

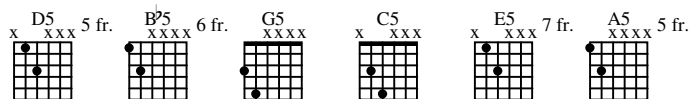
# SLEDUY ZA MNOY

As recorded by Aria

(From the 1991 Album KROV' ZA KROV')

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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Music by Valery Kipelov



## A Intro

Moderately ♩ = 142

1

Gtrs I, II

|   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|-----|---|---|---|
| T |   |   |   |   |     |   |   |   |
| A | 7 | 7 | 7 | 7 | (7) | 8 | 8 | 8 |
| B | 5 | 5 | 5 | 5 | (5) | 6 | 6 | 6 |

5

|   |   |   |   |   |     |                           |                             |  |
|---|---|---|---|---|-----|---------------------------|-----------------------------|--|
| T |   |   |   |   |     |                           |                             |  |
| A | 5 | 5 | 5 | 5 | (5) |                           |                             |  |
| B | 5 | 5 | 5 | 5 | (5) | 0 4 7 0 5 8 0 7 10 0 8 12 | 0 10 13 0 8 12 0 7 10 0 5 8 |  |

H H H H H H H H H H H H H H

9

|   |   |   |   |   |     |    |    |    |
|---|---|---|---|---|-----|----|----|----|
| T |   |   |   |   |     |    |    |    |
| A | 9 | 9 | 9 | 7 | (7) | 10 | 10 | 10 |
| B | 7 | 7 | 7 | 7 | (7) | 8  | 8  | 8  |



**C** Pre-Chorus



33

Gtr I

|          |         |          |     |
|----------|---------|----------|-----|
| <b>T</b> |         |          |     |
| <b>A</b> | 9 9 9   | 10 10 10 |     |
| <b>B</b> | 7 7 7 7 | 8 8 8 8  | (8) |

Gtr II

P.M.-----|

P.M.-----|

|          |       |       |                       |
|----------|-------|-------|-----------------------|
| <b>T</b> | 5 5 5 | 6 6 6 | 6 7 7                 |
| <b>A</b> | 7 7 7 | 7 7 7 | 8 8 8 8 8 8 5 5 5     |
| <b>B</b> | 5 5 5 | 6 6 6 | 7 7 7 7 8 8 8 8 5 5 5 |

37

|          |         |         |     |
|----------|---------|---------|-----|
| <b>T</b> |         |         |     |
| <b>A</b> | 7 7 7   | 9 9 9   | (7) |
| <b>B</b> | 5 5 5 5 | 7 7 7 7 | (7) |

P.M.-----|

|          |       |       |             |   |     |
|----------|-------|-------|-------------|---|-----|
| <b>T</b> | 3 3 3 | 3 3 3 | 5 5 5 0 0 0 | 7 | (7) |
| <b>A</b> | 5 5 5 | 5 5 5 | 5 5 5 0 0 0 | 7 | (7) |
| <b>B</b> | 5 5 5 | 5 5 5 | 5 5 5 0 0 0 | 7 | (7) |

**D** Chorus

41

Gtrs I, II

|          |           |           |     |
|----------|-----------|-----------|-----|
| <b>T</b> |           |           |     |
| <b>A</b> | 7 5 5 5 7 | 7 5 5 5 7 | 9 9 |
| <b>B</b> | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 |

45

|          |           |           |         |
|----------|-----------|-----------|---------|
| <b>T</b> |           |           |         |
| <b>A</b> | 7 5 5 5 7 | 7 5 5 5 7 | 7 5 3 5 |
| <b>B</b> | 5 5 5 5 5 | 5 5 5 5 5 | 8 7 5 7 |

49

T  
A  
B

7 5 5 5 5 7 5 5 5 | 7 5 5 5 5 7 5 5 5 | 5 7 5 5 | 5 5

To Coda 1. 2.

53

T  
A  
B

7 5 5 5 5 7 5 5 5 | 7 5 5 5 5 7 5 5 5 | 6 8 8 8 | 7 7 7 | 7 7 5

E Guitar Solo

E5

Gtr I

58

Gtr III

Full

T  
A  
B

15 15 15 15 | 15 15 13 16 14 17

C5

A5

60

T  
A  
B

14 14 16 12 | 14 16 12 14 16 14

sl. sl.

E5

D5

62

Full

T  
A  
B

15 (15) 15 14 15 14

A5

64

T  
A  
B

sl. (17) sl. T P

Detailed description: This system contains musical notation for measures 64-65. The guitar part features a series of triplets on the A5 chord. The fret numbers for the strings are: Treble (14, 15, 17, 15, 17, 15, 17, 15), Middle (14, 14), and Bass (14, 14). A 'Full' dynamic marking is indicated with a wavy line and a dashed line leading to fret 17 in measure 65. The system concludes with a sl. (sustained) marking and a T P (Tremolo/Pedal) instruction.

E5

66

T  
A  
B

T P T P T P T P T P T P T P T P T P T P T P T P

Detailed description: This system contains musical notation for measures 66-67. The guitar part features a series of triplets on the E5 chord. The fret numbers for the strings are: Treble (7, 14, 9, 14, 10, 14, 12, 14, 10, 14, 9, 14), Middle (7, 14, 9, 14, 10, 14, 12, 14, 10, 14, 12, 15), and Bass (7, 14, 9, 14, 10, 14, 12, 14, 10, 14, 12, 15). The system concludes with a T P (Tremolo/Pedal) instruction.

C5 A5

68

T  
A  
B

T P T P T P T P T P T P T P T P T P T P T P T P

Full

Detailed description: This system contains musical notation for measures 68-69. The guitar part features a series of triplets on the C5 and A5 chords. The fret numbers for the strings are: Treble (14, 15, 12, 15, 10, 15, 9, 15, 10, 15, 12, 15), Middle (14, 15, 12, 15, 10, 15, 9, 15, 10, 15, 12, 15), and Bass (14, 15, 12, 15, 10, 15, 9, 15, 10, 15, 12, 15). A 'Full' dynamic marking is indicated with a wavy line and a dashed line leading to the end of the system. The system concludes with a T P (Tremolo/Pedal) instruction.

E5 D5

70

T  
A  
B

9 10 12 9 12 9 11 12 10 12 11 9 12 11 9 12 9 11 12 10 12 9 10

Detailed description: This system contains musical notation for measures 70-71. The guitar part features a series of triplets on the E5 and D5 chords. The fret numbers for the strings are: Treble (9, 12, 11, 9, 12, 9, 11, 12, 10, 12, 11), Middle (9, 12, 11, 9, 12, 9, 11, 12, 10, 12, 9, 10), and Bass (9, 10, 12, 9, 12, 9, 11, 12, 10, 12, 9, 10). The system concludes with a T P (Tremolo/Pedal) instruction.

A5

72

|   |    |   |    |   |   |   |   |   |   |
|---|----|---|----|---|---|---|---|---|---|
| T | 10 | 9 | 10 | 9 | 7 | 6 | 6 | 7 | 5 |
| A |    |   |    |   |   |   |   |   |   |
| B |    |   |    |   |   |   |   |   |   |

G5 A5 G5 A5

74

|   |   |   |   |   |   |   |   |   |   |      |   |
|---|---|---|---|---|---|---|---|---|---|------|---|
| T |   |   |   |   |   |   |   |   |   | A.H. |   |
| A | 5 | 8 | 7 | 6 | 7 | 7 | 5 | 8 | 7 | 6    | 9 |
| B |   |   |   |   |   |   |   |   |   |      | E |

G5 A5 G5 A5

78

|   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |  |
| A | 5 | 8 | 7 | 6 | 7 | 7 | 5 | 8 | 7 | 9 |  |
| B |   |   |   |   |   |   |   |   |   |   |  |

D5

82

|   |    |   |    |    |      |    |    |    |    |    |    |    |    |    |    |
|---|----|---|----|----|------|----|----|----|----|----|----|----|----|----|----|
| T |    |   |    |    |      |    |    |    |    | 10 | 10 | 10 | 10 | 13 | 10 |
| A | 10 | 9 | 10 | 12 | (12) | 12 | 10 | 12 | 10 |    |    |    |    |    |    |
| B |    |   |    |    |      |    |    |    |    |    |    |    |    |    |    |

P *sl.*

Bb5

84

|   |    |  |    |    |  |  |  |  |  |  |  |  |  |  |  |
|---|----|--|----|----|--|--|--|--|--|--|--|--|--|--|--|
| T |    |  |    |    |  |  |  |  |  |  |  |  |  |  |  |
| A | 12 |  | 10 | 12 |  |  |  |  |  |  |  |  |  |  |  |
| B |    |  |    |    |  |  |  |  |  |  |  |  |  |  |  |

H P H P H P 13 10

86

G5

1/2 1/2

Full

P

T 10 (10) (10) 12 10 12 8 10

A 12 8 10 8 12 8 12 10 9 12 9 10

B

Detailed description: This system contains musical notation for measures 86-87. The top staff is a treble clef with a key signature of one flat. It features eighth-note triplets and sixteenth-note patterns. The guitar tablature below shows fret numbers for strings T, A, and B. A 'P' (pizzicato) marking is present. Fretboard diagrams show a half-bow stroke (1/2) and a full-bow stroke (Full).

88

D5

P.M.

P.M.

T

A 12 5 7 8 5 7 8 7 5 8 6 5 7 7 5 6

B

Detailed description: This system contains musical notation for measures 88-89. The top staff is a treble clef with a key signature of one flat. It features eighth-note triplets and sixteenth-note patterns. The guitar tablature below shows fret numbers for strings T, A, and B. 'P.M.' (pizzicato) markings are present.

90

D5 Bb5

sl.

T

A 7 9 10 9 12 14 15 15 10 10

B 7 9 10 9 12 14 15 15

Detailed description: This system contains musical notation for measures 90-91. The top staff is a treble clef with a key signature of one flat. It features eighth-note triplets and sixteenth-note patterns. The guitar tablature below shows fret numbers for strings T, A, and B. A 'sl.' (slide) marking is present.

94

G5

sl.

sl.

sl.

T

A 15 10 10 15 10 10 15 13 15 13 10 10

B

Detailed description: This system contains musical notation for measures 94-95. The top staff is a treble clef with a key signature of one flat. It features eighth-note triplets and sixteenth-note patterns. The guitar tablature below shows fret numbers for strings T, A, and B. 'sl.' (slide) markings are present.

96

D5 C5

Full

sl. sl.

98

A5

Gtr II

Gtr III

D.S. al Coda

sl.

Gtr I

100

2

3

3

Gtrs I, II