

DEZERTIR

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro

Slowly ♩ = 85

Tune all guitars to D (doesn't apply to piano)

1

Gtr V (piano arranged for guitar)

T	↑10	17 17 18 20 20	(20) 18 17	20	17 18 18	(18) 17	20 18	20	17 17	(17)	20
A	↑12		8			10				9	
B	↑15		10			12				10	10

5

T	↑10	17 17 17	18 20 20	(20) 18 17	20	17 18 18	(10) 17	20 18	20 22 21	(21)	25
A	↑12			8			10			10	
B	↑15			10			12			11	

9

T	21	18 20 21 20	(20)	24	20	20	20 20 18 18
A			9		9		
B			10		10		

B Riff 1

Faster ♩ = 95

12

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 7 0 0 0 8 0 0 0 5 0 0 0 7 0 2 3 2

Gtr II
P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 4 2 2 2 5 2 2 2 2 2 2 2 4 2 4 5 4

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 7 0 0 0 8 0 0 0 5 0 0 0 7 0 2 3 2

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 4 2 2 2 5 2 2 2 2 2 2 2 4 2 4 5 4

14

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B
0 0 0 7 0 0 0 8 0 0 0 5 0 5 4 2 5 2 5 3 2

P.M.--| P.M.-----| P.M.-----| P.M.

T
A
B
2 2 2 4 2 2 2 5 2 2 2 2 2 4 2 5 4 5 4 2 2

15

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 5 2 2 2 2 2 2 2 4 2 2 2 5 2 4 5 4
B

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 4 2 2 2 5 2 2 2 2 2 2 2 4 2 4 5 4
B



16

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 5 2 2 2 2 2 2 2 4 2 2 2 5 2 4 5 4
B

P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 4 2 2 2 5 2 2 2 2 2 2 2 4 2 4 5 4
B

17

P.M.--| A.H. P.M.-----| P.M.-----| P.M.

T
A 2 2 2 5 2 2 2 2 2 2 2 4 2 5 4 2 5 2 5 3 2 (2) 14 sl. sl.
B A

P.M.--| P.M.-----| P.M.-----| P.M.

T
A 2 2 2 4 2 2 2 5 2 2 2 2 2 4 2 5 4 5 4 2 4 (4) 14 sl. sl.
B

C Verse

19

Gtrs I, II

T							
A		9	9	9	9	9	7
B	7	7	7	7	7	7	5

21

Gtr I

T							
A		9	9	9	9	5 4 2 5 2 5 3 2	14
B	7	7	7	7	7		sl. sl.

Gtr II

T							
A		9	9	9	9	4 2 5 4 5 4 2 4	14
B	0	7	7	7	7		sl. sl.

23

Gtrs I, II

T							
A		9	9	9	9	9	7
B	7	7	7	7	7	7	5

25

Gtr I

T							
A		9	9	9	9	5 4 2 5 2 5 3 2	0 2
B	7	7	7	7	7		

Gtr II

T							
A		9	9	9	9	4 2 5 4 5 4 2 4	0 2
B	0	7	7	7	7		

1.

33

T 7 8 7 8 7

A 7 8 7 8 7

B

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 P P P

2.

35

T 6 8 8 6 8 8 6 8 8 8

A 6 8 8 6 8 8 6 8 8 8

B

P.M.-----| P.M.-----|

T

A 8 8

B 6 6 6 6 6 6 6 6 8 8

To Coda

37

T 5 7 7 5 7 7 5

A 5 7 7 5 7 7 5

B

P.M.-----| P.M.-----|

T

A 7 7

B 5 5 5 5 5 5 5

D.S. al Coda

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 5 2 2 2 2 2 2 2 4 2 2 2 5 2 4 5 4
B

T
A 2 2 2 4 2 2 2 5 2 2 2 2 2 2 2 4 2 4 5 4
B

F Bass Interlude (Riff 2)

Gtrs I, II

Gtr IV

T 17 (17) 16 (16)
A
B

44

T 17 (17) 16 (16)
A
B

48

Gtr I

T 12 14 15 x 22 (22) (22)
A
B

sl. sl.

52

T 12 14 15 x 20 (20) (20)
A
B

sl. sl.

Guitar Solo

Faster ♩ = 213

66

Gtr III

Full

H

Gtrs I, II

P.M.

68

A.H.

3 1/2

D

P.M.

70

Full

sl.

P.M.

72

T
A 16 14 16 17 14 17 14 17 16 14 16 17 14 17 14 17
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 6 4 4 4 4 4 7 5 5 5 5 5 7 5 6 4

74

T
A 16 14 16 14 16 14 14 16 16 14 16 17
B
H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 6 4 4 4 4 4 7 5 5 5 5 5 3 4 3 4 5 4

76

T
A
B
H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 2 2 6 4 4 4 4 4 7 5 5 5 5 5 10 11 9 4 2 2 2 2 2 2 6 4 4 4 4 4

79

Full Full Full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 3 4 3 4 5 4 | 4 2 2 2 2 2 4 4 4 4 4 4 | 7 5 5 5 5 5 7 5 6 4

I Solo Finale

Slower ♩ = 95

82

3 3 3 1/2

P

T
A
B

5 5 | 7 9 5 7 | 7 6 5 4 | 7 9 5 7 | 7 6 5 4

86

Full Full Full Full Full Full

sl.

T
A
B

5 5 | 7 9 5 7 | 7 6 5 4 | 5 5

D.S.S. al Dbl. Coda

89

Gtr I

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 7 9 8 7 9 8 7 10 9 8
B

Gtr II

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 7 9 8 7 9 8 7 9 8 7
B

91

Gtrs I, II

T
A 12 12 12 11 12 11 7 8 9 5 6 7 5 6 7 3 4 5
B

rit.

J Verse 3

in time ♩ = 95

93

Gtrs I, II

T
A 7 9 9 9 9 9 9 9 7
B 7 7 7 7 7 7 7 5

95

Gtr I

T

A

B 7 9 9 9 9 5 4 2 5 2 5 3 2 *sl.* *sl.*

Gtr II

T

A

B 0 9 9 9 9 4 2 5 4 5 4 2 4 *sl.* *sl.*

97

Gtrs I, II

T

A

B 7 9 9 9 9 9 9 7 5

99

Gtr I

T

A

B 7 9 9 9 9 5 4 2 5 2 5 3 2 5 4 2 5 2 5 3 2

rit.

Gtr II

T

A

B 0 9 9 9 9 4 2 5 4 5 4 2 5 4 2 5 4 5 4 2 5

really slow ♩ = 40

The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line and guitar tablature. The tempo is marked as 'really slow' with a quarter note equal to 40 beats per minute. The first system's tablature shows the following fret numbers: T, A (5, 4, 2, 5, 2, 5, 3, 2, 2), B (2, 2, 0). The second system's tablature shows: T, A (4, 2, 5, 4, 5, 4, 2, 5, 2), B (2, 0). Both systems feature a melodic line in the treble clef staff and a bass line in the bass clef staff, with a guitar tablature staff below it. The tablature is written in a standard format with letters T, A, B for strings and numbers for frets.