

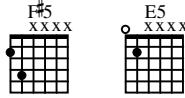
# ERA LUCIFERA

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Alexander Elin  
Music by Sergey Popov



## A Intro - Riff 1

Moderately ♩ = 130

Gtrs I, II

## B Riff 2

14

P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

9 7 7 7 7 9  
7 5 4 5 7 4

0 0 0 0 0 0 2 3 2 3

H sl.

C Verse 1

18

P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

9 7 7 7 9  
7 5 4 5 7 4

0 0 0 0 0 0 3 3 5 7 5 7

H sl.

22

P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

9 7 7 7 9  
7 5 4 5 7 4

0 0 0 0 0 0 2 3 2 3

H sl.

26

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 9  
7 5 4 5 7 4

0 0 0 0 0 0 3 3 5 7 5 7

H sl.

Gtr IV

T  
A  
B

0 3 3 3 3 3 3 3 5 3 3 3 3 2 2 3 2 2

H sl. P

30

P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |

T  
A  
B

9 7 7 0 0 0 0 0 0 0 0 5 4 5 9 0 0 0 7 0 0 0 4 0 0 0 0 0 2 3 2 3

H H sl. H

T  
A  
B

0 3 3 3 3 0 3 3 3 5 3 3 3 2 3 3 2 2 2

H H sl. H

**D** Pre-Chorus

34

P.M. | P.M. | P.M. | P.M. | P.M. | P.M. |

T  
A  
B

2 2 2 2 4 2 2 2 2 2 5 7 7 7 7 7 7 2 2 2 2 4 2 2 2 2 4 2 2 2

37

P.M. | P.M. | P.M. |

T  
A  
B

4 7 6 7 4 4 7 7 7 7 7 7 5 5 4 5 2 2 2 2 2 2 2 2 5 5 7 7 7 7 7 7

40

P.M. | P.M. | P.M. |

T  
A  
B

4 4 4 4 2 (2) 2 0 4 0 5 0 7 0 5 4 5 4 2 0

H P P P

**E** Chorus

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

P

To Coda  
To Dbl. Coda

52

Gtr I P.M.-----| P.M.-----|

T  
A  
B

H P P

Gtr II P.M.-----| P.M.-----|

T  
A  
B

H P P

**F** Guitar Solo 1

55

Gtr III

T  
A  
B

sl. sl. sl. P sl. sl. sl. sl. sl.

Gtr P.M.-| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

9 7 7 9 9 (9) 9 11 9 9 7 7 9 9 9 9 7 9 9 (9) 10

7 0 0 5 0 0 0 4 0 0 0 5 4 5 9 0 0 0 7 0 0 0 4 0 0 0 3 3 5 7 5 7

H sl.

59

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

12 12 12 12 12 9 10 9 10 12 (12) 7 9 9 9 10 9 10 10 12 12 (12)

9 7 7 9 0 0 0 5 0 0 0 4 0 0 0 5 4 5 9 0 0 0 7 0 0 0 4 0 0 0 0 0 2 3 2 3

H sl.

**G** Verse 2

63

Gtrs I P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

9 7 7 9 0 0 0 5 0 0 0 4 0 0 0 5 4 5 9 0 0 0 7 0 0 0 4 0 0 0 0 0 3 3 5 7 5 7

H sl.

67

Gtr IV *f*

T  
A  
B

sl.

Gtrs I P.M. -| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T  
A  
B

9 7 7 7 7 9  
7 0 0 5 0 0 0 4 0 0 0 5 7 4 5 7 0 0 0 5 0 0 0 4 0 0 0 0 0 2 3 3  
H sl.

71

2 1 1/2 1 1/2 1 1/2

T  
A  
B

sl. sl. sl. sl.

P.M. -| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T  
A  
B

9 7 7 7 7 9  
7 0 0 5 0 0 0 4 0 0 0 5 7 4 5 7 0 0 0 5 0 0 0 4 0 0 0 3 3 5 7 5 7  
H sl.

*D.S. al Coda*

75

1 1 1/2 3 1/2

T  
A  
B

sl. sl. sl. sl.

P.M. -| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T  
A  
B

9 7 7 7 7 9  
7 0 0 5 0 0 0 4 0 0 0 5 7 4 5 7 0 0 0 5 0 0 0 4 0 0 0 0 0 2 3 2 3  
H sl.

**H** Repeat Riff 1

79

Gtrs I, II

T

A

B 0 *sl.* 4 5 4 0 6 (6) *sl.* 0 2 4 5 4 0 5 (5) *sl.*

83

T

A

B 0 2 4 5 4 0 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**I** Guitar Solo 2

86

Gtr III *ff*

1 Full Full Full

T 12 15 15 (15) 15 15 12 14 14 (14) 14 12

Gtrs I, II

T

A

B 0 *sl.* 4 5 4 0 6 (6) *sl.* 0 2 4 5 4 0 5 (5) *sl.*

90

1 Full Full 1/2 3 1/2

T 12 15 11

A 14 14 (14) 14

B 0 2 4 5 4 0 3

sl.

**J** Guitar Solo 3

F#5 Gtr II

⑥2fr.

F#5

93

3 3 3 3 3 3

1/2 1/2

T 11 (11) 4 5 2 0 5 2 4 (4) (4) (4) 2 4 5 4 2 4 2 4 5 2 4 5 4 2 4

A (11) 4 (4) (4) (4) 2 4 5 4 2 4 2 4 5 2 4 5 4 2 4

B 0 2 4 5 4 0 3 4 5 4 2 4 2 4 5 2 4 5 4 2 4

sl. H P H P P H P P

Gtr I P.M.

T 4 4 5 4 5 4 2 2 2 2 2 2 4 4 5 4 5

A 4 4 5 4 5 4 2 2 2 2 2 2 4 4 5 4 5

B 4 2 4 5 4 5 4 2 2 2 2 2 2 4 2 4 5 4 5

sl. sl.



E5

⑥2fr.      ⑥open

96

5 5 7 5 4 9 0 4 5 9 7 5 4 7 9 7 5 4 5 4 6 (6)

sl. H P P TP H H TP P P HTP P P sl.

P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 6 4 5 4 5 6 0 0 0 0 0 0

sl.

F#5

⑥2fr.      F#5

99

9 0 7 0 0 5 0 7 0 0 5 0 0 4 0 5 6 7 17 16 17 16 (16)(16) 14

sl. let ring---| Full Full 1/2 P

P.M.-----|

T  
A  
B

4 2 4 5 4 5 4 2 2 2 2 2 2 2 2 4 4 5 4 5

sl.



**K** Guitar Solo 4

109

**Gtr IV**

**Gtr V**

**Gtrs I, II**  
P.M.-----| P.M.-----| P.M.-----|

*sl.*



**L** Out-Chorus

121

Gtr I

<b>T</b>			
<b>A</b>	0	7	5
<b>B</b>	0	7	0

**M** Outro

*D.S.S. al Dbl. Coda*



125

Gtrs I, II

<b>T</b>	1	0		
<b>A</b>	0	4	0	
<b>B</b>	0	0	0	

12 sl. sl.      13 sl. sl.      3 4 5