



11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 5 7 0 5 7 0 5 7 7 7 7 9 0 7 9 0 7 9 0 7 9 0 7 9 9 9 9 10 0 9 10 0 9 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 10 0 9 10 0 9 10 0 9 10 10 10 10 12 0 10 12 0 10 12 0 10 12 0 10 12 12 12 12 14 0 12 14 0 12 14

16

P.M. P.M.

T  
A  
B

0 9 10 0 9 10 10 10 10 12 0 9 10 0 7 9 0 5 7 0 5 5 5 5 10 12 0 9 10 0 7 9 0 5 7 0 5 5 5 5

P.M. P.M.

T  
A  
B

0 12 14 0 12 14 14 14 14 15 0 12 14 0 10 12 0 9 10 0 9 9 9 9 14 15 0 12 14 0 10 12 0 9 10 0 9 9 9 9

21

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0

**B** Verse



25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7 | 0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7

H H H H

29

Gtr I

T  
A  
B

7 7 | 7 5 7

Gtr II

T  
A  
B

5 4 5

33

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7 | 0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7

H H H H

37

T  
A  
B

3 2 3

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7 | 0 0 0 0 5 7 0 0 | 0 0 0 0 0 0 5 7

H H H H

45

Gtr I

T			
A	цгггг	(5)	7
B	ц	(5)	5

Gtr II

T			
A	цгггг	(5)	7
B	ц	(5)	5

49

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 5 7 H 0 0	0 0 0 0 0 0 5 7 H 0 0	0 0 0 0 5 7 H 0 0

53

T			
A	цгггг	(5)	7
B	ц	(5)	5

**C** Pre-Chorus

Half time feel

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	4 4 4 4	4 4	цгггг
B	2 2 2 2	2 2 0 2	цгггг

1.

61

P.M.-----| P.M.-----|

T			
A	7 7	7	
B	5 5 5 5	5 5 0 0	5 5 5 5 4 4 4 3 3 3 2 2 2 1 1

2.

End half time feel

65

Gtr II  
P.M.----|

T  
A  
B 5 5 5 5 1 2 4 2 1 4 4 4 4

Gtr I  
P.M.----|

T  
A  
B 5 5 5 4 4 4 4 4 4 4 4 3 4

**D** Chorus



70

Gtrs I, II

T  
A  
B 4 6 x x 4 (4) 6 x x 4 (4) 6 x x x 9 7 6

74

T  
A  
B 4 6 x x 4 (4) 6 x x 4 (4) 6 x x x 5 4 2

78

T  
A  
B 4 6 x x 4 (4) 6 x x 4 (4) 6 x x x 9 7 6

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Db1. Coda

82

T  
A  
B 7 5 (7) 9 11 sl. sl.

**E** Guitar Break

86

Gtr III

Full Full

sl. P

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7

90

*D.S. al Coda*

Full

sl.

H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 7

**F** Interlude

♩ Half time feel

94

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0

98

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T A B

**G** Guitar Solo 1

102

Gtr III

Full Full

T A B

Gtrs I, II *mf* P.M. P.M. P.M. P.M. P.M. P.M.

T A B

106

T  
A  
B

sl. 14 12 12 14/15 (15)10 12 12 14 12 15 12 14 (14) sl.

H P

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 7 5 7 0 7 5 7 0 5 7 0 7 5 7 0 7 5 7 0

H H H H H H

110

Full

T  
A  
B

14 (14) 15 14 (14) 12 14 12 (12) (12) 0 3 2

P sl. H

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 7 5 7 0 7 5 7 0 5 7 0 7 5 7 0 7 5 7 0

H H H H H H

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 10 0 10 9 10 0 10 9 10 0 10 9 10 0 10 9 10 0 10 9 10 0

H H H H H H



114

2 2 2 2 2 2 2 2

T 5 3 0 5 3 0 5 3 0 5 3 0 7 5 0 7 5 0 7 5 0 7 5 0

A

B P P P P P P P P P P P P P P

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 5 7 0 7 5 7 0 7 5 7 0 7 9 0 9 7 9 0 9 7 9 0

H

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 9 10 0 10 9 10 0 10 9 10 0 10 12 0 12 10 12 0 12 10 12 0

H

118

sl. sl.

T

A 12 (12) [5] [5] [5] [7] [7] ((7))

B

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0

H

122

**T** 12 0 5 7 12 0 7 8 12 0 8 10 12 | 10 12 8 | 12 0 5 7 12 0 7 8 12 0 8 10 12 | 10 12 8

**A**

**B** TP H H HTP H H HTP H H HT P TP TP H H HTP H H HTP H H HT P TP

P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B** 5 7 0 7 5 7 0 7 5 7 0 5 7 0 7 5 7 0 7 5 7 0

H H H H H H

126

**T** 9 7 5 7 9 7 5 7 | 9 7 5 7 9 7 5 7 | 8 7 5 7 8 7 5 7 | 8 7 5 7 8 7 5 7

**A**

**B** P P P P P P P P P P P P P P P H P P P H P

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B** 5 7 0 7 5 7 0 7 5 7 0 5 7 0 7 5 7 0 7 5 7 0

H H H H H H

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B** 9 10 0 10 9 10 0 10 9 10 0 9 10 0 10 9 10 0 10 9 10 0

H H H H H H



138

Full

T							
A	6	6	7	9	9	(9)	9 7 (7)
B							

T							
A	7	(7)				(9)	
B	7/5	(7)(7)(5)			9/7	(9)(7)	

142

Full

T							
A	11	11	12	14	14	(14)	14 12 (12)
B							

sl.

T							
A	4	(4)				(9)	
B	4/2	(4)(2)			9/7	(9)(7)	

146

Full

T							
A	14	16 (16)	15	(15)	(15)	(15)	(15)
B							

sl.

T							
A	7	(7)	4	4	4		
B	7/5	(7)(5)	2	4/2	4/2	4/2	2 2 2 2 2

P.M.



158

Full

1/2

sl.

P.M.-----|

T	13	13	14	16	16	(16)	16	14	(14)	16
A										
B										

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

D.S.S. al Dbl. Coda

163

Full

Full

sl. sl.

sl. sl.

sl.

P.M.-----|

P.M.-----|

P.M.-----|

T	18	(18)	17	(17)	(17)	(17)	20	(20)	23	(23)
A										
B										

7 7 7 7 7 7 7 7 4

I Outro



168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 7 0 5 7 0 5 7 0 5 7 0 5 7 7 7 7 9 0 7 9 0 7 9 0 7 9 0 7 9 9 9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 10 0 9 10 0 9 10 0 9 10 0 9 10 10 10 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 12 12

172

P.M. P.M. P.M. P.M.

T  
A  
B

9 10 0 9 10 0 9 10 0 9 10 0 9 10 10 10 10 12 0 9 10 0 7 9 0 5 7 0 5 5 5 5

P.M. P.M. P.M. P.M.

T  
A  
B

12 14 0 12 14 0 12 14 0 12 14 0 12 14 14 14 14 15 0 12 14 0 10 12 0 9 10 0 9 9 9 9

176

*sl.*

T  
A  
B

10 12 0 9 10 0 7 9 0 5 7 0 5 5 5 5 9 9 9 (9) (9) *sl.*

*sl.*

T  
A  
B

14 15 0 12 14 0 10 12 0 9 10 0 9 9 9 9 9 9 9 (9) (9) *sl.*