbl. Coda

③4fr. ③9fr.

T
A
B 7 9 10 9 7 10 7 9 10 9 7 7 9 10 9 10 9 7

T
A
B 7 9 10 9 7 10 7 7 9 7 7 7 9 10 9 10 9 7

65

③4fr.

Gtrs IV, V

T		
A		
B	7	(9)

J Verse 4

67

p

③4fr.

Gtr IV *mf*

T		7 7 7	5 5 5	5 5 5	7 7 7
A		4 4 4	2 2 2	4 4 4	4 4 4
B					

Gtr V *mf*

T		7 7 7	5 5 5	5 5 5	7 7 7
A		4 4 4	2 2 2	4 4 4	4 4 4
B					

69

④5fr.

④4fr.

④7fr.

Gtrs IV, V

T			
A	7	7	9
B	5	4	7

sl.

71

③4fr.

Gtr IV

T		7	7	7		5	5	5		5	5	5		7	7	7
A		4	4	4		2	2	2		4	4	4		4	4	4
B																

Gtr V

T		7	7	7		5	5	5		5	5	5		7	7	7
A		4	4	4		2	2	2		4	4	4		4	4	4
B																

73

④5fr. ④4fr. ③4fr. ③4fr.

1. 2.

D.S. al Coda

Gtrs IV, V

T																
A		7	6	4	4	4	4	4	4	4	4	4	4	4	6	6
B		5	4	4	4	4	4	4	4	4	4	4	4	2	4	4

f

K Interlude

Faster ♩ = 95

76

Gtr V

Gtr III *f*

Gtr VI

78

L Guitar Solo 1

88

Gtr III *ff*

Full Full Full Full

T 12 (15) 12 12 12 (15) 15 12 14 15 15 14 15 17 (17)

A

B

sl. *sl.*

Gtrs IV, V

T

A

B

90

Full Full Full

T 12 (15) 12 12 15 (15) 15 12 14 12 11 12 11 12 11 12 14 12 14 (14)

A

B

H P H P *sl.* *sl.*

T

A

B

92

T 12 12 12 14 12 11 14 11 12 11 12 14

A

B

T

A

B

94

T
A 16 12 12 16 12 12 16 14 11 12 14 11 12 14 12 9 10 12 9 10 12 11 (11)
B

sl.

T
A
B

M Verses 5, 6

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

N Riff 2

104

Gtr IV

T				
A				
B	2	2 5 4 2	2	2 5 4 2
			4	2 5 4 2
				3
				2 5 4

Gtr V

T				
A		5 4 2 5	2	5 4 2 5
B	2	5 4 2 5	2	5 4 2 5
			4	5 4 2 5
				3
				5 4 2

108

T				
A				
B	2	2 5 4 2	2	2 5 4 2
			4	2 5 4 2
				3
				2 5 4

T				
A		5 4 2 5	2	5 4 2 5
B	2	5 4 2 5	2	5 4 2 5
			4	5 4 2 5
				3
				5 4 2

O Riff 3

112

Gtrs IV, V

P.M.-----| P.M.-----|

T				
A				
B	0	3 2 0	2	3 0 3 2 0
			3	3 0 3 2 0
				4
				3 0
				0 3 2 0
				2 3 0 3 2 0
				3 3 0 3 2 0
				4 3 0

P Interlude

Slower ♩ = 90

114

Gtr I with flanger effect

T	0	0	0	0	0
A	5	6	6	6	6
B	2	4	4	4	4

Gtr VI

T	8	7	8	10	
A	9	9	9	11	10
B					

118

Gtr I with flanger effect

T	0	0	0	0	0
A	5	6	6	6	6
B	2	4	4	4	4

Gtr VI

T	8	10	12	12	10
A	9	9	9	11	10
B					

Gtr IV

mf

T					4-9
A					
B					

sl.

Verse 7

122

Gtr IV

T	9	7	8	7	8	10	8	8	10	12	12	10
A												
B												

sl. *sl.*

Gtr I

T	7 0	7 0	7 0	7 0	7 0
A	4 5	4 5	4 5	4 5	4 5
B	2 2	2 2	2 2	2 2	2 2

Gtr VI

T	8	7	8	10
A	9	9	9	11 10
B				

126

T	12	(12) 10	10	8	7	8	10	8	8	10	12	15	13	(13)
A														
B														

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T	7 0	7 0	7 0	7 0
A	4 5	4 5	4 5	4 5
B	2 2	2 2	2 2	2 2

T	8	10	12	12	10
A	9	9	9	11	10
B					

Double Time ♩ = 180

130

Gtr IV

~~~~~ P.M. ~~~~~ ~~~~~ ~~~~~ ~~~~~

|   |    |    |    |    |    |    |      |    |    |      |    |
|---|----|----|----|----|----|----|------|----|----|------|----|
| T | 17 | 12 | 12 | 12 | 15 | 15 | (15) | 10 | 10 | (10) | 12 |
| A |    |    |    |    |    |    |      |    |    |      |    |
| B |    |    |    |    |    |    |      |    |    |      |    |

sl. sl. sl. sl. sl.

Gtr III

P.M.-----|

P.M.-----|

|   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |    |      |     |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|----|------|-----|
| T |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |    |      |     |
| A |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |    |      |     |
| B | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | (9) | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | (11) | (9) |

H

H

134

~~~~~

~~~~~

~~~~~

T	12	(12)	12	8	8	10	10	12	12	(12)	10
A											
B											

sl. sl. sl. sl. sl.

P.M.-----|

P.M.-----|

T																						
A																						
B	9	10	10	10	10	10	10	10	12	(12)	(10)	3	5	5	5	5	5	5	5	7	(7)	(5)

H

H

138

~~~~~

~~~~~

T	12	(12)	15	14	12	14	(14)	17	15	14
A										
B										

sl. sl. sl. sl.

P.M.-----|

P.M.-----|

T																				
A																				
B	5	7	7	7	7	7	7	9	(9)	7	9	9	9	9	9	9	9	11	(11)	(9)

H

H

142

Gtr I

Gtr V

Gtr III

P.M.-----|

P.M.-----|

R Guitar Solo 2

146

Gtr III

Gtrs IV, V

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

150

T 15 (15) 15 14 12 15 14 12 14 12 12 14 12 14 12 12 14 (14) 14

A

B *sl. sl.* *sl. P H*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 9 10 0 0 0 0 0 10 (10) 0 0 0 0 0 0 10 12 0 0 0 0 0 12 (12) 0 0 0 0 0 0

154

Gtr IV *f*

T 16 12 14 12 14 16 12 14 12 14 16 12 14 12 14 16 12 14 12 14

A

B P P P P P P P P

Gtr V *f*

T 15 12 12 14 12 12 15 12 12 14 12 12 15 12 12 14 12 12

A

B P P P P P P P P

Gtr III

P.M.-----| P.M.-----|

T

A

B 5 7 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0

156

T
A 17 14 14 16 14 14 17 14 14 16 14 14 17 14 14 16 14 14 19 16 17 17 16 17 19 16 17 17 16 17
B P P P P P P P P P P P P P P

T
A 17 14 15 15 14 15 17 14 15 15 14 15 17 14 15 15 14 15 19 15 15 17 15 15 19 15 15 17 15 15
B P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 H 0 0 0 0 0 0 9 (9) 0 0 0 0 0 0 0 9 H 0 0 0 0 0 0 10

159

T
A 19 16 17 17 16 17 19 16 17 17 16 17 21 17 19 19 17 19 21 17 19 19 17 19 21
B P P P P P P P P P P P P P P

T
A 19 15 15 17 15 15 19 15 15 17 15 15 20 17 17 19 17 17 20 17 17 19 17 17 20 (20)
B P P P P P P P P P P P P P P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 10 H 12 0 0 0 0 0 0 12 (12) 0 0 0 0 0 0

S Repeat Riff 3

Slower ♩ = 95

162

Gtrs IV, V
P.M.-----| P.M.-----|

T
A
B

0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0 0 3 2 0 2 3 0 3 2 0 3 3 0 3 2 0 4 3 0

T Guitar Solo 3

Slower ♩ = 90

164

Gtr IV

T
A 11 9 7 9 7 6 7 (7) 9
B

sl.

Gtr V

T
A 14 12 11 12 11 9 11 (11) 12
B

sl.

Gtr III *f* P.M.

T
A 7 2 4 6
B 5 0 2 4

166

166

sl.

T
A
B

11 9 7 9 7 6 7 (7)

sl.

T
A
B

14 12 11 12 11 9 11 (11)

sl.

T
A
B

7 7 5 2 0 4 4 2 2 4 0 4

P.M. P.M.

Detailed description: This system contains three musical staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a slur over the last two notes. Below it is a guitar tablature staff with fret numbers 11, 9, 7, 9, 7, 6, 7, and a bar with (7). The middle staff is another treble clef staff with a similar melodic line and a slur. Below it is another guitar tablature staff with fret numbers 14, 12, 11, 12, 11, 9, 11, and a bar with (11). The bottom staff is a bass clef staff with chord diagrams for the first two measures, and then two measures with P.M. markings and chord diagrams. The chord diagrams are: Measure 1: T (7), A (7), B (5); Measure 2: T (2), A (0), B (0); Measure 3: T (4), A (4), B (2); Measure 4: T (2), A (2), B (0); Measure 5: T (4), A (0), B (4); Measure 6: T (6), A (0), B (4).

168

168

sl.

T
A
B

11 9 7 9 7 6 9 7 6 7 9

sl.

T
A
B

14 12 11 12 11 9 12 11 9 11 12

sl.

T
A
B

7 7 5 2 0 9 9 9 7

Detailed description: This system contains three musical staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a slur over the last two notes. Below it is a guitar tablature staff with fret numbers 11, 9, 7, 9, 7, 6, 9, 7, 6, 7, 9. The middle staff is another treble clef staff with a similar melodic line and a slur. Below it is another guitar tablature staff with fret numbers 14, 12, 11, 12, 11, 9, 12, 11, 9, 11, 12. The bottom staff is a bass clef staff with chord diagrams for the first two measures, and then two measures with chord diagrams. The chord diagrams are: Measure 1: T (7), A (7), B (5); Measure 2: T (2), A (0), B (0); Measure 3: T (9), A (9), B (9); Measure 4: T (9), A (7), B (7).

D.S.S. al Dbl. Coda

170

9 11 12 11 9 12 11 (11)

7 9 7 10 8 7 9 (9)

P.M.-----|

5 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

172

rit.

Gtrs IV, V

7 7 9 10 9 10 9 (9) (9)

(7) (7)

Gtr VI

4 9 (9) (9)

Verse 8

E5/B

179

Gtr I
let ring

Gtr II
let ring

sl.

181

rit.

Slower ♩ = 50

let ring

let ring

let ring

let ring

sl.