

17

T
A
B

21

Gtrs III, IV

T
A
B

C Pre-Chorus

25

Gtr III
let ring

T
A
B

Gtr IV
let ring

T
A
B

29

let ring-----|

Gtrs I, II let ring↓ let ring↓ let ring↓ let ring↓

T 3 2 0 3 (3)

A 3 2 0

B 3 5 4 5 4 0 2 (2) 4 2 4 0

let ring-----|

T 3 (3)

A 3 2 0

B 3

D Chorus



33

Gtrs I, II P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 6 0 0 2 3 5 5 5 5 5 7 4 (4) 4 4 5 4 4 (4) 4 4 2 5 4 2 (2) 2 2 2 2 2 0 0

sl. P

To Coda

37

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 0 2 3 5 5 5 5 5 7 4 (4) 4 4 5 4 4 (4) 4 4 2 5 4 2 (2) 2 2 2 2 2

sl. P

E Guitar Break

41

P.M.-----| P.M.-----|

T

A

B 0 2 2 0 4 2 0 3 2 4 2 0 0 2 2 0 4 2 0 4 2 0 3 2 0 2 (2)

1/2

F Verse 2

45

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

49

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl. *sl.*

53

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

57

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl.

G Pre-Chorus

61

Gtrs I, II III, IV *mf* let ring-----| Gtrs I, II P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

D.S. al Coda

65

Gtrs I, II, III, IV
let ring-----|

Gtrs I, II
let ring | *let ring* | *let ring* | *let ring*

T 0 (0)

A 0

B 3 2 / 5 4 5 4 2 (2) 4 2 4

sl.

H Solo - Holstinin's Lead



69

Gtr V
N.H.-----| 7 Full A.H.-----|

T 4 (4) 4 4 4 4 4 4 4 (4) 2 2 2 4 2 4

A [5] 0 (0) B^b B^b B^b B^b B^b P sl.

Gtrs I, II P.M. P.M.--| P.M. P.M.

T 4 4 2 4 4 2

A 4 4 4 4 4 4

B 2 4 4 2 2 2 2 4 2 2

73

1/2 P.M. 7 P.M.--|

T 4 (4) 2 4 2 4 4 3 2 0 (0)

A 4 (4) 2 4 2 4 4 3 2 0 (0)

B 14 16 17 14 15 16 16 16 14 16 13 14 13 16

P

Gtrs I, II P.M.-----|

T 7 7 6 4 (4) 6 4 4 (4)

A 7 7 6 4 (4) 6 4 4 (4)

B 5 5 4 2 (2) 4 2 4 (4) 2 2 2 2 2 2

76

T
A
B

131413 131416 131413 161416 131416 121412 161413 161416 131416 121416 1717 17(17) 1716161414 14 14 17

sl. sl.

P.M. P.M.--| P.M. P.M.

T
A
B

2 2 2 7 7 6 2 (2)
4 4 4 7 7 6 2 (2)
2 2 2 5 5 4 0 (0)

79

T
A
B

14 17 Full (17) 17 Full 17 16 14 Full (17) 14 17 14 14 17 14 16 14 16 15 14 15 16 14 16 Full (16) 17 17 17 17 Full 16 14

H H

P.M.-----| P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 7 7 7 6 4 (4) 6 4 4
4 4 4 4 4 4 4 7 7 7 6 4 (4) 6 4 4
2 2 2 2 2 2 2 5 5 5 4 2 (2) 4 2 4 2

2.

91

T
A
B

7 7 7 7 7 8 10 12 15 15 15 15 15 15 15 15 (15) 15 (15)

Full Full Full Full Full Full Full

sl.

95

T
A
B

7 10 12 13 12 12 12 12 12 12 12 (12) 12 (12)

1/2 1/2 1/2 1/2 1/2 1/2 1/2

sl.

J Pre-Chorus

95

Gtrs III, IV

T
A
B

99

Gtrs I, II let ring let ring let ring let ring

T
A
B

5 4 0 5 4 0 2 (2) 4 0 2 4 0

K Out-Chorus

103

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

sl. P

