

B Pre-Verse

Musical notation for Pre-Verse (B), measures 17-20. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and P.M. (Palm Mute) markings.

C Verse

Musical notation for Verse (C), measures 21-24. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and P.M. (Palm Mute) markings.

Musical notation for Verse (C), measures 25-28. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and P.M. (Palm Mute) markings.

Musical notation for Verse (C), measures 29-32. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and P.M. (Palm Mute) markings.

Musical notation for Verse (C), measures 33-36. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and P.M. (Palm Mute) markings.

D Chorus

37

Gtr I C#5

Gtr II

T

A 6

B 4

4 3 4 3 4 3

5

(5)

(3)

To Coda

41

C#5

C5

T

A 6

B 4

4 3 4 3 4 3

5

(5)

(3)

E Guitar Solo

45

Gtr I D5

C5

A/C#

Gtr III

T 5

A 6

B 7 6 5

8

5

Gtr IV

T 6

A 7

B 7 7 6

9

6

Gtr V

T

A

B

14 12 15 12 14 15

sl. H P sl.

49

D5 C5 A/C#

T 5 6 7 6 5 8 6 5 5 8

A

B

T 6 7 7 7 6 9 6 9 9

A

B

53

F5 E♭5 C/E

T 8 9 10 9 8 11 8

A

B

T 9 10 10 10 9 8 9

A

B

Gtr V

T 17 21 21 18 15 16 18 17 15 17 14 16 13 17

A

B

sl. H P P P P P sl.

57

F5 E5 C/E

| | | | | | | | | | |
|---|---|---|----|---|---|----|---|---|----|
| T | 8 | 9 | 10 | 9 | 8 | 11 | 8 | 8 | 11 |
| A | | | | | | | | | |
| B | | | | | | | | | |

| | | | | | | | | | |
|---|---|----|----|----|---|----|---|----|----|
| T | 9 | 10 | 10 | 10 | 9 | 12 | 9 | 12 | 12 |
| A | | | | | | | | | |
| B | | | | | | | | | |

61

Gtr I ⑤5fr. A5 G5

Gtr III

Gtr P.M. P.M.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|----|----|---|---|---|---|---|---|----|---|----|---|---|---|---|
| T | 7 | 9 | 9 | 10 | 8 | 10 | 10 | 8 | 9 | 6 | 7 | 9 | 9 | 10 | 8 | 10 | 8 | 7 | 8 | 7 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|----|----|---|---|---|
| T | 0 | 0 | 0 | 7 | 9 | 10 | 7 | 9 | 6 | 7 | 0 | 0 | 0 | 7 | 9 | 10 | 10 | 8 | 7 | 9 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

⑤ 1fr. D5 1. C5 Bb5

65

T
A
B

T
A
B

H

H

2.

D.S. al Coda

Gtrs III, IV

69

Gtr V

T
A
B

P sl. H sl. P P P sl. H H H H P P P P H H H H

Gtr I

T
A
B

F Out-Chorus

Gtr I C5 C5

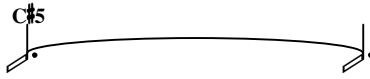
73

Gtr II

T
A
B

T
A
B

rit.



77

Musical score for measures 77-80. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff is a guitar tab with strings T, A, and B. The tab shows fret numbers and techniques like triplets and bends.

G Outro

81

Gtr VI

Musical score for measures 81-83. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff is a guitar tab with strings T, A, and B. The tab shows fret numbers and techniques like triplets and bends.