

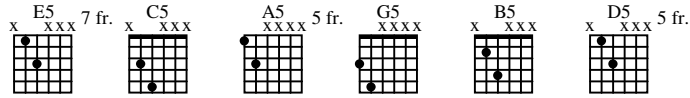
# NE HOCHESH' NE VER' MNE

As recorded by Aria

(From the 1991 Album BLOOD FOR BLOOD)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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## A Intro - Riff 1

Fast ♩ = 212



1

Gtr I

7

T									
A									
B									

## B Intro - Riff 2

9

T									
A	5	3 0	4	3 0	3	3 0	2	3 0	
B									

13

sl.

T									
A	5-7	3 0	5	3 0	3	5 3 2 3	5		
B									

17

T									
A	5	3 0	4	3 0	3	3 0	2	3 0	
B									

Musical notation for measures 21-24. Includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers. The tab includes a slide instruction: *sl.*

**C** Intro - Riff 3

Musical notation for measures 25-28. Includes a treble clef staff with a melodic line and a guitar tab staff. The tab includes a 5-finger instruction: **5**5fr. and a hammer-on/pull-off instruction: **H P**.

**D** Verse

Musical notation for measures 29-32. Includes a treble clef staff with a melodic line and a guitar tab staff. The tab includes a guitar instruction: **Gtr** and a palm mute instruction: **P.M.**.

Musical notation for measures 33-36. Includes a treble clef staff with a melodic line and a guitar tab staff. The tab includes a palm mute instruction: **P.M.**.

Musical notation for measures 37-40. Includes a treble clef staff with a melodic line and a guitar tab staff. The tab includes a palm mute instruction: **P.M.**.

Musical notation for measures 41-44. Includes a treble clef staff with a melodic line and a guitar tab staff. The tab includes a palm mute instruction: **P.M.**.

**E** Chorus

Gtr II  
 ⑤5fr.

45

Gtr I

T									
A									
B	7	5	5	(5) 8	7 8 7	8	5	(5)	

H P

1.

49

pick slide  
(15)  
(15)

T									
A									
B	7	5	5	(5) 8	7 8 7	8	5		

H P

sl.

2. , D.S.

53

T									
A									
B	7	5	5	(5) 8	7 8 7	8	5	7 8 7	8

H P

H P

H P

**F** Bridge

E5 C5

57

*mf* P.M.-| P.M.-| P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T									
A	9	9	9	9	9	5	5	5	5
B	7	7	7	7	7	3	3	3	3

1.

(2nd time on D.S.) To Coda

61

Chords: A5, G5, B5

Tablature: 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | (9) 7 10 9 7 10 9 7

P.M.-----|

2.

65

Chords: A5, G5, B5, C5, D5

Tablature: 7 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | (9) 7 10 9 7 10 9 5 | (5) 5 5 5 5 5 5 5 7

P.M.-----| P.M.-----|

Half-time feel

69

Chords: Gtr, A5, G5, B5, C5, D5

Tablature: 7 7 7 7 7 7 9 | (9) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | (9) 9 9 | (9) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

P.M.-----| P.M.-----| P.M.-----|

**G** Riff 4

74

Chords: Gtr

Tablature: 7 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 8 5 5 7 5 8

End half-time feel

78

T  
A  
B 5 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 6 3 3 3 5 3 6

Gtr III

Full 13

**H** Guitar Solo

82

Gtr III

Full

T (13) (13) 13 13 13 13 | 15 14 12 | 14 12 13 12 12 12 | 13 12 14

A

B

*sl.* P

Gtr I *f*

T  
A 7 7 7 7 7 8 7 5 | 7 5 5 5 5 8 7 5 | 7 5 5 5 5 8 7 5 | 8 5 5 5 7 5 8

B

86

Full

T 15 12 13 15 | 17 15 13 12 | 12 9 10 12 | (12) (12)

A

B

*sl.*

T  
A  
B 5 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 5 3 3 3 3 6 5 3 | 6 3 3 3 5 3 6

90

This system contains a guitar solo starting at measure 90. The melody is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of eighth-note patterns across four measures.

<b>T</b>																
<b>A</b>	1314131413141314121412141214				1014101410141014914914914				1214121412141214101410141014				9149149149147			
<b>B</b>	TP TP TP TP TP TP TP T P				TP TP TP TP TP TP TP T P				TP TP TP TP TP TP TP T P				TP TP TP TP			

<b>T</b>																
<b>A</b>	7				7				7				8			
<b>B</b>	5 5 5 5 5 8 7 5				5 5 5 5 5 8 7 5				5 5 5 5 5 8 7 5				8 5 5 5 7 5 8			

94

This system contains a guitar solo starting at measure 94. The melody continues with eighth-note patterns and includes triplets. There are also some chromatic descents and a key change to a key with two flats.

<b>T</b>																
<b>A</b>	0 1 2 3 2 1 0 1 2 3 2 1				0 1 2 3 2 1 0				3 2 0				(0) 6 5 5 4 4 3 3			
<b>B</b>	H H H P P P H H H P P				P H H H P P P											

<b>T</b>																
<b>A</b>	5				5				5				6			
<b>B</b>	3 3 3 3 3 6 5 3				3 3 3 3 3 6 5 3				3 3 3 3 3 6 5 3				6 3 3 3 5 3 6			

98

This system contains a guitar solo starting at measure 98. The melody features a trill, vibrato, and various bends. The key signature changes to three flats.

<b>T</b>	<i>tr</i>		<i>vib</i>		2 1/2		Full		1/2		1/2		1/2	
<b>A</b>	4 3(4)		5		5 (5)		6		(6) 7 (7)		9		(9)	
<b>B</b>	3		5		5		6		(6) 7 (7)		9		(9)	

<b>T</b>																
<b>A</b>	5				5				5				6			
<b>B</b>	3 3 3 3 3 6 5 3				3 3 3 3 3 6 5 3				3 3 3 3 3 6 5 3				6 3 3 3 5 3 6			

102

7

T  
A  
B

8 3 3 5 6 3 5 6 3 6

Detailed description: This system contains measures 102-105. The top staff is a treble clef with a key signature of two flats. A slur with the number '7' is placed over the first two measures. A wavy line indicates a tremolo effect in the second measure. The guitar tablature below shows fret numbers for strings T, A, and B.

T  
A  
B

3 1 1 1 1 1 4 3 1 3 1 1 1 1 1 4 3 1 3 1 1 1 1 1 4 3 1 4 1 1 1 3 1 4

Detailed description: This system contains the guitar tablature for measures 102-105, corresponding to the staff above.

106

T  
A  
B

5 8 5 8 8 6 8 8

Detailed description: This system contains measures 106-109. The top staff has a wavy line in the first measure. The guitar tablature shows fret numbers for strings T, A, and B.

T  
A  
B

5 3 3 3 3 3 6 5 3 3 3 3 3 3 6 5 3 3 3 3 3 3 6 5 3 6 3 3 3 5 3 6

Detailed description: This system contains the guitar tablature for measures 106-109, corresponding to the staff above.

110

Full Full Full sweep picking Full

T  
A  
B

8 6 6 8 6 6 8 6 6 6 (8) (8) 8 7 5 15 15 13 13 15 16 13 16 13 18

sl. H H P

Detailed description: This system contains measures 110-113. The top staff has 'Full' annotations above the first three measures and 'sweep picking' above the fourth measure. The guitar tablature includes fret numbers and a 'sl.' (slide) instruction. The bottom staff has 'H H P' (hammer-on, pull-off) annotations.

T  
A  
B

3 1 1 1 1 1 4 3 1 3 1 1 1 1 1 4 3 1 3 1 1 1 1 1 4 3 1 4 1 1 1 3 1 4

Detailed description: This system contains the guitar tablature for measures 110-113, corresponding to the staff above.

I Riff 2 - Repeat

Gtr II

⑤5fr.

114

Gtr I *f*

T							
A	5	3 0	4	3 0	3	3 0	2
B							3 0

(2nd time) D.S. al Coda

118

T							
A	5 7	3 0	5	3 0	3	5 3 2 3	5
B							

*sl.*



Gtr II

A5 G5 B5 C5 D5

122

Gtr I *mf*

P.M.-----|

P.M.-----|

T							
A	7	7					
B	5 5 5 5 5 5 5 3	(5) 5 5 5 5 5 5 5 9	(9) 7 10 9 7 10 9 5	(5) 5 5 5 5 5 5 7			
		(3) 3 3 3 3 3 3 3		(9) 3 3 3 3 3 3 5			

126

Gtrs I, P.M.-----|

P.M.-----|

T							
A	7 7 7 7 7 7 9	(9) 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	(9)			
B	5 5 5 5 5 5 7	(7) 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	(7)			