

D'YAVOL'SKIY ZNOY

As recorded by Aria

(From the 2002 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Sergei Terentiev

A Intro

Moderately ♩ = 146

Tune to D

8

1

Gtr I

T
A
B

9

T
A
B

Gtr II

T
A
B

14

T
A
B

T
A
B

B Verse 1

18

Gtrs I, II
P.M.-----| ~~~~~

T
A
B 7 5 7

26

Gtr I p.m.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (7) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0

Gtr II
P.M. P.M. P.M. A.H. P.M. P.M. P.M. A.H. P.M. P.M. P.M. A.H. P.M. P.M. P.M.

T
A
B 7 9 7 9 7 9 8 (8) 5 7 5 7 5 7 6 (6) 4 6 4 6 4 6 5 (5) 3 5 3 5 3 5 9

A^b G^b F sl.

30

P.M.-----| P.M.-----| P.M.-----| ~ P.M.

T
A
B 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 7 (7) 0 0 1 2 5 3 4

P.M. P.M. P.M. A.H. P.M. P.M. P.M. A.H. P.M. P.M. P.M. A.H. P.M.

T
A
B 7 9 7 9 7 9 12 (12) 10 12 10 12 10 12 11 (11) 9 11 9 11 9 11 10 (10) 0 0 1 2 5 3 4

sl. C B B^b sl. H H

C Pre-Chorus



34

Gtrs I, II

T
A
B

38

T
A
B

D Chorus

42

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B

46

1.

P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

2.

To Coda
To Db. Coda

50

Gtr I P.M.-----| P.M.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|
| T | | | | | | | | | | | | |
| A | 7 | 3 | 3 | 5 | 3 | 4 | 0 | 7 | | 6 | 3 | 2 |
| B | | | | | | | | | | | | |

Gtr II P.M.-----| P.M. P.M.

| | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|----|--|---|---|---|
| T | | | | | | | | | | | | |
| A | 10 | 7 | 7 | 9 | 7 | 7 | 7 | 10 | | 9 | 7 | 6 |
| B | | | | | | | | | | | | |

E Harmony Riff

52

| | | | | | | | | | | | |
|---|---|---|---|----|------|----|------|----|---|-----|---|
| T | | | | | | | | | | | |
| A | 9 | 9 | 9 | 11 | (11) | 11 | (11) | 11 | 9 | (9) | 9 |
| B | | | | | | | | | | | |

| | | | | | | | | | | | |
|---|----|----|----|----|------|----|------|----|----|------|----|
| T | 12 | | | | | | | | | | |
| A | | 14 | 12 | 15 | (15) | 14 | (14) | 14 | 12 | (12) | 12 |
| B | | | | | | | | | | | |

56

| | | | | | | | | | | | |
|---|---|---|----|------|----|------|----|---|-----|--|--|
| T | | | | | | | | | | | |
| A | 9 | 9 | 11 | (11) | 11 | (11) | 11 | 9 | (9) | | |
| B | | | | | | | | | | | |

| | | | | | | | | | | | |
|---|--|----|----|----|------|----|------|----|----|------|--|
| T | | | | | | | | | | | |
| A | | 14 | 12 | 15 | (15) | 14 | (14) | 14 | 12 | (12) | |
| B | | | | | | | | | | | |

F Verse 2

60

Gtr I

| | | | | | | | |
|---|---|---|-----|---|-----|---|-----|
| T | | | | | | | |
| A | 9 | 7 | (7) | 6 | (6) | 5 | (5) |
| B | 7 | 5 | (5) | 4 | (4) | 3 | (3) |

D.S. al Coda

64

Gtrs I, II
P.M. - - - - -

| | | | | | | | |
|---|--|----|------|----|------|----|------|
| T | | | | | | | |
| A | | 12 | (12) | 11 | (11) | 10 | (10) |
| B | | 10 | (10) | 9 | (9) | 8 | (8) |

7 5 7

G Guitar Break



68

P.M. P.M.-----| ~~~~~ P.M.-----| P.M. P.M.-----| ~~~~~ P.M.-----|

| | | | | | | | |
|---|---|-------|-------|---------|---------|-------|-----------------|
| T | | | | | | | |
| A | | | | | | | |
| B | 0 | 0 6 7 | 5 (5) | 0 7 6 5 | 0 0 6 7 | 5 (5) | 0 6 8 8 8 6 6 6 |

72

P.M. P.M.-----| ~~~~~ P.M.-----| P.M. P.M.-----| ~~~~~ P.M.-----|

| | | | | | | | |
|---|---|-------|-------|---------|---------|-------|---------|
| T | | | | | | | |
| A | | | | | | | |
| B | 0 | 0 6 7 | 5 (5) | 0 7 6 5 | 0 0 6 7 | 5 (5) | 0 3 2 1 |

76

P.M. P.M.-----| ~~~~~P.M.-----| P.M. P.M.-----| ~~~~~P.M.-|

T
A
B 0 0 6 7 5 (5) 0 7 6 5 0 0 6 7 5 (5) 0 6 8 8 8 8 8 8

Gtr III ~~~~~ 1/2 ~~~~~

T 8 9 (9) 9 9 7 8 9 8 9 8 10 (10) 8 9 9

A
B 0 0 6 7 5 (5) 0 7 6 5 0 0 6 7 5 (5) 0 3 2 1

77

P.M. P.M.-----| ~~~~~P.M.-----| P.M. P.M.-----| ~~~~~P.M.-----|

T
A
B 0 0 6 7 5 (5) 0 7 6 5 0 0 6 7 5 (5) 0 3 2 1

Full Full Full Full

T (9) 8 9 (9) 9 9 7 8 9 10 (10) 10 (10) 10 (10) 10 (10) (10) 8 9 9

A
B *sl.* P *sl.*

78

P.M. P.M.-----| ~~~~~P.M.-----| P.M. P.M.-----| ~~~~~P.M.

T
A
B 0 0 6 7 5 (5) 0 7 6 5 0 0 6 7 5 (5) 0 6 8 8 8 8 8 8

0 20 19 19 18 15 17 15 17 17 (17) 15 17 17 (17) 15 17 17 (17)

H *sl.*

88

P.M. P.M.-----| ~~~~~ P.M.-----| P.M. P.M.-----| ~~~~~ P.M.-----|

T
A
B 0 0 6 7 5 (5) 0 7 6 5 0 0 6 7 5 (5) 3 2 1

T
A
B 8 9 (9) 9 9 7 9 7 8 9 7 10 (10) 10 (10) 10 (10) 10 (7) 10 (10) 10 (10)

Full Full Full Full Full Full

P

H Guitar Solo

92

Gtr III Full

T
A
B 12 12 12 (12) 12 12 12 12 12 12 12 (12) 10 11

Full 1/2 Full

Gtrs I, II *mf*

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B 4 4 2 2 2 4 2 2 4 4 4 2

94

11 9 11 10 9 12 9 12 (12) 11 9 7

1/4

P.M.-----| P.M. P.M. P.M.-----| P.M.

96

10 11 10 (10) 10 11 10 (10) 10 11 10 (10)

1/2 1/2 1/2

P.M.-----| P.M. P.M. P.M. P.M. P.M.

98

11 9 11 9 11 9 14 11 12 11 14 11 12 11 16 14 16 14 16 14 16 14 16 16 Full Full

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| Full Full

P P P P P P

P.M.-----| P.M. P.M. P.M.-----| P.M.

100

T
A
B

16 15 16 14 16 12 16 14 16 15 17 | 12 17 15 17 12 15 17 15 17 15 (15)

P H

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 0 0 0 2 0 0 | 2 0 7 0 5

102

T
A
B

17 15 12 17 12 | 15 17 15 12 17 12 | 15 16 15 12 14 | 12 15 16 15 12 14 | 12 17 19

P P P P P P P P H P P sl. sl.

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

2 2 0 0 0 2 0 0 | 0 0 7 0 5

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Below the treble staff are three lines labeled T, A, and B, representing the guitar strings. The B line contains fret numbers: 0, 0, 6, 7, 5, (5), 0, 7, 6, 5, 0, 0, 6, 7, 5, (5), 0, 3, 2, 1. Above the B line, there are performance instructions: "P.M." followed by a vertical bar line, "P.M.-----|", a wavy line, "P.M.-----|", "P.M.", "P.M.-----|", a wavy line, and "P.M.-----|".