

GRYAZ'

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

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Music by Sergei Terentiev & Valery Kipelov

A Intro - Riff 1

Moderately ♩ = 135

Gtr I
A.H.----| P.M. P.M.-| P.M. P.M.----| A.H.----|

T 2 | (2) | (2) | (2) | (3) | 4 |

A 0 2 3 2 3 2 0 | 0 2 0 0 2 0 3 | 0 1 3 0 2 3 | (3) |

B 0 2 3 2 3 2 0 | (0) 0 0 0 0 0 3 | (1) 0 1 3 0 2 3 | (3) |

Gtr II
P.M. P.M.-| P.M. Full

T 2 | (2) | (2) | (2) | (10) | 7 |

A 0 2 3 2 3 2 0 | (2) 2 2 2 10 | (10) 7 8 10 7 9 10 7 | (7) |

B 0 2 3 2 3 2 0 | (0) 0 0 0 0 0 8 | (8) 7 8 10 7 9 10 7 | (7) |

Gtr I
A.H.-| 1/2 1/2 | A.H.

T 2 3 | 4 | (4) | (4) | (4) | (4) | 2 | 2 | 5 | 2 | (2) | 5 5 5 5 7 2 |

A 0 2 3 | 4 | (4) | (4) | (4) | (4) | 2 | 2 | 5 | 2 | (2) | 5 5 5 5 7 2 |

B 0 2 3 | 4 | (4) | (4) | (4) | (4) | 2 | 2 | 5 | 2 | (2) | 5 5 5 5 7 2 |

Gtr II
Full Full | Full

T 5 7 | 7 | (7) | (7) | (7) | 5 | 5 | 5 | 5 | (5) | 5 5 5 5 7 2 |

A 5 7 | 7 | (7) | (7) | (7) | 5 | 5 | 5 | 5 | (5) | 5 5 5 5 7 2 |

B 5 7 | 7 | (7) | (7) | (7) | 5 | 5 | 5 | 5 | (5) | 5 5 5 5 7 2 |

B Pre-Verse

2.

10

Gtrs I, II

T							
A	5	5	5	7	5	(5)	(5)
B	5	5	5	5	5	(5)	(5)

C Verse

6

15

A.H.

T		
A		
B		5

D

22

A.H. P.M. P.M. P.M.--| P.M. P.M. A.H.--| P.M.

T							
A							
B	3	2	0	4	1	0	(2) (2)

D C C 0

25

P.M. P.M. P.M.--| P.M. P.M. A.H.--| P.M. P.M. P.M. P.M. P.M.--|

T							
A							
B	1	3	1	3	1	1	3

C C

28

P.M. P.M. A.H.-----| A.H.-----|

T							
A							
B	0	9	0	7	0	2	3

F F 3 2 0 4 5 (5) 3 2 0 4 1 0 1

D Pre-Chorus

31

P.M. P.M. P.M. P.M. P.M. P.M.

T										
A	6	(6)	5	(5)						
B	6	(6)	0	(5)	0 3 0 5 0 6 0	7 0 5 0 3	5 3 2 0	3		
	4	(4)							P P P	

35

P.M. P.M.-| P.M.-| P.M.-|

T										
A	6	(6)	5	(5)	3	3	(3)	2		
B	6	(6)	0	(5)	0 0 0 0 1 1 1 1	(3)	2		0 0	
	4	(4)					(1)	0		

E Chorus

39

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T										
A	2	2	2	4	4	2	2	2	2	2
B	0	0 0 0	0	5 5	5 5 5 5	0	0 0	0 0 0 0	0	0

To Coda ^{1.}

42

A.H. P.M. P.M. P.M.

T										
A	6	3	2	2	2	2	3	3	2	2
B	0	0 0	0 0 0 0	0	5 5	5	0	2 2	5 3	5 3 5 5
			E						1/2	1/2

F Breakdown

46

Gtr I

Gtr II

Gtr III

T

A

B

P.M.-| P.M.-| P.M.-|

3 0 3 (3) 0 0 4 0 0 4 0 0 4 5

3 0 3 (3) 4 4 2 4 4 2 4 4 2 5

Full

4 (4) 5 (5) 5 (5)

sl.

2.

49

Gtrs I, II

1/2 1/2

T

A

B

5 3 5 3 5 5 (5) 3 0 3 (3) (1)

G Riff 2

52

P.M.--| P.M. P.M. P.M.--|

T

A

B

0 0 6 7 5 7 4 5 (4) (5) 0 0

sl.

55

P.M. P.M. P.M. P.M. P.M.

T

A

B

6 7 5 7 (7) (9) 0 0 6 7 5 7 4 5

sl.

58

P.M.-| P.M. P.M. *mf* P.M.-|

T
A
B

0 0 6 7 0 5 7 0 9 (7) (9) 0 0

sl.

Gtr III *ff*

T
A
B

7 9

sl.

H Guitar Solo

61

Gtr III

T
A
B

9 9 9 9 11 11 (11) 12

sl.

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

6 7 0 5 7 0 4 5 0 2 3 (2) (3) 0 0 0 0 0 0 0 0

sl.

63

Full

T
A
B

12 12 12 12 15 15 (15) 15

P.M. P.M. P.M. P.M. Full P.M.

T
A
B

6 7 0 2 2 0 4 5 0 0 0 3 0 0 0 0 0 0

sl.

65

Full

T 15 15 15 15 17 17 (17) (17)

A

B

P.M. P.M. P.M. P.M.

T

A

B 6 7 0 7 0 5 0 5 (2) (3) 0 0 0 0 0 0 0 0

sl.

67

T 19 15 12 15 12 15 12 14 15 12 14 12 14 12 14 12 12 12 14 12 14 12 14 13 12 10 12

A

B

P sl. P P P P P

P.M. P.M. P.M. P.M. Full P.M.

T

A

B 6 7 0 2 0 4 0 0 0 3 0 0 0 0 0 0 0 0

sl.

69

Full Full Full

T

A

B 10 12 12 10 12 12 (12) 10 12 12 (12) 14

P.M. P.M. P.M. P.M.

T

A

B 6 7 0 5 0 4 0 5 (2) (3) 0 0 0 0 0 0 0 0

sl.

71

73

75

76

I Solo Finale - Harmony Riff

77

Gr II *f* Full

T 5 7 7 5 4 5 (5) 5 7 7 5 4 5

A

B P P P P

Gr I *f* 1/2

T 2 4 5 4 2 0 2 (2) 2 4 5 4 2 0 2

A

B P P P P P P

79

Full

T 5 7 7 5 4 5 (5) 5 7 7 5 4 5

A

B P P P P

Gr III *f* 1/2

T 12 13 12 10 12 10 (10) 10 12 13 12 10 12 10

A

B P P P P

81

1., 2.

Full

T 5 7 7 5 4 5 (5) 5 7 7 5 4 5

A

B P P P P

1/2

T 10 12 13 12 10 12 10 (10) 10 12 13 12 10 12 10

A

B P P P P

3x

3x

Pre-Chorus

3.

83

Full

Gtrs I, II

T A B

5 7 7 5 4 3 (3) 0 (6) 0

P P 4 (3) (6) (4)

T A B

10 12 13 12 10 12 10 (10)

P P

86

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 3 0 5 0 6 0 7 0 5 0 3 5 3 2 0 3

P P P

T A B

15 (15) 15 15 15 15 (15) 13 14

P

D.S. al Coda

88

P.M. P.M.-| P.M.-| P.M.-|

T A B

6 (6) 0 (2) 0 0 0 0 1 1 1 (3) 0 0 0

4 (4) 0 (6) 0 0 0 0 1 1 1 (4) 0 0

