



13

Musical notation for measures 13-14. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff are two dashed lines labeled "P.M.". The guitar part below has two systems of strings (T, A, B). The first system has fret numbers 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second system has fret numbers 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

15

1.

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff are two dashed lines labeled "P.M.". The guitar part below has two systems of strings (T, A, B). The first system has fret numbers 9, 7, 7, 7, 7, 7, 7, 7, 7, 7. The second system has fret numbers 9, 9, 3, 5, 6, 6, 6, 6.

17

2.

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff is a dashed line labeled "P.M.". The guitar part below has two systems of strings (T, A, B). The first system has fret numbers 9, 7, 7, 7, 7, 7, 7, 7, 7. The second system has fret numbers (7), 4, 4, 5.

**C** Chorus

19

Gtr I

Musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff are two dashed lines labeled "P.M.". The guitar part below has two systems of strings (T, A, B). The first system has fret numbers (5), 4, 5, 7, 4, 7, 5, 4. The second system has fret numbers (5), 4, (4), (3), 2.

Gtr II

Musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff are two dashed lines labeled "P.M.". The guitar part below has two systems of strings (T, A, B). The first system has fret numbers (5), 4, 5, 7, 4, 7, 5, 4. The second system has fret numbers 7, 5, 7.

23

T  
A  
B

(5)  
(5) 4 5 7 4 7 5 4 2  
(3) 0 (6)

T  
A  
B

(5)  
(5) 4 5 7 4 7 5 4 7 5 7

27

Gtrs I, II  
P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

(2nd time on D.S.S.) To Db. Coda

30

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

D.S.

33

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

**D** Riff 2

37

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

40

1. 2. P.M. P.M.-----

T  
A  
B 2 2 4 4 2 2 2 2 1 3 2 1 2 0 1 3 5 2

**E** Solo - Mavrin's Lead

42

Gtr III A.H.

T 7 7 4 5 4 (4) 7 4 5 6 (6) 7 6 7 4

A  
B D

Gtr I

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 5 5 2 (2) 2 2 2 2 2 2 2 2 2 2

45

P

T 7 6 8 7 9 8 7

A  
B

T  
A  
B 2 4 3 5 3 5 4 2 (2) 2 2 2 2 2 2 2 2 2 2







⑤2fr.

75

T  
A  
B

⑤2fr.

77

T  
A  
B

H H H H H H H H

**H** Solo Finale - Harmony Riff

79

T  
A  
B

P P P P P P P P

Gtr II

T  
A  
B

P P P P P P P P

83

T  
A  
B

P P P P P P P P

T  
A  
B

P P P P P P P P



*D.S.S. al Dbl. Coda*

86

T 17 14 15 14 17 14 15 17 14 (14)

A

B

P

off

T 19 15 15 14 15 17 14 15 (15)

A

B

P

**I** **Outro**

89

*rit.*

Gtrs I, II

T

A 3 5 7 (7) (7) (7) 7

B 1 3 5 (5) (5) (5) 5